Ann Arbor Observer

January, 1982

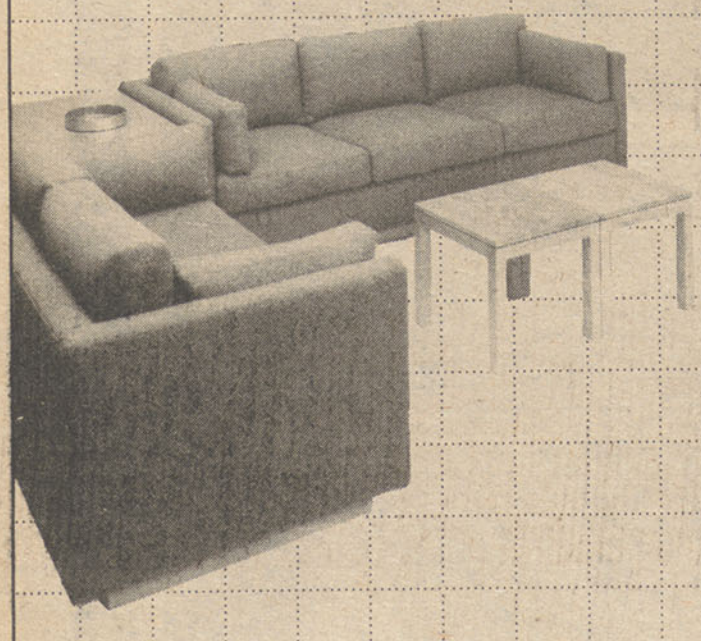
Order Your Favorite Upholstered Design and Save 20%

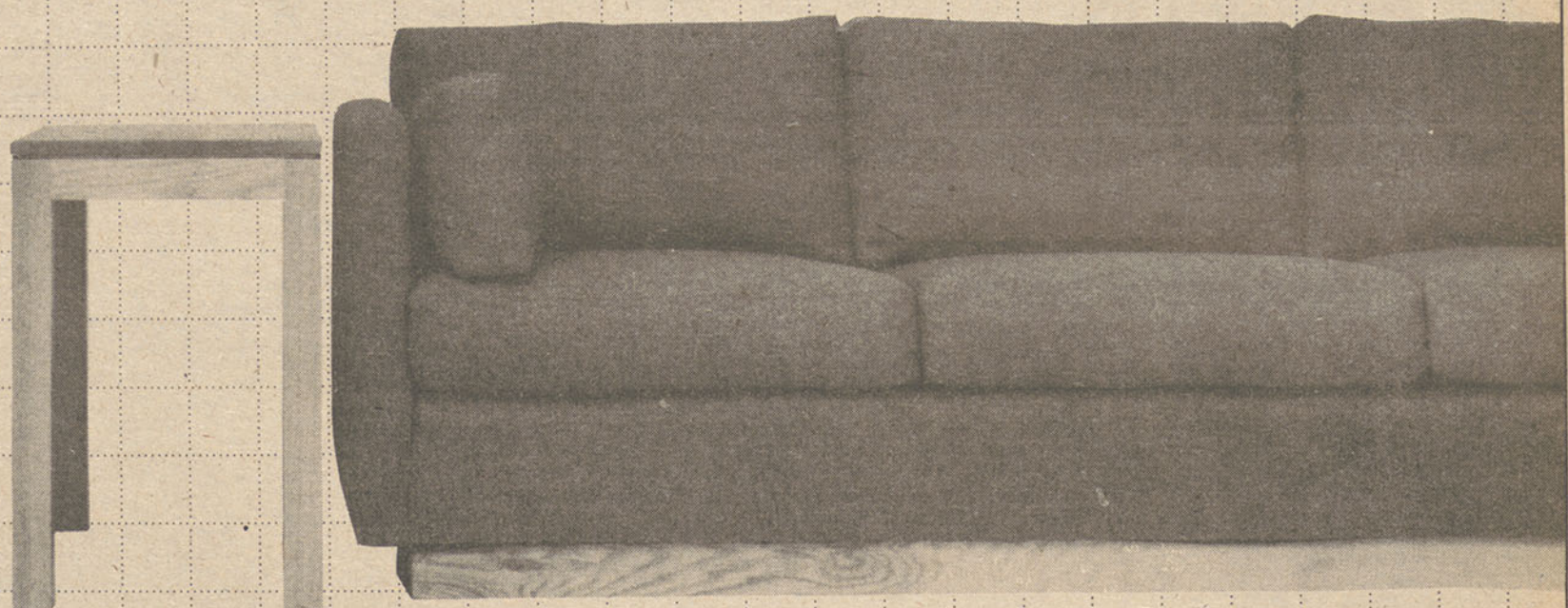
Before you can order your favorite upholstered design, you'll have to find your favorite. First, determine your needs: sofa, loveseat, armchair, sleeper, modular-sectional or some combination. Then choose from 24 different contemporary styles. Last, select your favorite fabric from a collection of 200.

The Platform Base is just 1 of the 24 styles. Come and see how its refined proportions are enhanced by the tailored double-needle stitching. Relax in this piece and feel how its hand-made construction ensures long-lasting comfort.

With so many options and details, it sounds complicated, but our design-oriented staff knows how to make it simple.

So come and find your favorite upholstered design, select your favorite fabric, place your order right now and save 20%.





Sale

contemporary custom furniture

cubecraft™

showroom hours:
mon.-sat. 10-6/fri. until 8
sun. 12-5

212 E. Washington Street
downtown Ann Arbor
313/668/8545

©1982 Cubecraft

workbench®

Our once-a-year sale. If you miss it, you'll have to wait until 1983.

From December 26 to January 31 practically everything is 10% to 40% off regular prices.

Our Star storage units, in white lacquer finish, can be stacked and arranged in endless combinations to form dramatic walls. Shown: 1 wide wall unit, 79½h x 31½w x 15½"d, **$170.95** reg. $190; 1 narrow wall unit, 79½h x 19¾w x 15½"d, **$125.95** reg. $140; 1 wide base stack unit, 23½h x 31½w x 15½"d, **$71.95** reg. $80; 1 wide top stack unit, 20½h x 31½w x 15½"d, **$66.95** reg. $75; 1 music bench, 23½h x 59w x 15½"d, **$139.95** reg. $165; 8 wide drawers, **$26.95** ea. reg. $30 ea.; 1 pair of double doors, **$45.** reg. $50; 1 single glass door **$39.95** reg. $45.

Also at comparable savings: bookcases, narrow stack units, chests, desk, drop front, record divider, etc.

Here it is. The stupendous furniture sale you've been waiting for the whole year. The once-a-year sale when we mark down practically *everything* in the whole store from 10% to 40%.

What's everything? Our regular stuff. You see, we don't bring in so called specials or stock up on things that no one wants at regular prices the way a lot of other places do. Instead we take our best stuff—and that includes butcher block tables, upholstery, storage systems, music benches, desks, bedrooms, chairs and marvelous accessories.

Of course, there are some things, like brand new items and stuff that's oversold, that we don't put on sale. (But then no one is totally perfect.) But, what is on sale is amazing. So don't miss out. Because, to the best of our knowledge (and we've done a lot of checking), we're the only furniture store we know that has only *one* storewide sale a year. Which means if you miss it, you'll have to wait all the way until 1983 to get bargains like these again. And by 1983, who knows where prices will be.

ANN ARBOR
410 N. Fourth Ave.
at Farmers Market
(313) 668-4688
Mon, Thurs, Fri, 9-9
Tues, Wed, Sat 9-5:30, Sun 12-5

SOUTHFIELD
26026 W. 12 Mile Rd.
West of Telegraph
(313) 352-1530
Mon, Thurs, Fri 10-9
Tues, Wed, Sat 10-6, Sun 12-5

TRAVERSE CITY
12917 W. Bayshore Dr.
at Harbor West
(616) 941-1313
Mon-Sat 9-5:30
Fri till 9, Sun 12-5

©Workbench, Inc., 1982

Redwood & Ross Fall & Winter CLEARANCE SALE

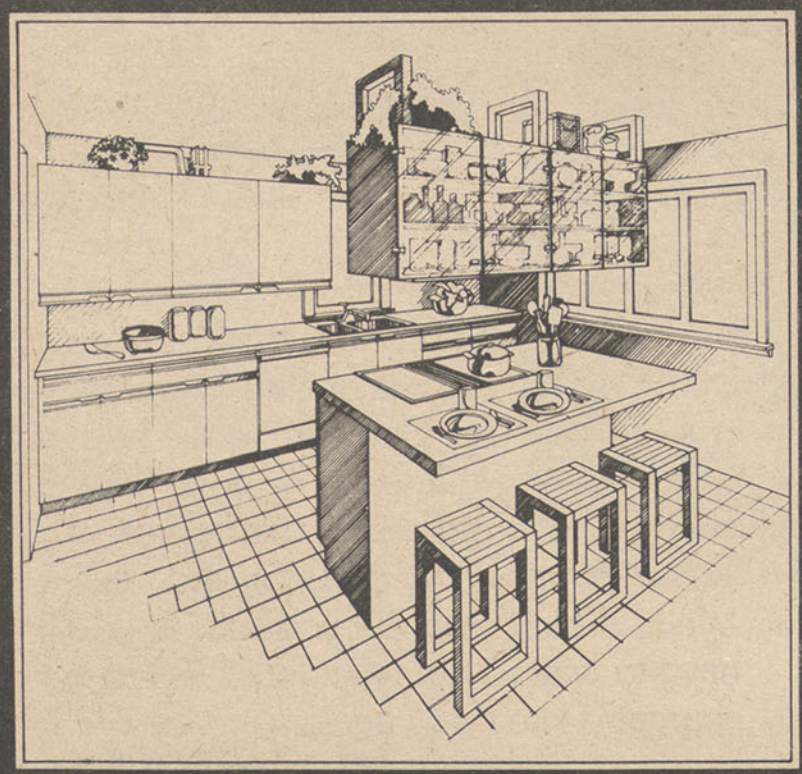
Substantial savings on fall and winter clothing, outerwear and casualwear.

Now available at both our store for men and our store for women.

Redwood & Ross

Briarwood Mall

kitchens . . . as unique as you are . . .



design cabinetry

219 n. main street ann arbor 769-1966

open tuesday-friday 10-5 & saturday 10-3

For the New Year
introducing
RAZOR DESIGNS
for texture, fullness & control

HAIR THAT MOVES WITH YOU

METAMORPHOSIS

hair, skin and nail care studio

121 E. Liberty, Ann Arbor • 663-3991 • M-F 9-7, Sat. 8-5

Ann Arbor Observer

January, 1982

Cover: Liberty streetscape. Painting by Terry Walsh. Original is on display at Sprentall's, 122 E. Washington.

	9	**Around Town**
	15	**Ann Arborites** *Judy Weinblatt and Phil Diamond.*
Jim Cain	21	**Participate or Die** *At the local Hoover-NSK ball bearing factory, employee involvement in decision-making may be the critical factor for staying in business.*
Peter Yates	31	**Laugh Track** *At the U-M's weekly amateur night for comedians the audience groans as much as it laughs.*
Kent Sagendorph	35	**Tappan** *If there was one person most responsible for turning the U-M into a leading American university, it was Henry Tappan, U-M president from 1852 to 1863. Kent Sagendorph's history of the Tappan era is a lively account of his presidency and a dramatic tale of his ouster.*
John Hinchey	44	**Pierce's Plunge** *What's a freshman state senator doing running for governor? The odds, says Ed Pierce, are not significantly worse for him than any other Democratic candidate.*
	53	**Calendar**
Anne Rueter & Mary Hunt	69	**Streetscape** *A new department about the urban environment we share. This month: differing opinions about the aesthetics of the new Packard-Main Senior Housing project.*
	73	**Services, Classifieds, and Index to Advertisers**
John Woodford & Mary Hunt	77	**Changes** *News about food, mostly: Larry's, The Sweet Chalet, an update on the South Main Market. Coming soon: a Thai restaurant, Joe's Star Lounge, and more.*
Annette Churchill	83	**Restaurants** *The Afghan Home.*
Don Hunt	86	**Then & Now** *The Homeopathic Hospital, now North Hall.*

Published monthly except August by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470.
Distribution: 37,000 copies printed and distributed. 20,000 copies are mailed to residences, 2,000 are distributed to area apartments, and 15,000 are distributed by stand.

Subscriptions: $8 a year by mail anywhere in the U.S. or Canada.
Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

© 1981 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publishers.

ANN ARBOR CYCLERY
1224 Packard, Ann Arbor, MI 48104
761-2749
Featuring Gitane—Nishiki—Trek
• All bicycles fully assembled •
• Racing and touring equipment •
• Repair specialists •
Skate sharpening
"Custom radius"
Roos skates
D-R Hockey equipment
Quality hockey sticks
Pucks • Hockey tape • Laces
Mouthguards • Skate guards

TIMBERFRAME CONSTRUCTION
wooden pegged mortise & tenon joinery
— built to last for centuries
HOMES
passive solar
SMALL BUILDINGS
and barns
custom & stock designs
— assembled & raised
year round.
1200 N. Main
Ann Arbor, MI 48105
994-5509

MINICAMP FOR KIDS
Safe, loving, enriching, educational and creative
Limited to 6 children per weekend
Licensed, certified, accredited and insured
Phone **994-0749** for information or a reservation for your child's weekend.

HEDBERG ASSOCIATES
LANDSCAPE ARCHITECTURE
Providing Professional Services in:
LANDSCAPE ARCHITECTURE
CONSTRUCTION MANAGEMENT
PARK & RECREATION PLANNING
RESIDENTIAL & COMMERCIAL
LAND PLANNING
995-8346

TAX SHELTER FOR EVERYONE

- **PLUS A BONUS! NO MINIMUM BALANCE GREAT INTEREST CHECKING ACCOUNT**
- **TAX DEFER UP TO $2,000/YEAR**
  ($2,250 WITH A NON-WORKING SPOUSE)
- **UP TO $4,000/YEAR IF YOUR SPOUSE WORKS**
- **PAY NO TAX 'TIL RETIREMENT**
- **EVEN THE INTEREST IS TAX DEFERRED**
- **NO ADMINISTRATIVE FEES**

clip

GREAT LAKES FEDERAL SAVINGS
401 East Liberty, P. O. Box 8600, Ann Arbor, Michigan 48107
15 Capital Avenue, N. E., Battle Creek, Michigan 49016

Dear Savings Specialists:
I need a better retirement plan. Please send information on the new Tax Deferred Retirement programs.

Name _____
Place of Employment _____
Home Address _____
Telephone Number _____

coupon

A new law effective January 1, 1982 permits all employees to start an Individual Retirement Account (IRA) whether they have a company plan or not.

Now you can contribute up to $2,000 a year to an IRA retirement account at Great Lakes Federal Savings and deduct the $2,000 and the interest earned from your income tax return. If your spouse works, you can deduct up to $2,000 more.

With IRA, income taxes are deferred until retirement and you can accumulate large sums for your retirement years. For example: If you are 30 years of age, and set aside $1,000 each year at a 10% annual interest rate, you will have after 30 years $180,943.

You can start to enjoy those extra dollars anytime between the ages of 59½ and 70½*. *But don't delay. Start now.* Each year you put off can cost you thousands of dollars. For further details, send coupon or talk to an IRA specialist at any of our offices.

*Federal regulations require a penalty for early withdrawals from an IRA account. Withdrawals can start at 59½ and must be started by age 70½. Those with existing IRA accounts can also deposit up to $2,000 each year to their IRA accounts. IRA accounts are insured to $100,000 by the FSLIC.

Offices in: Ann Arbor, Battle Creek, Albion, Bellevue, Brighton, Charlotte, Chelsea, Coldwater, Dexter, Hastings, Howell, Jackson, Lansing, Manchester, Marshall, Okemos, Richland, Saline, Ypsilanti ● Member FSLIC

GREAT LAKES FEDERAL SAVINGS

The Hairitage Salon Inc.

distinctive hair styling

1924 Packard Member N.H.C.A.

663-8897

When only a special place will do for your special day see us ~ Hoyt Center

HOYT CENTER

Complete catering & cocktail service
Call us for more information
487-4108

WESTWOOD

Westwood Apartments are located on a beautiful wooded site just minutes away from downtowm, the U-M campus and the freeways. Schools, restaurants and shopping are all within walking distance, and a direct bus line is just a short walk from your front door. The hilly and winding streets provide a gorgeous view of mature oak and maple.

At Westwood you'll find privacy, seclusion and convenience near the heart of Ann Arbor.

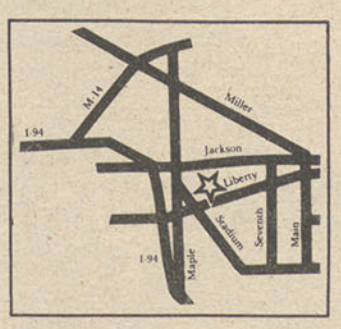
Compare Westwood's outstanding features:

Convenience
- Clothes washer and dryer in each apartment
- Walk-in closets
- Ceramic tile bathrooms
- 2-bedroom apartments have 2 full bathrooms

Comfort
- Sound-conditioned floors and walls
- Central air conditioning, individually controlled
- Gas heat—individually controlled
- Decorator deep pile carpet

Kitchens
- Frostfree G.E. refrigerator/freezer
- G.E. dishwasher
- G.E. oven and range
- Double stainless steel sink with disposal
- Specially designed apartments for the handicapped

Recreation
- Community building
- Swimming pool
- Tennis court



Westwood Apartments
(313) 665-0152
1900 West Liberty
Ann Arbor, Michigan 48103

Managed by
Burlington Management
Equal Housing Opportunity

WESTWOOD

John Shultz

Iceland USA

326 South Main, Downtown Ann Arbor, Michigan, 313-668-8815

Professional
Bridal
Services
presents

The Second Annual Bridal Fair

Hosted by

Holiday Inn West Bank

Jackson Road, Ann Arbor

Sunday, Jan. 31, 1982

Two shows 1 p.m. and 4 p.m.

Refreshments door prizes

Grand Prize Drawings $500 each show.

Tickets—$2 must be purchased in advance at participating merchants.

Artisan's, Inc.
662-5595

Chelsea Flower Shop
662-5616

Complete Cuisine
662-0046

Dom Bakeries
668-6058 434-9445

Geneva's of Plymouth
Bridal Shoppe
769-1666 455-4445

Palmer Studio
662-2072

Prestige Limousine Service
971-1333

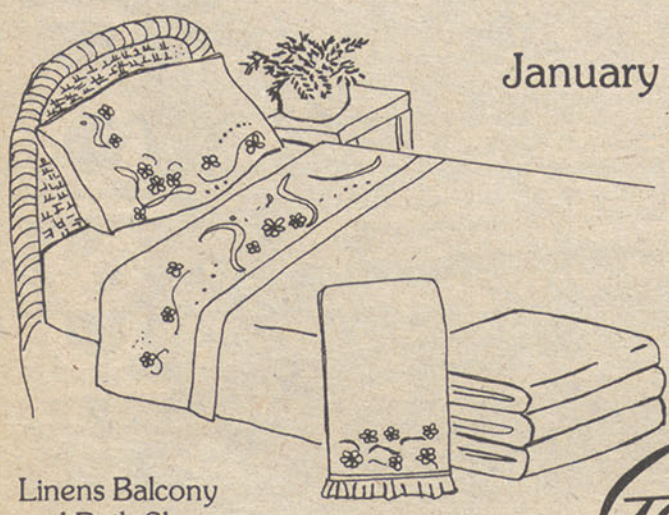
Print & Copy Center
485-4550

Prism Productions
665-4755

Taylor Rental Party Center
971-8330

Valente's Men's Formal Wear
995-4555

Video Light & Sound
665-7685



January White Sale

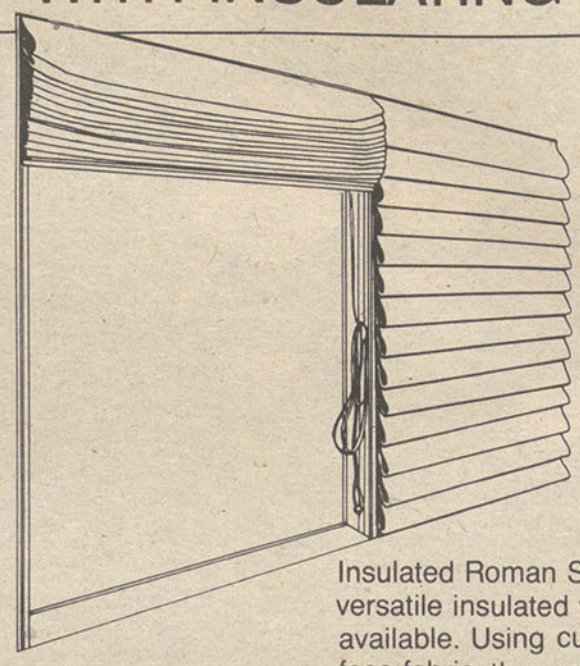
20% off

Everything in the Linen and Bath Shops.

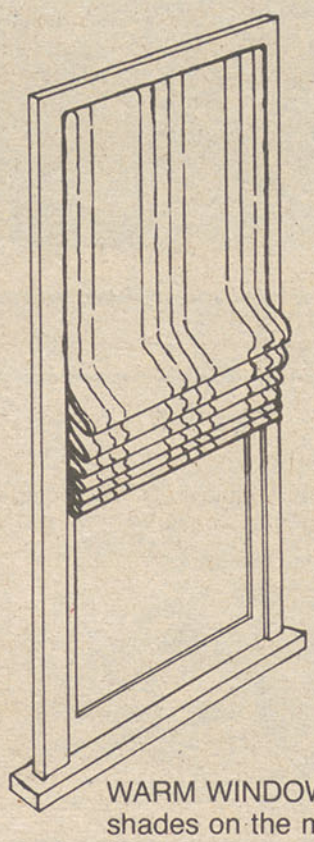
Linens Balcony and Bath Shop, Main Floor

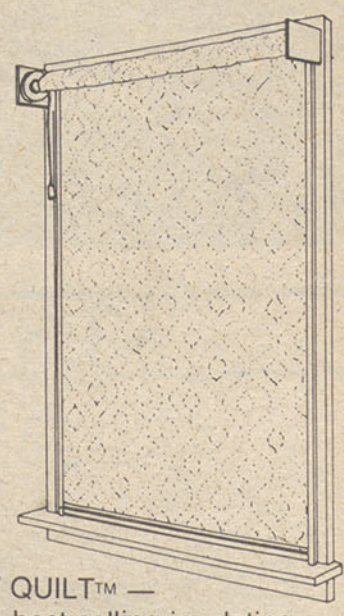
Goodyear's
ON MAIN STREET IN ANN ARBOR

CUT HEAT LOSS THROUGH YOUR WINDOWS WITH INSULATING SHADES



Insulated Roman Shades are the most versatile insulated window treatments available. Using customer's choice of face fabric, they can be made into flat romans, balloons, box pleats, decorator folds, almost any style. R factor up to R-4.





WINDOW QUILT™ — America's best selling insulating shade. Available in 3 colors and sizes up to 99''. Also available as a simple removable panel. R-4.25.

WARM WINDOW™ — one of the best insulating shades on the market. Using your choice of face fabrics, you can insulate up to 6 times better than a storm window. R-7.69.

ASK US ABOUT
WINDOW INSULATING SOLUTIONS
"We are the area's specialists for insulating shades"

Senior Citizen Discount - 10%

Creative Windows & Walls

Free measuring
Fast delivery and installation
All products & services guaranteed
Visa, MasterCard accepted

3000 Washtenaw at Platt, Ann Arbor
Phone: 971-0504
Open Monday and Friday 10-8
Tues., Wed., Thurs., Sat., 10-6

AROUND TOWN

Perry Goes Black Tie

Representative Bullard's metamorphosis

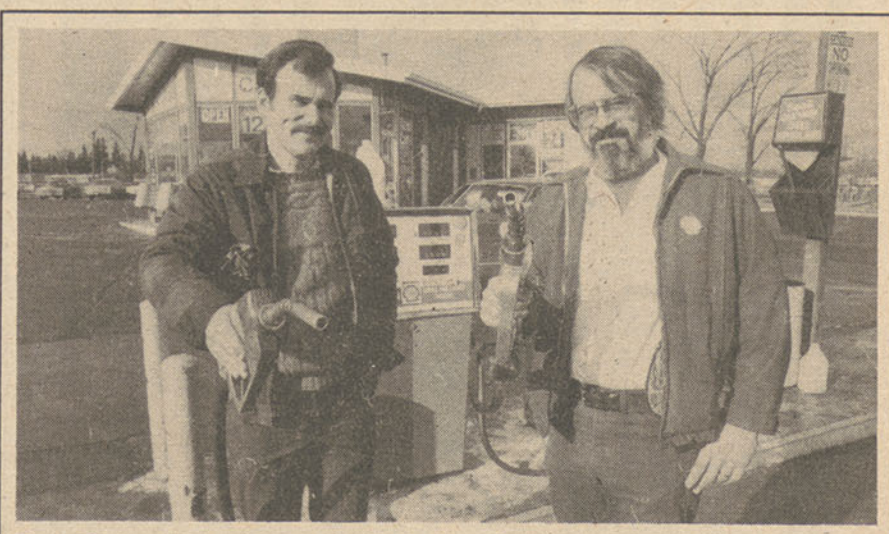
The invitation to the twenty-five-dollar-a-head Bullard for Congress fund-raising party had said, "Perry Goes Black Tie." Now, at Christine and John Kokales's elegant and warmly welcoming residence on the city's southeast side, one hundred and fifty dressed-up Democrats lightly held stemmed glasses of politically appropriate wine. Sipping Tabor Hill Cuvée Blanc from Berrien County, Michigan, they mused on changing times. "Would you call this party post-radical or post-post-radical chic?" someone inquired.

Under a chandelier heavy with draped strings of crystal beads and flashing prisms, platters of mousses, patés, mammoth marinated mushrooms and fingerfood portions of hot chicken crowded the long dining table. "There's nothing incongruous about Perry in black tie," a distinguished looking elderly gentleman was saying. "After the Revolution, Russians still went in for fox hunting."

PETER YATES

Still, the house, the food, the clothes, and the mood of the party encouraged a backward look over Bullard's career. Back in 1974, BANG (the student Bullard Action Now Group) had screened "Deep Throat" and charged $1.50 a head at another fund raiser. When some people expressed outrage, BANG enlisted Bullard's defense of the showing as a "fundamental First Amendment right." And now, from the Kokales's music room where two side-by-side grand pianos stood smothered in a bank of poinsettias, came the sylvan strains of the Intrada Woodwind Quintet. They played Beatles tunes prettily arranged in neo-baroque harmonies that effectively removed all vestiges of their Sixties sting.

As we listened to the music, we remembered old headlines: April, 1973—the first Hash Bash and "Bullard Smokes Joint on Diag to Support Decriminalization of Marijuana"; "Bullard Introduces Bill to Permit Fathers to Witness the Birth of Their Children." Gradually Bullard earned the reputation as the legislature's leading progressive, introducing and winning approval of a remarkable quantity of legislation, including an open meetings bill, a bill against discrimination in employing the handicapped, and one opening state files to Michigan citizens. Was that all less than ten years ago?



Dave Clair and Dave Wagner (right) at their Shell Station at Jackson and Stadium.

PETER YATES

1976—"Bullard Shaves Off Beard." "Bullard Re-elected by 60% of the Vote." 1978—"Bullard Wins Again." "Bullard Wins Passage of Auto-Lemon Law." 1979—"Bullard Named Legislator of the Year by Police Officers' Association of Michigan." "Bullard Marries."

Handsome in a three-piece black velveteen suit with brass buttons on its vest and coatsleeves, Bullard basked in the affection guests lavished on him, all the while looking characteristically abashed. With his head tilted forward slightly, he looked out and up from behind dark hair swept low across his brow. Only occasionally did he have to refresh his memory of a name by sneaking a peek at the "Hello. My Name Is" name tags guests had pasted to their party finery.

At six-thirty, soprano Constance Barron blew in with a gust of theatrical liveliness and embraced Bullard in the feathery cloud of her rust-colored marabou boa. Before the now-quieted guests, Bullard thanked the Kokaleses for the use of their house, Lee Gunn for coordinating the food, and the musicians for their contribution. "Reaganomics threatens disaster for our state and military destruction for our society, but enough of that," he said, and then he introduced Connie Barron who took us back to a simpler age with her interpretations of "Making Whoopee" and "I've Got The World On A String."

"Everybody looks like a million," a man observed as he eyed glamorous Christine Kokales and her handsome husband. Art and Eugenia Carpenter in full evening dress could have passed for a U.S. Senator and his lady. Cherie Bullard was lovely in white. "But the real millionaires," he added, "are all over at Mike Blumenthal's tonight listening to a speech by Harold Shapiro. This by comparison is just a road show."

Gasoline Currency

More stable than the dollar?

Gas station owner Dave Wagner called us up recently to tell us about his gasoline-based currency. "So far as I know, it's novel," he explained.

Deep-voiced and articulate, he said the currency was part of a pre-payment plan whereby he sold, in advance, what he estimated to be a three months' supply of gasoline—500 liters, or roughly 132 gallons. About fifty people had taken him up on it since November 1, he added. We decided to go out to Wagner's Shell station at Jackson and Stadium for a look.

With I-94 passing over a quarter of a mile to the west and a shopping center to either side, the corner is plainly a prime location, and as we pulled up in the dim light, the station gave off a soft red and orange glow. A tall man at the cash register directed us back to the service area, where Wagner and his partner, Dave Clair, were both at work.

Wagner, bearded and graying, looked trim in cowboy boots, brown work pants, and a white shirt with an embroidered Shell emblem. He led us up front to see his treasury. Over the winking readouts from the self-service pumps a second cash drawer had been installed. In it were "gasoline demand notes" in denominations of one to one hundred liters of gasoline, complete with ornate borders and the partners' signatures. Wagner crumpled and uncrumpled one to show us how sturdy it was. Five one-hundred-liter notes, color coded for regular, unleaded, or premium gas, sell for two or three cents per gallon less than the cur-

THE MICHIGAN LANGUAGE CENTER
MLC
Teaching people from foreign countries
to understand the language and culture of the United States.
English Courses — All Levels
REGISTER JANUARY 5, 6, 7
309 S. State Ann Arbor 663-9415

impact advertising and design
Nancy Heather, director (MA in Early Childhood Education, UM and former public school teacher) is currently offering the following services:
Family-Play Consultations • Enrichment Hours • Play Groups
Mail-Order Activities • Developmental Assessment
The Children's Place
for home learning
201 E. Liberty, Suite 7 • 668-2443

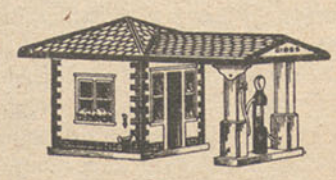
EMERSON SCHOOL
665-5662
For the academically talented
Now taking enrollments for the 1982-83 school year.
• Elementary K-5, Middle School 6-8
• Founded in 1973
Emerson school welcomes students of any race, color, and national or ethnic origin.

For a personal touch in Family Health Care
Summit Medical Center
Serving Ann Arbor for 13 years with quality health care services on a sliding fee scale.
Call 769-4445
for an appointment
704 Spring, Ann Arbor, MI 48103

rent self-service price, Wagner explained. They are redeemable, however, at the station's *full-service* pumps. We asked how he made any money doing that.

"First of all, I'm able to reduce my need for borrowing," he pointed out. His customers in effect help to finance his inventory. Second, there are auxiliary sales that self-service doesn't provide. "If I can sell a quart of oil or pick up a fan belt or a battery cable for a driver who would normally be using self-serve, there's that much more profit. Right now the gasoline market is a bit depressed," Wagner added. "The margins are low. But I expect that in the future this will be profitable to begin with."

Aside from the obvious disadvantage of having to come up with $175 or so in one lump sum, we could think of a couple of potential problems with the scheme. The price of gasoline just might fall rather than rise, and, as one bulk buyer cautioned, "The guy could go out of business on you." Looking over Wagner's leaflet on his program ("Why freeze this winter pumping your own gas?"), we saw that it indirectly addressed the latter question. Wagner and Clair, it stated, "are both longtime residents of Ann Arbor. They have been in business together for five years, and have recently renewed their lease with Shell Oil Company until 1984." Wagner, thirty-eight, added that he came to town eleven years ago, was service manager of two auto repair shops (Mr. Flood's and Co-op Auto), and met Clair while washing buses for AATA. The pair started out in a small Mobil station on Michigan Avenue in Ypsilanti five years ago, moved up two years later to a Shell station on Washtenaw, and soon after acquired the lease to the Jackson Road station. Wagner had about $2,500 worth of gasoline demand notes in circulation when we talked to him early in



December. That didn't seem like a lot set against his daily sales of 3,500 gallons, but Wagner thought prepayment's advantages—better cash flow, increased full-service traffic, and fewer security problems—gave it a real future. Pointing out that self-service swept the market in just five years, Wagner said steadily, "First there was full service, and then there was self-service. I hope this will be the third way of buying gas."

PETER YATES
Rose-Grace Faucher outside the UGLI.

A Librarian Retires

No more UGLI complaints for Rose-Grace Faucher

One day last fall we looked through the contents of the Undergraduate Library's suggestion box and reached the conclusion that no librarian is a hero in her own country. The suggestions, made by the U-M undergraduates who pass through the library at the rate of 850,000 visits a year, were posted on a bulletin board just inside the glass doors opening onto the library's main floor. The occasion for our visit was the upcoming retirement of one of our own personal heroes, Rose-Grace Faucher, head of the UGLI since 1962 and the recipient of the suggestions—complaints, mostly—that the "feedback board" publicized.

There were complaints, in varying degrees of literacy and legibility, about the cold, the heat, the lights, the plants, the pen machines, and the fact that students needed ID cards to check out books. Someone objected that the new copy machines had been moved to a favorite newspaper-reading nook. Another move had relocated the student lounge from a tiny basement room to a much larger area on the fourth floor—prompting a

Ann Arbor Observer

Editors and publishers: Don and Mary Hunt
Associate editor: Anne Remley
Office manager: Ann Walker
Advertising representatives: Maryann Fleming, Charles Hornby, Marguerite Melander, Howard Rontal
Typesetters: Marc Cogan, Kathy Duke, Jacinta Shelide
Design and production: Marge Bruchac, Michael Fisher, Elaine Wright Graham, Christine Golus, Lorraine Schatz, Susan Sparling
Writers: John Cain, Annette Churchill, John Hilton, John Hinchey, Don Hunt, Mary Hunt, Anne Rueter, John Woodford, Peter Yates

new complaint about the "probably dangerous elevator system."

We were pleased to see no sign that the demands of her patrons or anything else in her forty-two years of service to the U-M had worn Faucher down in the least. A handsome, decorous, gray-haired woman, she was, as usual, brightly dressed and alive with amusement. "I'm always fascinated," she said of the complaints. "I've been at the reference desk and seen someone come up to the suggestion box shaking their head and really mad. They grab a sheet and scribble something on it and drop it in. And I just want to jump and see what they've said," she went on, "but I don't have the key and I don't want to be obvious.!"

We asked Faucher how librarianship had changed as she progressed from binding assistant (her first job at the U-M, in 1939) to head of the Undergraduate Library. She answered, a little wistfully, that for her the biggest adjustment was from direct public service to administration. (Faucher came to the UGLI from the much smaller Dentistry Library.)

The other great change, she noted more cheerfully, was technological. Microfilm has long since replaced piles of newspaper and increasingly is replacing bound volumes of other periodicals. The circulation staff once filled out and filed hundreds of thousands of charge slips by hand. Now they check out books automatically, using the U-M's machine-readable student ID cards. The library is now protected against theft by an electronic system like those used by department stores. But Faucher's greatest enthusiasm was reserved for an innovation that has greatly expanded the library's services: the new, computerized "data bases" to which the UGLI now has access through a video display terminal. Each is a sort of super electronic index, and the amount of information available is staggering. One system alone, Lockheed's DIALOG, *added* twenty million references last year.

Without students, complaints, and computers, what would Faucher do in retirement? "I shall enjoy myself," she assured us. For one thing, she and her sister, with whom she has lived for many years, both recently bought new bicycles. "And," she added with satisfaction, "I have a brand new card from the Ann Arbor Public Library."

Sure enough, not long afterward we spotted her on the corner of Fifth and William. She was wearing a bright red coat, walking briskly and carrying an armload of books.

PETER YATES

Circulation manager: Kate Jones

Calendar editor: John Hinchey

Photographer: Peter Yates

Intern: Diane Katz

SCOTSDALE WOMEN'S MEDICAL CLINIC

Specialists in Women's Health Care

ABORTION ASSISTANCE
by people who care

- obstetrics and gynecology
- pregnancy testing and assistance
- birth control center
- diagnostic ultrasound
- gas anaesthesia
- male and female sterilization

Complete privacy . All insurances, Medicaid accepted

538-0600

19305 W. Seven Mile, Detroit
(between Southfield and Evergreen)

Institute for Psychology and Medicine

winter classes

Hatha Yoga

six sessions beginning
Wednesday, Jan 13, 8:00-9:30

given by
Barbara Branca
enrollment limited

Wellness and Stress Management

five sessions beginning
Tuesday, Jan. 12, 7:30-9:30 p.m.

given by
Glenn Burdick, M.A. and
Ed Linkner, M.D.

for more information please phone 994-4288
Institute for Psychology and Medicine
Specializing in psychotherapy, the psychological treatment of stress-related and psychosomatic disorders, and wellness education.
3200 W. Liberty Ann Arbor, MI 48103
Located in the Liberty Medical Complex

Could you use a computer?

For $150 a month or less, you can lease or purchase a complete small business computer system from ComputerLand.

But—do you need one? How could a small computer help you manage more effectively, more profitably?

To find out, let the professionals at ComputerLand analyze your computer needs. They know computers. They know business. And they can help determine exactly what a small computer could do for your business.

ComputerLand has the widest selection of small business computers available anywhere, so you can compare several leading systems on the spot.

ComputerLand is your complete business computer center, a total resource for information, training, maintenance, service—all you need to make the most of your computer now and in the future.

Come in and find out.

Stop by ComputerLand soon. And find out what an affordable, easy-to-use small computer can do for you.

ComputerLand®

We know small computers.
Let us introduce you.

973-7075
3410 Washtenaw Avenue
(across from Arborland)
Monday through Friday 9:30-6:00
Thursday evening until 8:30
Saturday 9:30-5:00

FEEL GOOD.

About yourself, your body, your job, even your outlook on life.

12 racquetball courts.

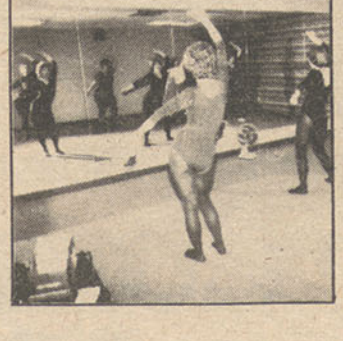
Have fun and get into condition by hitting the wall on one of our 12 regulation courts. Put your heart into it with a solid one-hour workout. Build stamina, coordination, and confidence. Take lessons. Join a league. Play in our tournaments. Make friends. Now play all the racquetball you want for $12 a month when you join our "Gold Card" membership plan. Enjoy all the club facilities (except Nautilus) for just a one-time-only initiation fee. No charge for court time; play as much as you want!

Build strong bodies 12 ways with our NAUTILUS EXERCISE SYSTEM.

Discover the lean firm body hiding inside your skin. Build strength, endurance, and flexibility at our Nautilus Fitness Center. This is the revolutionary exercise system that produces **3 times the results in 1/10th the time of traditional exercise!** Trade fat for fitness with a minimum investment in time. If you have time for just three twenty-minute workouts a week, you'll be stronger, feel fit, and look better. What's more, you'll have a better outlook on whatever you do in life. Twelve patented machines exercise specific muscle groups. This doctor-endorsed, scientifically-proven method **produces results after the very first time you try it out!** And now, you can have introductory session using the Nautilus System **absolutely free!**

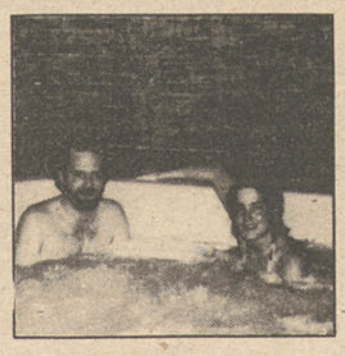
Women love our "equal weights movement."

From our private, women's-only Nautilus area to aerobic dance classes and daytime racquetball mixers, the private Ann Arbor Court Club offers women the best all-around exercise package in town. Want to play or work out but can't leave the kids? Bring 'em along and we'll watch them for only 50¢ per visit during our weekday nursery hours. We make it easy for moms to be fit.



We're a total health center.

With racquetball courts, both a co-ed and a women's-only Nautilus center, an Olympic free-weight room, a weight center run by our own diet specialist, plus a suntan salon, Ann Arbor Court Club offers you the best recreational value in town. With a fully stocked pro shop, carpeted locker room with full-size lockers (even hair dryers and towels provided) and hours geared to fit your schedule, we're the place for you and your family.



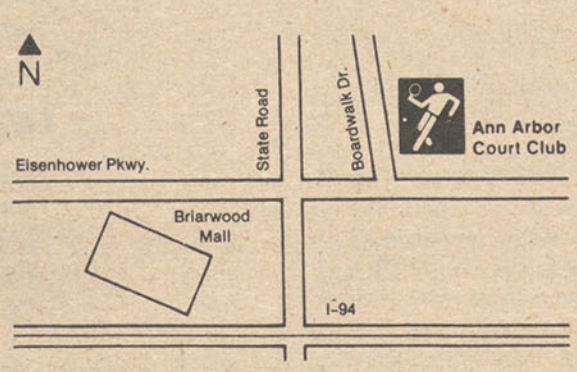
Ann Arbor Court Club

662-0243

2 for 1 Membership Offer

Or ½ off on individual memberships For a limited time only!

Offer good with coupon only! Expires: 1/15/82

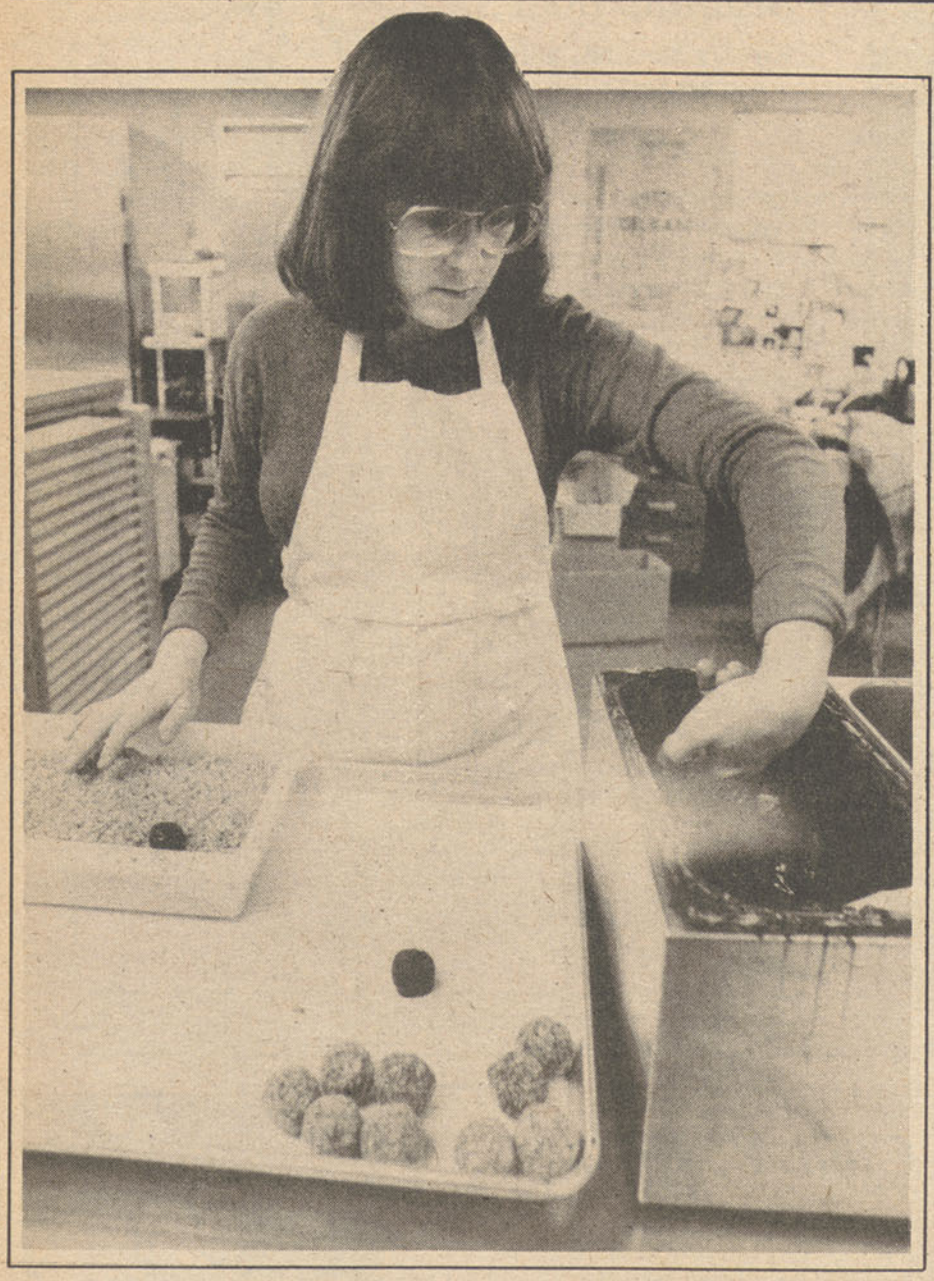


FREE NAUTILUS WORKOUT!

For a **limited time only**, you can sample the revolutionary Nautilus Exercise System for **FREE!** You'll feel better and stronger immediately! Hurry and call for your reservation today!

Offer valid with coupon only

ANN ARBORITES



PETER YATES

Candymaker Judy Weinblatt

A life of sudden, dramatic decisions

"I've always decided in one day what I was going to do," said Judy Weinblatt, the twenty-eight-year-old bubbling brunette who is literally the chief cook and pot washer of Minerva Street Chocolates, Incorporated. This impetuous decision-making launched Weinblatt from the Eastern Michigan University campus in 1972, not long after her arrival. "One day, I decided to hitchhike out to Berkeley to see the world," Weinblatt recalled. Her stepfather, Dr. William Klein of Southfield, had died, and her mother, Molly, head of a family with five children older than Judy and one younger, couldn't keep tight reins on Judy. Besides, as Judy Weinblatt put it to us in her home on Olivia at Minerva, "If you were going to just *do it,* those were the days when you could get away with it."

Weinblatt planned to support herself as a waitress in California but discovered it was difficult to get into the Bay-area waiters' union. After six months, she decided to follow a boyfriend who had moved to Sarasota, Florida. There she got a job on a construction crew; a few months later, she became a waitress. Then she began running the child-care program at an exclusive tennis club, where, on one of her fateful days, she got a massage from the club masseur. "It was surprisingly pleasant," Weinblatt recalled, "and I thought to myself: *This is a good thing to do for people. This is what I'm going to do."* She apprenticed herself to the club masseur; they exchanged ninety minutes of Swedish massages a day for several months. "Massage has a poor image," Weinblatt said, "but in Florida, with all those older people who can get hurt by an untrained masseur, it's taken seriously. It's licensed there, and you've got to study it and pass a test to get your license."

Weinblatt stayed briefly at the tennis club after receiving her license. Then she opened a private practice that she soon limited to women. "I did men for a while," she said, as an uncharacteristic frown flitted across her face, "but only from the waist up. It's icky rubbing Nivea cream over men. They're too hairy. I quit doing men after a seventy-year-old guy with a living room that had cloisonné *tables* got up and chased me just like in a movie. I was running and yelling—and his wife was right in the next room and *never even looked in!"*

Weinblatt frequently made five hundred dollars a week with her well-to-do clientele. "They were curious about me," she said. "They wanted to figure out why this nice Jewish girl was doing something like that." Weinblatt spent her earnings on fine clothes and gourmet food. She lived above the Euphemia Haye restaurant in Sarasota, which is, according to Weinblatt, one of the country's finest French restaurants. The owner of the restaurant at that time was its founder, Les Buntin. Buntin befriended Weinblatt and became her mentor. "He developed my attitude toward cooking," Weinblatt told us. "Les always used only cream and unsalted butter and made his own stocks. But he didn't like to give recipes. I had to kibbitz him for five hours one day just to get his fettucine."

Judy Weinblatt had married the friend she'd followed to Sarasota, but the marriage soured. So one day Weinblatt decided to get a divorce, to refuse an offer to become Buntin's apprentice cook at Euphemia Haye, and instead to become a masseuse on a "love-boat"-type cruising ship. "I got a job with a Norwegian cruise line," she said. "I thought I'd be based in France and cruise in the Greek islands, but the personnel man told me, 'You're going to Miami on our Caribbean Line.' " The ship, the M.S. Skyward, was a multinational ark with Norwegians as officers and technical staff, South Koreans as laundry workers and stewards, Jamaicans as janitors and waiters, and Haitians as janitors and deck swabbers. As for the passengers, most were "mid-Americans," Weinblatt said, of whom she added with more wonderment than disdain, "I never saw so much polyester in my life."

It was an eating festival for Weinblatt. Each nationality had its own mess hall. The Jamaicans' specialty was curried goat; the Haitians' food was French with an Afro-Caribbean touch; and the Koreans' cuisine, she concluded, "proved to be simply the best food in the world."

After six months at sea, Weinblatt quit in 1978 and visited Southfield while considering accepting a masseuse job at The Green Door in Arlington, Texas, a health spa whose members ooze oil money from every pore. While in Southfield, however, she dropped in at the Hamilton Place health club, where she was offered the job of head masseuse. She took it. "I didn't have to rent my space or pay anything," Weinblatt recalled. "Every dime I made was mine. All I had to do was buy my Nivea."

Weinblatt also enrolled in Oakland Community College and began thinking about a teaching career because massaging was beginning to bore her. One day she read an article in *Cuisine* magazine about a woman who started a chocolate candy business in Berkeley, California. "I decided: *That's the thing for me,"* Weinblatt remembered. "So the next day I told my boss I'd be going into business soon. I talked to a friend of mine who belonged to the club, Gayle Steinhardt, and she agreed to be my partner. I quit Hamilton Place in July of '79, and in October we started The Confection Connection with six hundred bucks apiece. Gayle had a lot of good contacts, and we were doing well by Christmas."

Weinblatt was doing well in another field, too. An older classmate at Oakland Community College, Lois Morrison, had invited her to Thanksgiving dinner in Southfield. Morrison, it turned out, wanted Judy to meet Howard Weinblatt, her cousin the doctor, who had recently joined other pediatricians at Child Health Associates on Packard here.

"Howard kept following me around at the dinner as if he thought he'd been fixed up with me and had an obligation to hang around this dingy girl who was a masseuse and a junior college student," Weinblatt recalled. "But I had decided after talking to him for ten minutes: *We are going to get married."*

They talked about Jung, food, and babies. Howard Weinblatt found out Judy wasn't dingy, and Judy found out Howard wasn't a prematurely staid young doctor. "Howard had worked in New Guinea and with American Indians at Sioux Lookout," Judy Weinblatt told us. "Plus he's got the acting bug. He's been in Civic Theater plays." Judy left her partnership with Steinhardt in July, 1980. She and Howard married that August, and she started taking U-M education courses. After a semester she decided to continue her studies but also to go into business for herself rather than commit herself entirely to "a field where they weren't even hiring."

Judy Weinblatt started Minerva Street Chocolates with two thousand dollars that October and began making her truffles. A truffle is a candy with three layers. The center of her candy is a dark or white hand-rolled chocolate ball impregnated with one of sixteen natural flavors that include praline, hazelnut, cheesecake, whipping cream, apricot, and mint. Each center is hand-dipped in semisweet dark chocolate. The third layer, an ornamental one that identifies the type of truffle, does not cover the entire candy. It might be flakes of pistachio or cashews, a piping of dried fruit, or three thin bands of sweet chocolate that Weinblatt drips from her fingers. If these bands don't look neat, or if her dark chocolate coating layer hardens into a lopsided shape, Weinblatt won't sell the piece. Neighbors obligingly check at her door from time to time to see if she's brought any rejected candy home from her kitchen, which she rents from

Your Wedding.

It's a time to remember.

And the easiest way to save and preserve the beautiful memories of your happiest day is with professional portraits.

We are experts at bridal photography. So you can trust us to capture the true beauty of your wedding.

Remember your wedding for years to come—with portraits.

Call today for an appointment to stop by the studio and view our bridal portrait samples and wedding albums.

Ingraham Photography

206 South Main, Ann Arbor, MI 48104 • 313/662-9028

by appointment

For the beautiful bride. . .

we're fashion specialists and we are having a

SALE

Upon purchase you may register for a free gift: wedding gown and $25 gift certificate.

(Register between 12/15/81 and 1/30/82)

Drawing to be held at the Bridal Fashion Show January 31, 1982.

Geneva's of Plymouth
Bridal Shoppe
769-1666
Now working together for the discriminating woman.

Carol's
Fine Women's Apparel
994-1116
Plymouth Green Shopping Center

---

david sutherland
harpsichord maker

801 MINER ST., ANN ARBOR • 662-9539

authorized representative for Zuckermann Harpsichords

Clair V. Ross

Harpist

Music for all occasions
1437 Kensington, Ann Arbor, MI 48104
Phone (313) 769-2015

Have You Discovered

Carl Forslund

Father and Three Sons

Store Hours: Monday - Saturday 9am - 5:30pm
Friday evening til 9pm

Timeless Furniture

303 North Main Street
Downtown Ann Arbor, MI
Phone 663-1333

THE COLLECTOR

Fine antique furniture and accessories

Exhibiting at the
Good Samaritan Antique Fair & Sale
February 5, 6, 7 at Holiday Inn West

Joan and Clyde Nixon
Ann Arbor
Appointments welcome
(313)663-8935

PETER YATES

The Croissant Shop at 317 West Huron.

Judy Weinblatt told us she spends twenty-five hours preparing for each bi-weekly session in the kitchen. She uses about forty pounds of chocolate a session. Chocolate costs two dollars a pound wholesale with a minimum order of fifty pounds. Assorted flavors, nuts, and fruits can cost six dollars a pound. Weinblatt weighs and fills all her boxes herself. She sells quarter-, half-, and full-pound boxes at sixteen dollars a pound (twenty-two pieces in the average pound). She wraps each box in her distinctive, square-patterned paper foil, pastes on the elegant label that she calls her pride and joy—and then comes the most fun of all for her, delivering the boxes in person to the seven stores that carry Minerva Street Chocolates (The Moveable Feast, Knight's Market, Strickland's, The Gourmet's Goose, Chelsea Flower Shop, Helen Dobson, Inc., and Arbor Farms on Stadium). It wasn't hard to line up these clients. "All I did," Weinblatt said with a chuckle, "was to drop off a box and call later." So far, she added, she had used five hundred pounds of chocolate this year and hoped to use another five hundred pounds during the holiday season.

One day we decided to drop in and watch Weinblatt making candy. She was fighting the never-ending battle of maintaining just the right temperature for the liquefied chocolate so it would dry with a shine and would not bloom. Bloom, Weinblatt told us, is the harmless, tasteless, but ugly ashy substance that later appears on chocolates if they have been dipped at even a slightly too high temperature. Weinblatt was also struggling against the urge to lick her utensils after she was through with them.

"I have a baby due next May," she explained, as she wiped mouth-watering gobs of chocolate on her apron, "and pregnant women love this stuff. That's why I sell my candy by the piece as well as the box. Pregnant women can order just one piece of my candy at a restaurant, and no one will know they're eating the equivalent of a full-sized dessert."

—J.W.

Phil Diamond

From band leader to German professor to music shop owner to track expert.

PETER YATES

When we visited Phil and Yendys Diamond, who founded the Liberty Music Shop in 1940, we mistakenly dropped in at their apartment on Medford an hour before we were due. We had interrupted their weekday ritual of watching "All My Children," one of the first television serials to update its celebration of carnality and crime. The Diamonds are not the sort of retired people who look at soap operas because they can think of nothing better to do. Their elder daughter, Elizabeth Lawrence, portrays the program's hardboiled housekeeper, Myra Murdock.

But Phil Diamond knew we wanted to know how he came to be lucky enough to earn a living more from his avocations than his vocation—and to retire in his forties to boot. And he knew we were curious about how he came to be listed in the U-M library card files as the co-writer of an opera score, of a scholarly work on German literature, and of a book about track and field. So Phil said he'd be glad to chat, provided Yendys alerted him if this was the episode Elizabeth had told them not to miss, when Myra Murdock pulled a pistol on a villain.

Diamond, eighty-one, is a slender man whose speaking style and facial expressions retain a brashly youthful vigor; Yendys has a cherubic grandmotherly face and an equal but more quiet vigor. When she rejoined us after "All My Children" (Myra Murdock didn't do much that day), she quietly monitored her husband's conversation and proved to be the keeper of the hard facts.

Music has remained Phil Diamond's passion ever since his childhood in Buffalo. A precocious pianist, he came to Ann Arbor in January, 1918, to enter the University School of Music. His best friend in Buffalo, a violinist named Morris Luskin, had preceded Diamond at that school—the forerunner of the U-M School of Music—and told Phil that

Hair Styling Salon
615 E. Huron (in the Campus Inn)
Margie and Autumn to serve you
769-6282
Mon. Thru Sat. 9 a.m.-5 p.m.
Tue., Wed. and Thurs. 9 a.m.-8 p.m.

Simply Cross Stitch
Happy Holidays
from Linda & Mary.
2440 W. Stadium
(across from Mountain Jack's)
662-4987
T, W, F, 10-5
Thurs. 'til 8; Sat. 10-5
Classes, workshops
Parking in rear

Personal Financial Planning Seminar
. . . essential consumer savvy presented in plain English.
Jo Ann Taylor
TAYLOR/WOLFORD ASSOCIATES
Fee-based financial and investment advisors.
Four two-hour weekly sessions beginning in January.
Advance registration required.
Limited enrollment;
fee, tax deductible.
Call 996-9633

JOHN B. SHULTZ
photography & design
(313) 996-4382

COUPON

NEXT DAY OR FREE!

110–126–35 mm

COLOR FILM PRINT PROCESSING

$1.00 OFF with coupon
20, 24 or 36 exposure

50¢ OFF 12 exposure
excludes system 35

ONE COUPON PER ROLL

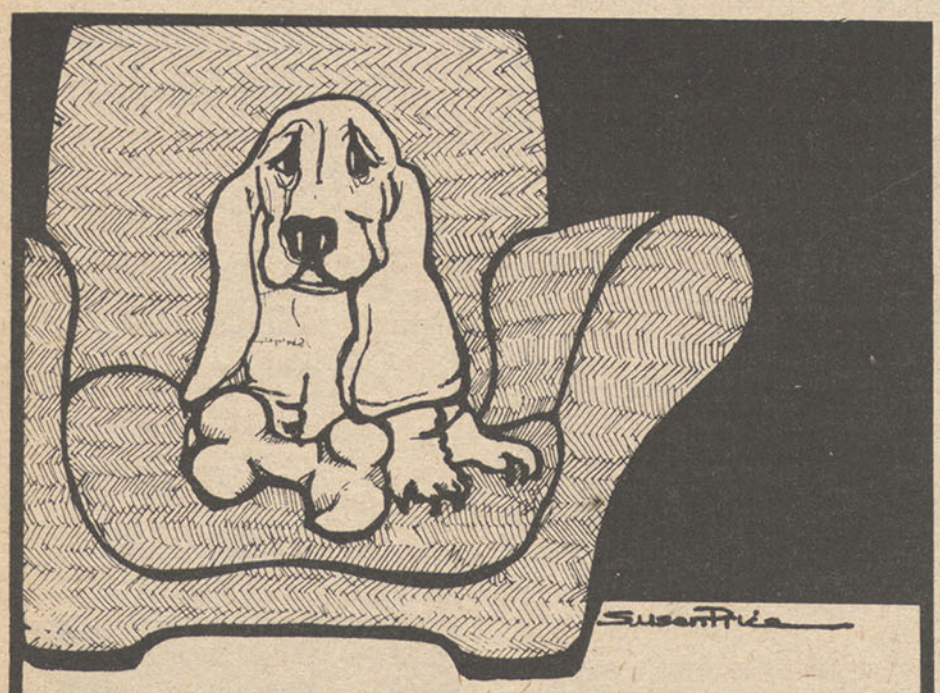
COUPON

We use Kodak paper... for a good look.

ivoryphoto

PROCESSING BY Linprints

606 South Main • 668-8414 • Mon.-Fri. 9-5:30 • Sat. 9-noon



Is dirty furniture your

BONE OF CONTENTION?

People and pets can easily leave their distinctive marks on furniture and drapes. At Best Way Carpet Cleaning, we are skilled at removing these unwanted stains and odors. Upholstery cleaning of problem fabrics is a specialty. Drapes are cleaned on location for your convenience. Because your fabric investment deserves special care, safety and caution are always paramount in our service. Call us for a free estimate. We understand your fabric needs.

BEST WAY
CARPET CLEANING

203 E. Huron, Ann Arbor • 663-2733

KARATE

The Academy Korean Karate

announcing:

New Saline Location
813 W. Michigan Ave.
(Saline Service Center)

A branch of The Academy
220 S. Main Ann Arbor, MI

- ★ Improved health
- ★ Self-defense
- ★ Mental discipline
- ★ Weight control
- ★ Morning, afternoon & evening classes
- ★ Men, women, children
- ★ No contract, pay as you come
- ★ Certified instructors

Mr. Keith Hafner
"1980 USCDK Black Belt of the Year"

THE ACADEMY

for more information, call 429-4480

....Also, Martial Arts Supplies
Nunchaku, Saf-T-Punch, Saf-T-Kick,
Uniforms, Stars and More!!

both of them were too advanced to learn anything from its faculty. Diamond investigated the school himself. He didn't think much of it, either, but he did like a freshman piano student he met there. She was from Reed City and her name was Yendys Marshall (her given name was a backwards honor of a relative named Sydney).

Diamond went to the U-M admissions office, where counselors noticed he had studied German for seven years. His father taught in a Hebrew school, but they lived in a German-American neighborhood where the public schools offered a variety of German courses from seventh grade on. Diamond was advised to major in German in the College of Literature and did so. He then began to work his way through college as a local impresario of Dixieland and other foot-stomping music, just like those hotshot bandleader heroes in the old "Hey-kids!-let's-start-a-dance-band" movies.

In his first year at the U of M, Diamond collaborated on the score of the annual Michigan Union all-male light opera. The opera that year, "C'mon, Dad," was a comedy about a man who moved to the South with his family and got arrested as a spy. Diamond soon formed his own band, Phil Diamond and the Six of Diamond's (the numeral varied with the band's size). By 1920, he was a skilled arranger and had the band contract for the new Michigan Union. One poster he has saved billed the group as *"Phil Diamond and His Able Aids from Ann Arbor. With Diamond himself at the Piano, who sure can whip it up."*

Diamond was doing well, but the German Department wasn't. Members of its faculty, all of whom had German family backgrounds, had been objects of hostility throughout the war; some were even harrassed as supposed spies as they walked around the city. By the war's end in the fall of 1918, Diamond recalled, only three members remained of an eighteen-man faculty. Student enrollment also had dropped sharply. As a result, Diamond said, the trio of teachers was extremely attentive to the six or so students who were saving the department from extinction.

PHOTO COURTESY OF PHIL DIAMOND

Phil Diamond (in glasses) built the Six of Diamond's into one of the state's most popular jazz bands in the Roaring Twenties. When he had to choose between a career with a touring band or the U-M German Department, Diamond bowed to the wishes of his wife, Yendys, and stayed in Ann Arbor. He went on to co-found the Liberty Music Shop and help run the U-M track and field program.

After Diamond graduated in 1922, his professors asked him to enroll in grad school. He bowed to his family's wishes, however, and returned to Buffalo to study the law. "But I hated Buffalo," continued Diamond, who makes judgments—favorable or unfavorable—about himself or any other subject under discussion with a good-humored finality that is sometimes spiced with crustiness. "And I hated law school, too," he added. "But I did very well in my year there because, say what you want, I'm an educated bastard, I am," he concluded with characteristic self-assurance. He quit law school, played briefly in a few Buffalo joints, then returned to Ann Arbor.

The still-decimated German Department eagerly accepted him as a graduate student, and his band career resumed in full swing. By 1928, his band was eyeing radio contracts and entertaining an offer to tour Europe. "Several of my boys went to Europe that year," Diamond said, "but I decided to stay behind, get married, and take a job in the German Department, where only a thesis stood between me and a Ph.D."

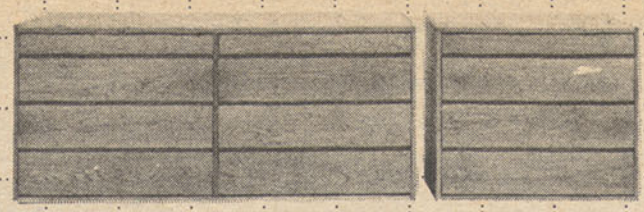
"I told Phil if he made the band his career," Yendys said, "that I could get along with the fellows all right, but that the girlfriends and wives were another matter. They were pretty tough and wild."

Phil became an instructor and the only non-German member of the department, which valued him for his insight into the problems speakers of English might have in learning German. Though he never finished his thesis, he was the co-author of a study of Gerhart Hauptmann, the Nobel Prize-winning dramatist. "It was mentioned in Germany ten years ago as an example of outstanding scholarship," he remarked, with no hint of false modesty.

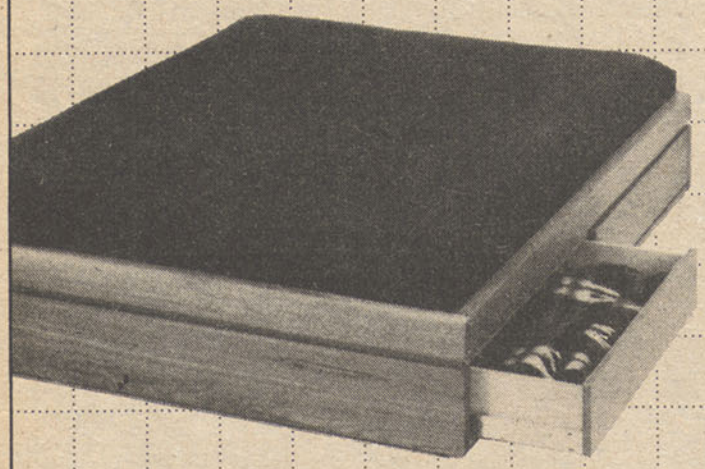
Diamond's academic colleagues, however, disapproved of his moonlighting career in music. "I had a bad reputation for playing jazz," he remembered. "Yet, today the university's music professors are playing all over the place the sort of music I played then." Diamond didn't say this like a man who felt he was born too soon, but like one, rather, who pitied the intolerant and the short-sighted.

In 1929, when the radio boom wiped out the still-primitive record industry, and Ann Arbor's record stores along with it, Diamond successfully applied to be Columbia Records' local agent. "I didn't do it as a business," he said. "I just wanted to be able to get records when I wanted them and to get them for friends, too." It also helped him to continue to collect records, which he'd begun ten years earlier. "I've always known which is good," he stated. "Sometimes I'd go into a little town and find sixty Bessie Smith records that had never had a needle on them, and get them for a quarter apiece."

In the summer of 1940, on a starlit drive back to Ann Arbor from Detroit, Diamond's old friend from Buffalo, Morris Luskin, who had become a Detroit attorney, suddenly said to Phil and Yendys, "You know, we ought to go into business." The Diamonds agreed, though no particular business was in any of their minds. But in the days that followed, the partners decided the record business was the best bet because Yendys had worked in record shops off and on since 1918. They invested $6,000 to open the Liberty Music Shop at 205 East Liberty. Yendys started out running the shop all by herself while Phil concentrated on promotion. "The first album we promoted," Diamond told us, "was Horowitz and Toscanini doing Brahms's Second Piano Concerto. ["It was Tchaikovsky's," Yendys corrected him.] We mailed out notices about the recording before we received it, and when the albums came in, we sold forty-four of our sixty on the first day for twelve dollars each."—J.W.



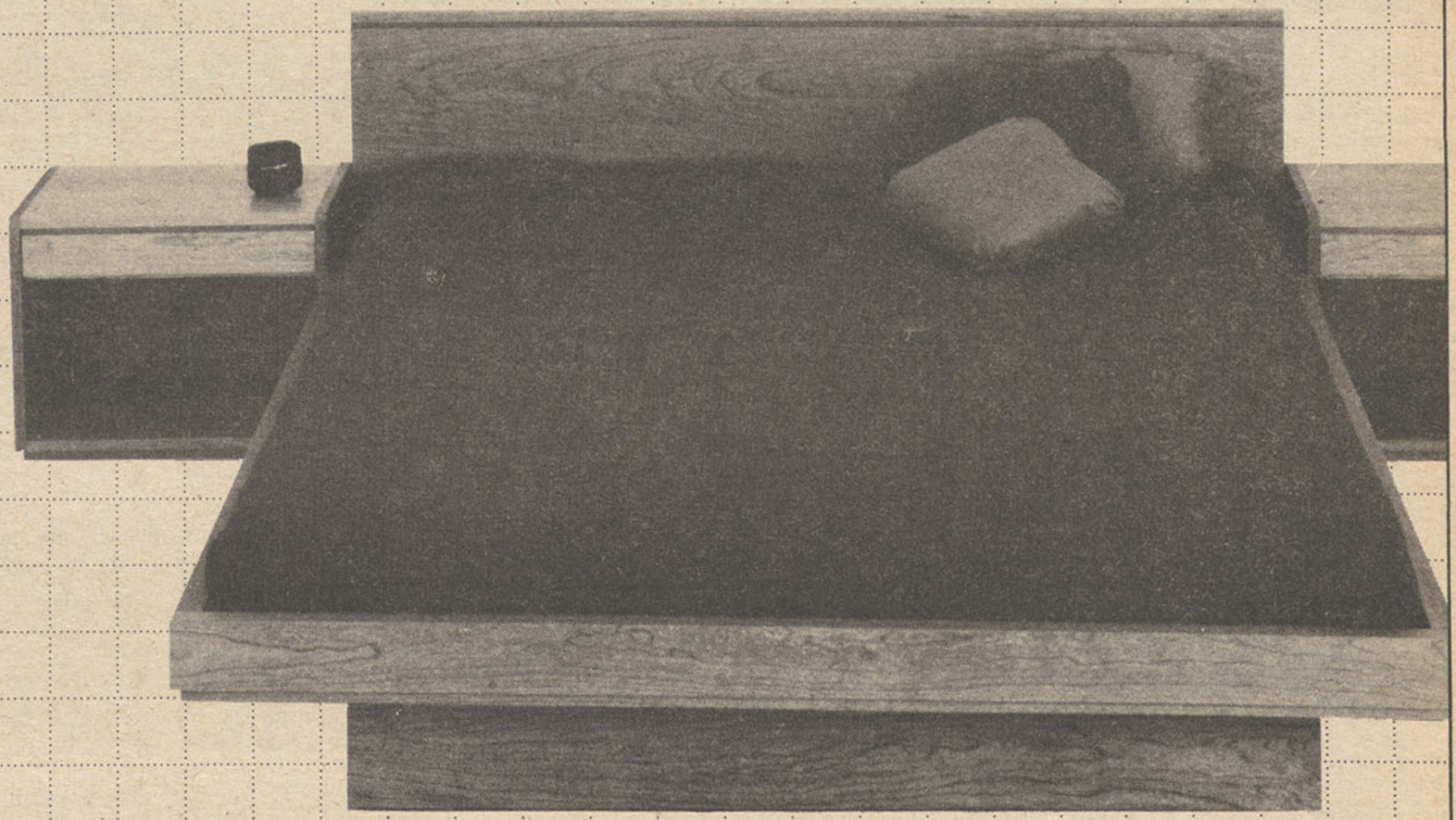
Order Your Favorite Bedroom Ensemble and Save 10%



Before you can order your favorite bedroom ensemble, you'll have to find your favorite. First, choose from 25 variations of Cubecraft's 2 basic bed designs. Determine whether you'll have a king, queen, full or twin size. Then select from an array of modular dressers, bedside cabinets and other pieces, all of which match the clean lines of the bed you've chosen. Last, tell us which wood you prefer from 9 different hardwoods including solid red oak, rock maple, cherry and walnut.

With so many options and details, it sounds complicated, but our design-oriented staff knows how to make it simple.

So come and find your favorite bedroom ensemble, place your order right now and save 10%.



Sale

contemporary custom furniture

cubecraft™

showroom hours:
mon.-sat. 10-6/fri. until 8
sun. 12-5

212 E. Washington Street
downtown Ann Arbor
313/668/8545

©1982 Cubecraft

ANN ARBORITES/continued

Diamond, who says he "cut my business eye teeth" as an officer of the Ann Arbor Cooperative Society after the Depression, attributes Liberty Music's success to his and Yendys's musical knowledge, to the improvement in recording technology, and to the upbeat mood of the Forties. The only business-related setback he and Yendys suffered was their friendship and partnership with Morris Luskin. Feeling that Luskin was profiting too greatly from their labors, they bought him out in 1943.

Phil's relationship with the German Department also weakened. "There's something about some academic sorts," he remarked with a trace of disdain, "that makes them dislike seeing one of their own succeed in the outside world." Diamond felt the department went out of its way to assign him classroom hours that conflicted as much as possible with his efforts to help Yendys and their two daughters, Elizabeth and Marge (now Marge Roth of Ann Arbor), with the store.

He bided his time, promising himself that "as soon as the taxes on my store income were higher than my University salary, I'd quit teaching." That statistical milestone came in 1944. And only four years later, the Diamonds sold the store to Edward Huntington. "I wasn't greedy," Phil explained, "I thought we had made enough. I was through working." He and Yendys stayed on for three years to help Huntington learn the business. (Huntington didn't have their knack, however, and the shop's fortunes sank until the present owner, Gairt Mauerhoff, bought it. Mauerhoff, who once worked in the Diamonds' store, moved the shop to 417 East Liberty, where he has done "a brilliant job," in Diamond's opinion.)

One reason Diamond left the music business so soon is that he was devoting more and more of his energies to his other holy passion—track and field. In his instructor days, Diamond liked to "hang out" at the athletic fields, shagging flies with the baseball players and exercising a bit with the athletes. He became keenly interested in track and liked to study the athletes' performance statistics and to analyze training methods. After joining the faculty, Diamond also used to eat lunch almost every weekday with local newspapermen from the wire services, the Detroit newspapers, and the *Michigan Daily*. The men liked to predict the outcomes of Big Ten track contests, and Diamond would prepare a "dope sheet" of his own prognostications. In 1932 his comrades picked U-M to win the Big Ten meet, but Diamond said it would be Indiana University by a point. When Indiana won by five-sixths of a point, the reporters started printing Diamond's forecasts as news features, and these articles were soon picked up by the *Chicago Tribune* and other newspapers in the Big Ten region.

It was not unknown for readers to wager on the basis of Diamond's predictions, but his own interest was that of a pure amateur. He began to serve as a timer at U-M track meets. He had advanced to head timer by 1935, when Ohio State's Jesse Owens gave the greatest performance in track history at Ferry Field, breaking three records and tying a fourth. Diamond remembers thinking, "Boy, there's a cocky guy," when Owens placed a handkerchief on the ground at the twenty-six-foot mark in the long jump pit. Owens became the first man to surpass that mark with a leap of 26' 8¼".

In 1940 Diamond's close friend Ken Doherty became head track coach. He appointed Diamond as senior adviser of the team. Diamond became, in effect, the assistant track coach, studying and applying coaching techniques, monitoring performances, helping run workouts, and doing some recruiting. Diamond began attending conventions of the U.S. Track Coaches Association with Doherty, and in 1947 the coaches asked him to become the organization's first non-coach member. Diamond's volunteer "labor of love" with the USTCA included serving as secretary-treasurer, editing their magazine, and writing their constitution. Upon his retirement from USTCA, he became the first non-coach to be inducted into the track coaches' hall of fame.

During his track career Diamond joined Don Canham, the current U-M athletic director and then the track coach, in Champions on Film, Inc., a business that provided track coaches with films of track stars' techniques. He and Canham also collaborated on a book, *International Track and Field Digest,* published in 1956.

Phil, Yendys, and Ken and Lucile Doherty began attending every major conference, regional, and national meet together in 1936. They continued to do so until 1975, when complications from a blood clot resulted in the amputation of part of Diamond's left leg. Today, with his mobility now frustratingly curtailed by his handicap, Diamond spends much of his time reading and listening to chamber music. Most of his old jazz records belong to WUOM, whose music director, Hazen Schumacher, told us Diamond's collection was "the base from which our Jazz Revisited program was started—Phil's collection was cited nationally as early as the mid Forties."

Diamond seems to wish he could be more actively involved with music again. He mentioned to us a desire to arrange some barbershop quartets for female voices. (He was the arranger for The Four of Diamond's male barbershop quartet in the 40's.) And he still knows "three hundred to five hundred" show tunes off the top of his head, he told us, though he rarely feels moved to play his piano. For him, it's perform or nothing.

"I need an audience," he explained in the one-liner fashion of an inveterate showman. "Heck, even God needs a good audience. Didn't the Good Lord make man for that reason?"

—J.W.

Antiques

Sale through January many items 20-50% off!

Old Favorites, Antiques
Godfrey Building
Kerrytown
410 N. Fourth Ave. 665-3851
Mon. through Sat. 9:30-5:30

Exhibit Museum Gift Shop

January Sales
clearance on many items

Natural History Museum
Geddes & N. University
764-0480

TIVOLI AT KERRYTOWN

A Romantic Corner of Old World Charm
Quiches, Omelettes, Pastries, Espresso Coffees & More
Served Mon.-Fri. 9:30-5:00, Sat. 9:00-4:00

JANUARY SPECIAL: Swiss Ham and Cheese Casserole served with a small salad.

TAKE-OUT AVAILABLE
For one or more or for Special Luncheons and Parties
415 N. Fifth Ave. 663-7877
Parking in rear

Expertise:

We learn everyday.
And we like to
pass it along.

bakeware
barware
coffee beans
cookbooks
cookware
copper
cutlery
dinnerware
flatware
glassware
kitchen tools
linens
tableware
woodenware

kitchen port
A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
M-F 9:30-5:30, SAT. 9:00-5:00

WILD WEFT YARNS

hand-crafted clothing
wool
cotton
rayon
silk
synthetics
classes
fabric for dyeing
knitting needles
looms
knitting machines
books
spinning wheels
embroidery threads
needlepoint yarn & canvas
patterns
rug yarn
dyes natural and unnatural
crochet hooks
Guatemalan fabric
changing gallery shows
buttons

"A KERRYTOWN STORE"
415 N. FIFTH AVE.
761-2466
M-F 9:30-5:30
S 9:00-5:00

When you're looking for a business computer, you don't want to talk about RAMs and ROMs. You want to talk about productivity.

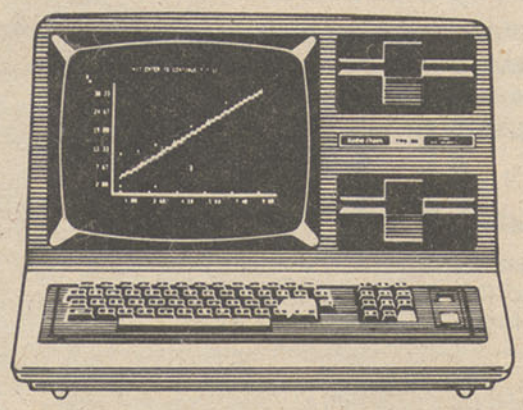
We're talking your language at A.M. Electronics. Technical details are important, but the bottom line is the work your computer can do.

We have proven systems for financial management, inventory, word processing, direct mail, and other powerful business tasks. Ready-to-run or custom-designed.

Come in and talk shop with our experienced staff. A TRS-80 computer can automate your office – and liberate you.

A.M. ELECTRONICS, INC.
"Michigan's largest TRS-80 dealer"
3366 Washtenaw Ave. Call 973-2312
Complete service dept.

TAKING CARE OF BUSINESS . . .



TRS-80™ Model III Business System
Versatile computing power with
two disk drives, video monitor . . ***$1,895***

VISA MasterCard

*TRS-80 is a trademark of Tandy Corp.

AMI

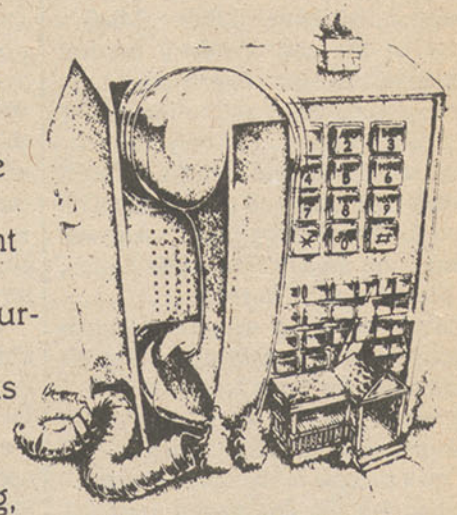
Own your business phones, for the same smart reasons you *own* your home.

For the same rental you now pay Ma Bell, you can own a complete phone system, outright!

Ask your accountant and purchasing agent. You'll build equity for yourself and save on taxes. Purchase and lease plans available.

If you're moving, expanding, or upgrading, **OWN**, don't ever rent again.

Have your secretary call for more information.



OWN, DON'T RENT!
Call 995-2222
and put Ma Bell
on permanent "hold".

Ann Arbor Telephone Co.

We're committed to . . .

Quality.

You may already know us for our quality service — expect the same from our parts and accessories.

The parts we sell are the same we use, as good as your original equipment or better.

All parts have a 6 month or 6,000 mile guarantee.

We carry many hard to find or unusual items, or will special order most any part your car may need.

Because we do service cars, we can advise you on the part or parts you will need when doing your own repairs.

If you are not aware of our vast parts and accessories inventory, including many gift items, stop by soon. Consultation with our parts manager is free.

P.A.T.

PROFESSIONAL
AUTOMOTIVE TECHNICIANS
1225 Jewett (off Industrial Hwy.)
Ann Arbor, 665-9712

Parts and accessories for VW, Porsche, Audi and BMW

Introducing:

Polaroid Prints 3¼ x 4¼

From your **SLIDES**
while you wait – $3.00 each

for personalized service

DISCOVER

Precision Photographics, inc.
830 Phoenix Drive, Ann Arbor, MI 48104
Phone (313) 971-9100

Participate or Die

By John Cain

Big John Novak, bearded and dressed for work in a plaid shirt and jeans, took to the podium in the auditorium at the State Road Hoover-NSK plant like a vice-president. In a resonant, self-confident voice Novak briefed thirty assembled Hoover-NSK managers on a capital investment proposal he'd worked up with his nine-member team. He only betrayed the jitters by stumbling over the introductions for the men he'd been working with since March in preparation for this October presentation.

Novak is not a vice-president but a tool-and-die maker with eight years in at the Ann Arbor bearing manufacturing plant. Stepping with him into management presentation roles usually reserved for executives in suits and ties were production machine operators, a supervisor, machine repairmen, and electricians. Their group, meeting weekly in a voluntary worker participation program called a quality circle, had determined to sell management on the purchase of some hydraulic barrel-handling equipment. One of the group members dimmed the lights, fired up the overhead projector, and filled the auditorium screen with graphs and charts. Group members compared the costs and benefits for the $3,800 investment.

But there was a lot more riding on this event than that relatively small sum of money. This October meeting was the first formal look Hoover-NSK President Bruce Paxton and many of his staff had gotten at a participative management concept which the company has shelled out over $100,000 to implement, and upon which hang the local plant's chances for long-term survival. Also closely watching the fledgling worker participation groups are the rest of Hoover's three hundred hourly employees and their UAW leadership, trying to gauge the management's commitment to a concept which holds out the promise of improved working conditions, but which is seen by some as a threat to organized labor's base of power.

Hoover-NSK, a Japanese-owned manufacturer of automotive and industrial bearings with gross sales in the neighborhood of $75 million this year, has begun three quality circle groups in the Ann Arbor plant since February. Employee participation is strictly voluntary.

At an aging local ball bearing plant, survival depends on the success of implementing the Japanese model of participative management.

"Our people call this program Q-TIPS," says Hoover Employee Relations Manager David Liechty. "It stands for Quality Through Involvement and Problem Solving." The groups are formed on the assumption that workers have a wealth of ideas that can improve production processes, cut waste, boost productivity, and make the workplace safer.

When quality circles were brought to the Ann Arbor plant, Plant Manager Ron Hurley tapped Liechty to be the facilitator—the front line of management commitment, charged with training and developing the groups.

Liechty, a business graduate of Western Michigan University, spent nine years with the Meijer Thrifty Acres chain before coming to Hoover as first-line supervisor in 1976. Determined to work his way up, Liechty quickly advanced through a foreman's position to front office management in 1979.

Liechty is articulate and enthusiastic

Hoover-NSK President Bruce Paxton says, "This plant's ability to compete in the world bearing market is limited to about five years—unless we all concentrate on doing our jobs better. . . We're not trying participative management solely to improve working conditions. We're doing it to stay in business."

about quality circles. "I've been on the shop floor. I know about the talent there and the management-labor tensions. It takes work to overcome the adversary tradition, but it's worth it. If we are going to compete, let alone survive in the Eighties and Nineties, we must change our management style," the employee relations manager continues. "We must utilize our employees' minds as well as their bodies."

Quality circles are widely used in Japan, and Nippon Seiko KK, the parent firm of Hoover-NSK, has welcomed the local firm's participative management efforts. But Hoover President Paxton says the impetus for Hoover's Q-TIPS came from the company's American managers. In the fall of 1980 Paxton and top-level executives arranged for a seminar on the topic held by Consulting Associates of Southfield. Impressed, they then scheduled seminars for line managers and the union bargaining team.

The ground rules for the groups were first settled with the UAW. For example, no contract issues may be dealt with in the circles. Then Hoover Employee Relations Manager Liechty held a plant-wide meeting in December to explain the program and to start signing up volunteers.

The circles are organized by department, so members are all generally familiar with the same machines and procedures. John Novak's group, called 360 Q-TIPS, takes its members from Water Pump Grind Department 360.

Ed Ford, a department supervisor, chaired the 360 Q-TIP group. But all members were encouraged to contribute and critique ideas for projects. The circle met one hour a week through the spring and summer—after regular working hours and with overtime pay. Part of the time was spent learning problem-solving techniques.

"We came up with a list of thirty-four problem areas, ranging from rusty bearings to poor training practices," John Novak told the October gathering. "But brainstorming was just the begining. Then we zeroed in on hi-lo fork lift safety."

Circle members were familiar with worker complaints about the amount of hand lifting necessary to dispose of heavy barrels of metal filings and to move fifty-five-gallon drums of manufacturing oils and chemicals from storage areas onto a hi-lo for distribution to work stations. To emphasize the physical dangers and difficulty in this operation, the 360 Q-TIP group took the managers to the loading dock. Under Q-TIP member Ken Patrick's direction, Chief Executive Bruce Paxton and Plant Manager Ron Hurley good-naturedly struggled to get a six-hundred-pound oil drum onto a hi-lo using the small hand truck available to floor personnel. While the execs sweated, Patrick quoted depressing statistics on the cost of back injuries.

Back in the auditorium, the Q-TIP members compared the $3,800 cost of the new equipment with savings in man-hours and costs avoided by eliminating dropped or punctured barrels. In summing up 360 Q-TIPS' recommendation, John Novak banished his jitters with some humor. "Besides all the good reasons, you should buy this thing after all the money you've spent on this presentation!"

The group then had to field a series of management questions. But Company Controller Jerry Walker sealed the deal by noting that the "upside" included an investment tax credit on the purchase. Hoover President Bruce Paxton was pleased. He signed the equipment requisition on the spot.

After work the 360 Q-TIPS met Plant Manager Ron Hurley at Big Daddy's Den in Saline to toast their success. The sight of these men of labor doing some work-related partying speaks of a new climate in worker-management relations.

Bruce Paxton hopes that such changes continue, following the prescription for success laid down by UCLA Management Professor William Ouchi in *Theory Z,* the most talked-about business book of the past year. Ouchi sees the successful company of the Eighties emphasizing long-range planning, consensus decision-making, and two-way loyalty between the employer and worker.

"Quality circles are just part of our effort to have our people 'own' a part of their job," according to Hoover President Bruce Paxton. "Some may view participative management as this year's fad for boosting productivity. But to us it is a means to a larger end—our very viability in the marketplace."

Paxton speaks of the grass-roots participation in Q-TIPS as one building block in a company-wide "ambience" of participative management. He points out

> "If we are going to compete, let alone survive in the Eighties and Nineties, we must change our management style. We must utilize our employees' minds as well as their bodies."
>
> —Dave Liechty, Hoover's Employee Relations Manager.

A Hoover-NSK worker wrestles a heavy barrel of metal filings into a dumpster. The difficult task will shortly be mechanized, thanks to Hoover's participatory management program.

"management by objective" programs for Hoover's mid-level executives and "action teams" applying the task-force approach to front-office problem-solving. These techniques, rooted in cooperation and consensus, are standard in Japanese industrial settings but have often been missing in the traditional American entrepreneurial style of quick action and strong direction from the top.

Paxton maintains strongly that this "Japanization" of management style was not mandated by the Tokyo home office when Hoover-NSK was sold to the foreign owners in 1975. But Hoover executives' cross-cultural experiences have given a personal dimension to the American business community's growing respect for Japanese management. "Japanese managers learn how to handle people well because people are the only resource they have in abundance," notes Dave Liechty.

The Japanization of Hoover-NSK may never be complete. Dave Liechty points out the cultural differences between the American and Japanese workforce. At NSK in Tokyo, he notes, there is a company song, calisthenics are performed during break time, and employees feel virtual lifelong commitment to the firm in return for job security. For many Japanese, economic slumps mean pay cuts but no layoffs. "American individualism and union tradition in negotiating contracts and seniority systems make those kinds of things hard to imagine here," says Liechty.

Here at Hoover, workers still face layoff. However, having reduced its workforce gradually through retirement and job attrition from a 1977 high of about four hundred to about three hundred today, Hoover-NSK is currently holding steady on employment.

The groundwork for Hoover's acquisition by a Japanese firm was laid in 1973, when Hoover Ball and Bearing Company (now Hoover Universal) sold half interest in its declining bearing division to Nippon Seiko K.K. (NSK), a top international competitor from Tokyo. Precision balls and bearings had been the focus of Leander J. Hoover's Ann Arbor company early in this century. But the firm's spectacular growth since World War Two had been fueled by diversification into plastics, steel fabricating, and other fields. As early as 1958, Hoover management foresaw the advent of low-cost, high-quality Japanese bearings. Hoover bought stock in NSK and began importing bearings produced in Japan under Hoover supervision.

The NSK connection led to a 1973 transaction which netted Hoover $5.4 million to pursue its diversification strategy, and established NSK as joint venture partner in the Ann Arbor plant and in production facilities in New Jersey and Iowa.

In 1975 NSK bought out the remaining Hoover Universal interest in

Executive Tax Service

Everything you'd expect a personal tax service to be.

Does it seem too early to start your income tax preparation? Trust us, it's not. In a year of both recession and inflation, the sooner you know where you stand on taxes the better. We take advantage of every allowance and deduction that's legally yours.

We've given our trained tax preparers a rigorous 1981 update. They're aware of changes in state and federal laws that can affect your return.

Your first step is a telephone call.

We can schedule an appointment in our private offices, at your office, or even in your own home. And, we're available seven days a week, day or evenings at your convenience. The sooner we get together, the sooner you'll have your taxes off your mind.

For your convenience we now have available complete year-round BOOKKEEPING SERVICES. Please call for further details.

EXECUTIVE TAX SERVICE
a division of H&R BLOCK

665-5741

1954 S. Industrial Hwy.
Suite C-Colonial Lanes Plaza
Ann Arbor, MI 48104

PAINTING?

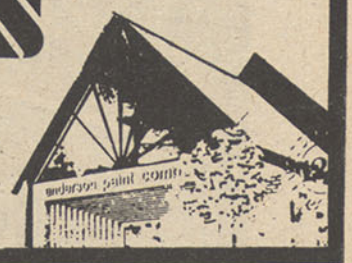
Our painting specialists give courteous, well-informed answers to all questions. The advice is **free**, our prices are very competitive, and our sales are super! Can't come in? We'll come out! Just phone and ask for the paint information desk. 995-4411

DECORATING?

Decorating can be a delight when you do it with a professional consultant. For 10 years, we've been helping people design their dream home or office. Can't come in? We'll come out! Simply phone and ask for the design desk. 995-4413

ANDERSONS

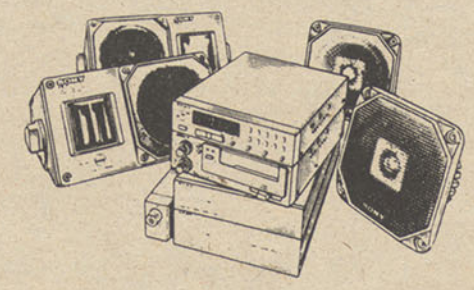
PAINT WALLPAPER CARPET FABRICS
125 WEST WILLIAM STREET, ANN ARBOR (313) 995-4413
8:30-5:30 MON.-FRI. SAT. UNTIL 3:00



FREE SAFETY INSPECTION
Brakes Mufflers Shocks
Drive to: Ann Arbor Muffler Installers
2333 Jackson Avenue Ann Arbor, Michigan
1 block east of West Stadium Blvd.
Call 769-5913 No appointment necessary

CAR STEREO

ON THE MOVE



The Car Stereo Authority

Complete Lines From:

SONY. KENWOOD PIONEER SANYO
JENSEN Clarion SPARKOMATIC CONCORD

Fox Radar Detectors

Alarms Accessories-Accessories-Accessories C-B's

Sales • Service • Installation Technicians

FUTURE SOUND

3990 Washtenaw Ave. Ann Arbor, MI 48104 • 313 971-8784
Hours • 10:00 am - 7:00 pm Monday - Saturday

Coming
January 2

Tax-Cutting Retirement Savings

Available for the first time to every working person!

Why should I begin a retirement savings plan?
There are two excellent reasons: First, of course, is to provide a financial cushion for yourself during your retirement years. Second, you'll benefit immediately because your retirement plan contributions are tax-deductible, up to the allowable annual limits.

What kind of a retirement savings plan is right for me?
Every working person, earning salary, wages, commissions or fees, can open an Individual Retirement Account (IRA), and deposit up to $2,000 (or 100% of earnings, whichever is less) into the account each year. If you're self-employed, you would also be eligible to open a Keogh account, into which you could contribute up to $15,000 annually (or 15% of earnings, whichever is less). Both plans feature the same tax-cutting benefits.

What's special about opening a retirement savings plan at NBT?
First, you can open your account with as little as $1.00, and make additional contributions (up to the limit) in any amount, at any time. Then, NBT gives you a choice of how your retirement funds will earn interest: At a fixed rate, compounded daily, or at a variable rate that's tied to the available rate of 26-Week Money Market Certificates.

What else do I need to know?
For all the details on a valuable NBT retirement plan, come into any convenient office and ask for your copy of our new Retirement Savings brochure. We'd like to help you get started on a plan that lets you cut taxes now while you save for retirement.

Federal regulations require a substantial penalty on the early withdrawal of time deposits. In addition, tax penalties are incurred by early withdrawals on retirement accounts except for reasons of death or disability.

National Bank & Trust Company of Ann Arbor
Member FDIC

- Main Office/125 South Main at Washington
- Briarwood Mall Office/Briarwood Mall
- Broadway Office/1156 Broadway
- Campus Office
  500 East William at Thompson
- Huron River Drive Office
  5485 East Huron River Drive at
  Clark Road, Ypsilanti
- Milan Office/9 Wabash Street, Milan
- Milan Drive-Up Office
  541 West Main Street, Milan
- Packard-Stadium Office
  1501 East Stadium at Packard
- Pittsfield Office
  3500 Washtenaw Avenue at
  Pittsfield Boulevard
- Plymouth Road Office
  3500 Plymouth Road at Green Road
- Westgate Office
  2475 West Stadium Boulevard
  Westgate Shopping Center

UAW Local 38 President Wilfred Judson gazes over the 100,000 square foot Hoover–NSK plant on State Road. Judson supports participatory management "with reservations." He hopes the Hoover program will "create better communication and solve safety and work environment problems." he adds wryly, "Management, of course, won't mind if they get some allies out on the floor."

the Ann Arbor, New Jersey, and Iowa plants for $10.5 million. The deal relieved Hoover Universal of a division whose profitability had been raked by international competition, limited by aging production facilities (the Ann Arbor plant dates from 1958), and slashed by oil-crisis fluctuations in the domestic auto industry. NSK got an American base of operations and inherited Hoover's healthy share of the U.S. water pump bearing market.

For name recognition in the U.S., NSK retained the hyphenated Hoover-NSK company name here. Early uncertainty over the objectives of the new Japanese ownership fueled speculation among managers and workers alike. What would be the changes? How about automation? Would they know how to deal with the union?

Hoover-NSK became a wholly-owned subsidiary of NSK, with Bruce Paxton and most other domestic Hoover division executives staying on. There were none of the breathtaking changes often associated with corporate takeovers. "The significant change was the switch to the typically Japanese long-range view from the American quarterly-report, crisis mentality," Paxton says. "I could show you numbers which say we should close up this plant, move to a cheap labor area, and make out better in the short run. But NSK is willing to commit its resources here where we have an experienced, capable labor force which we believe will serve us well over the next twenty years. It's a little like playing the Irish Sweepstakes as opposed to the daily lottery, risking more for a longer period to get a bigger prize."

So, while Hoover-NSK profits are still depressed along with the economy, management has its plans for the long haul. Hoover-NSK's commitment to a long-term presence in Ann Arbor has resulted in a new American corporate headquarters in Research Park on Ann Arbor's south side. From these offices, Hoover-NSK senior executives oversee manufacturing operations in Ann Arbor, Iowa, and New Jersey; regional distribution centers in California, Indiana, New Jersey, and Texas; and nationwide sales efforts.

Also this year, Hoover sought and received property tax breaks from Pittsfield Township as an incentive to update the 1958-vintage, 100,000 square-foot State Road plant. Old machines are being repaired or replaced. A conveyor system is being designed to speed parts from one work station to the next.

These improvements, management hopes, will boost the local plant's productivity. The Ann Arbor facility is a labor-intensive shop compared to the firm's other big plant in Clarinda, Iowa. The Clarinda plant, which specializes in high-volume lines of bearings, is much more extensively automated than the Ann Arbor plant.

Another difference between the Iowa facility and the Ann Arbor plant is that in 1975 Hoover-NSK put all the Clarinda workers on salary. There has never been a successful union organizing election there. This distinction is not lost on UAW Local 38 President and Ann Arbor plant employee Wilfred Judson. A solid man with a crew cut, Judson sits on the union-management steering committee which oversees the Q-TIP program. He is careful in choosing words to describe his "support—with reservations" for Q-TIPS.

"I support, and the UAW supports, participative management when it represents a sincere commitment by the employer to improving working life in the plant," Judson says. "But I'm an elected official in this union, and I have my constituents. I'm interested in job preservation. I want to make sure that the workers are going to be around to share in the fruits of what they help create. The Q-TIPS, like everything else—new plant improvememts, automation, must be evaluated from the worker's point of view," he adds. "Hard times and automation are realities. Working with management to assure survival is a necessity, but the worker still needs an advocate."

UAW International has endorsed sincere worker involvement programs in organized plants. But that support is for a program subjected to union scrutiny and conducted under union rules. As heavy layoffs erode union membership and as organizing efforts flag in the South, the UAW is sensitive to any management wooing of worker allegiance.

Local President Judson smiles knowingly and says, "We are hopeful that the Q-TIPS program at Hoover-NSK can create better communications and solve safety and work environment problems. Management, of course, won't mind if they get some allies out on the floor."

Some forty-five of the three hundred Hoover-NSK hourly workers are skilled tradesmen. The production force includes many women. The factory setting is not hostile. Still, the shop floor is noisy. Oil mist forms a permanent cloud in many areas. There is heat and flame to contend with in the hardening furnaces. The dangerous shop realities and deeply-

Nothing
for free . . . but
real value for your money
at

CARPETS & COVERINGS

Our one price quoted will cover everything needed for your carpeting project plus the know-how you'd expect from third-generation carpet specialists and the supplier of more than a million yards of floor coverings a year to distributors and retailers.

COMPARISON SHOP FIRST—
CALL US LAST.

*You owe it to yourself
to learn our price!*

CARPETS & COVERINGS
(vinyl • carpeting • hardwood)

996-2847

Jerry's custom auto repair & refinishing
JERRY JOHNS

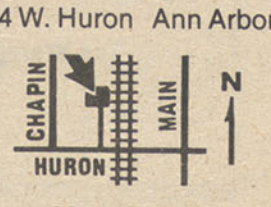
Complete collision repair
and custom painting.

IMPORT AND DOMESTIC SPECIALISTS IN

AUDI
BMW
PORSCHE
MERCEDES
VOLVO
SAAB

Insurance Work
Fiberglass Repair
Welding & Fabrication–Heliarc

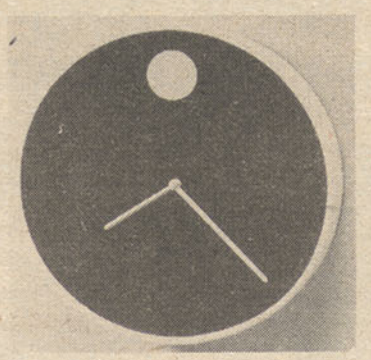
FREE ESTIMATES
662-3350
404 W. Huron Ann Arbor

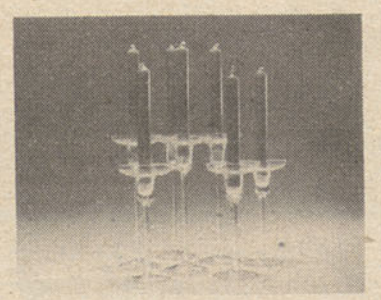


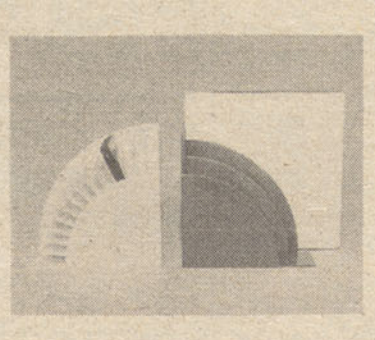
Hours: Mon–Fri 8:30–5:30

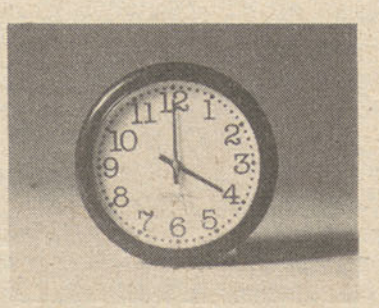
Second annual inventory clearance.

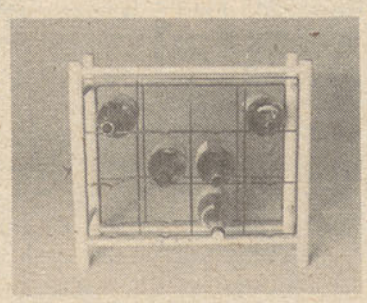
January 1 through January 31

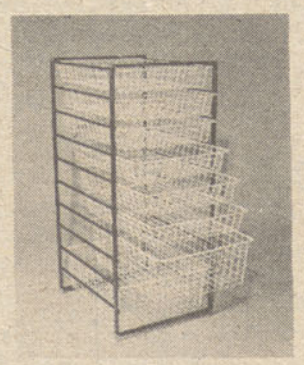


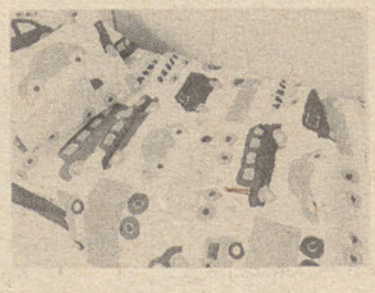


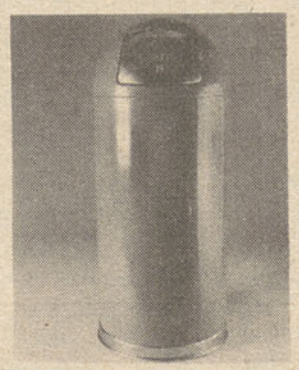












Our entire inventory greatly reduced.

the Warehouse

The Warehouse Inc. of Ann Arbor • 329 South Main • open Fridays until 9 pm • 663-6640 • Visa/Master Card accepted

felt union traditions make a difficult testing ground for participative management. A highly placed Hoover manager complains that there are some workers for whom the memory of 1938's bloody Battle of the Overpass between the UAW and Ford Motor Co. represents all labor-management relations—struggle and animosity.

Bill Judson knows that some of his UAW members see all cooperation as a loss. But he and his union have bought into the quality circle idea because they want to "bargain over the proceeds from a live company," not fight over a dead one.

"There was no way they [Hoover management] would turn down the first Q-TIP proposal," Judson winks. "But the future ones will tell the tale. I'm going to be watching to see that the workers get credit for their ideas. That's been a problem in the past. Superiors would take credit for a suggestion made by a worker if it turned out to be a good idea. If Q-TIPS helps win some worker recognition, it'll be a good thing."

The attitude of most of the hourly workers at Hoover-NSK remains—like that of the union leadership—one of wait and see. There has been no headlong rush to join quality circle groups. After nine months, the nine-member 360 Q-TIP group is the largest; altogether less than twenty-five workers participate.

When a second group, 380 Q-TIPS from the Assembly Division, reported to management in mid-November, the problems and promise of participative management were evident. Group member Chuck Henderson, a foreman, told the executives that some group members had dropped out because "things weren't happening fast enough." Two women in the circle, inspector Mary Rockman and machine operator Corliss Shingledecker, described the frustrations of attempting to solve a tough problem in the plant—oil mist. "At first we were convinced that getting rid of one bearing washing machine was the answer," said Rockman. "But the lab tests disproved that theory."

In their presentation, the group admitted that their recommended machine modifications and maintenance schedule was only a partial solution. But a lengthy dialogue with engineers and managers generated several ideas from the floor for minimizing oil spray and maintaining clean parts.

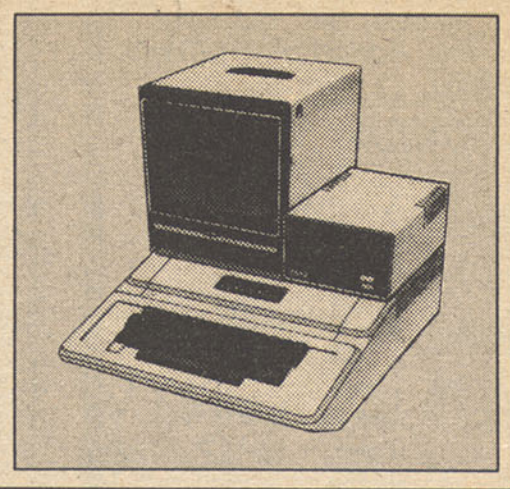
Toolmaker Lloyd Dicks, who joined 380 Q-TIPS only shortly before the presentation, saw the discussion as productive. "I'm glad we got some sympathy from engineering," he said. "Management tends to come to the shop floor only when there's a breakdown. But the day-to-day creature comfort is important. A plexiglass shield we installed experimentally on one machine has gotten a big 'thank-you' from operators for reducing oil spray."

Dicks said that addressing the oil mist issue could raise the level of worker interest in Q-TIPS. "Slippery floors and the smell of the air are environmental issues," he says. "If we improve the en-

Apple II-The *family investment* of the 1980's

Bell & Howell
MADE EXCLUSIVELY FOR BELL & HOWELL BY
apple computer inc.

- COMPUTER SALES
- SOFTWARE
- TUTORING
- FULL SERVICE



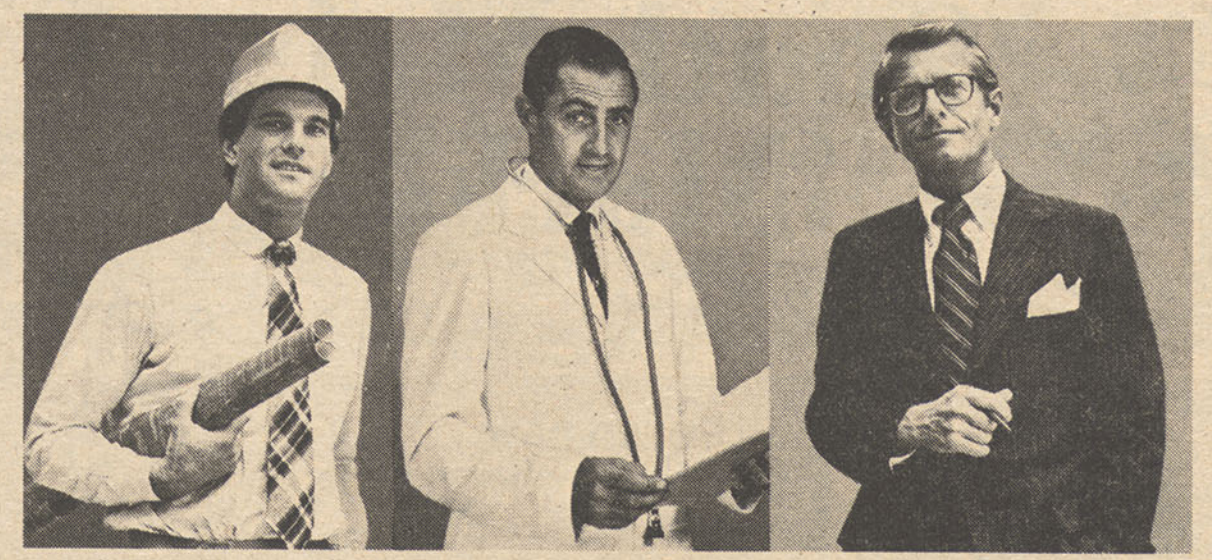
LEARNING CENTER, Ltd.

Ann Arbor's only complete educational materials store

1508 North Maple Road (Maple Miller Plaza)
Ann Arbor, Michigan 48103 (313) 996-1616

Monday 10-8 • Tuesday-Friday 10-6 • Saturday 10-5

The Learning Center Ltd. is an authorized Bell & Howell Dealer and Service Center



"As a small business owner, I save time and money at tax time with MoneyFacts."

Ann Arbor Trust introduces **MoneyFacts**
the new, automated General Ledger & Check Reconcilement Service

- Saves you time by reducing tedious paper work
- Provides the customized, up-to-date financial summaries you need
- Does your basic bookkeeping

. . .and MoneyFacts is as easy to use as your everyday business checking account!

"MoneyFacts has substantially reduced the time I spend preparing my tax records. And with my tax-time burden reduced, I can devote more time to managing my business!"

MoneyFacts is the efficient, easy and economical way to effective money management.

SERVING WITH TRUST SINCE 1925
ANN ARBOR TRUST
THE BANK OF TRUST

Main at Huron/994-5555 · State at Airport Drive/996-8595
Brighton Office/227-5551 · Chelsea Office/475-9154
Member FDIC

To find out just how MoneyFacts can make *your* money management easier, simply call your Ann Arbor Trust MoneyFacts Representative at 994-5555 or mail in the coupon to Ann Arbor Trust P.O. Box 8612, Ann Arbor, MI 48107.

Yes, please rush me more information about MoneyFacts.

☐ I would like your MoneyFacts Representative to visit, so I can learn firsthand what MoneyFacts can do for me. Please call me to set up an appointment.

Name _____ Title _____

Company _____ Telephone _____

Street _____

City _____ State _____ Zip _____

MF P 2

Eric's
Action SportsWear
FACTORY CLOSEOUTS
Swimwear
Footwear
Bodywear
406 E. Liberty
—2 blocks off State St.

Vahan's Clothing & Tailoring
JANUARY SALE
SAVE 20%
on all merchandise from suits to socks,
also
made-to-measure for men and women
SAVE 50%
on selected merchandise, alterations not included.
customer parking in driveway
311 East Liberty, Ann Arbor, Michigan 48104
Mon.-Sat. 9-5:30, Fri. 9-8:30 (313) 662-7888

TROPICAL PLANT CORNER
111 E. Mosley
in the South
Main Market
New concept in plant service.
Plant hospital-diagnosis and treatment
Repotting service
Pick-up and delivery (by app't.)
761-7752

Seven new
specialty shops
under one roof!
Madison
Main Street
South Main
Market
Mosley
Located behind Raupp Campfitters
111 E. Mosley
Open Monday-Saturday
10:00 a.m.-7:00 p.m.
Sunday
10:00 a.m.-5:00 p.m.
Free Parking

The
GOURMET'S
GOOSE
50¢ off on a pound of fresh pasta
(with coupon thru 1/31/82)
Fresh pasta & sauces Delicate soups
Fresh-squeezed juices Baked goods
Silver Palate condiments
662-1175

the Garden
Patch
Fresh Produce Market
Fancy Delicious apples 49¢/lb.
Golden Delicious apples 49¢/lb.
(thru 1/15/82)
Fresh mushrooms $1.19/lb.
(1/16 thru 1/31/82)
996-8766

Brian's Place
A Natural Grocery
10% off
on 18 oz. Mill Creek Keratin
shampoo and conditioner
(with coupon thru 1/31/82)

BUCKNER'S
FISH & MEATS
668-0323
Custom
Cutting
10% off on any one of these featured
items with a purchase of $10.00
or more (with this coupon)
Frozen whole lobster
Frozen cornish hen
Fresh potato sausage
(Thru 1/31/82)

Watercolors
by Greg Sobran
South Main
Gallery

the
mouse
trap
cheese & dairy shop
996-0084
Black
Diamond
$5.25/lb.
with coupon
King
Christian
(Canadian cheddar)
$3.00/lb.
with coupon
Party trays for any size party.
Thru 1/31/82

vironment, everybody will notice."

Recognition is the biggest reward in Hoover-NSK's quality circle program. While the groups receive time and a half for their weekly one-hour meetings, there are no bonuses paid for their ideas.

Group members' motivations vary. John Novak stresses the groups' ability to shape decisions to benefit "those of us on the shop floor instead of just management." Richard Davis, an electrician in the 360 Q-TIP group, says, "I think it's important to contribute, because we've got to compete in world markets. If we save some money and hold our price, the workers and the company win."

Production worker Ken Patrick, though, may have hit on the keystone for the whole effort when he says, "I think it's fun. Learning to take a problem apart and to see the progress of the group—that was interesting."

A key component in the quality circle concept is group involvement in implementing their ideas. After their successful management presentation, the

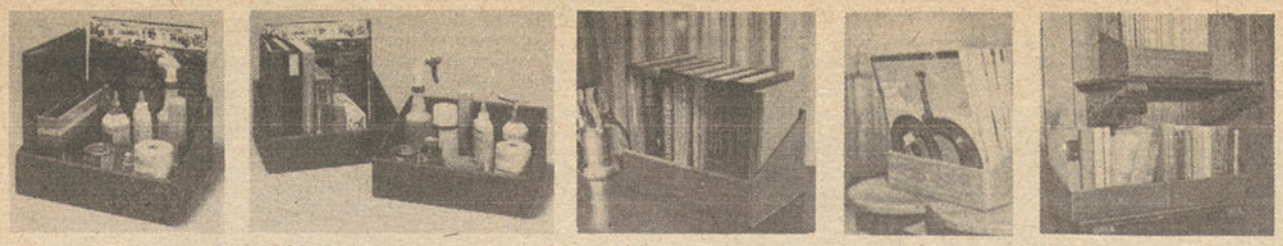
A Hoover-NSK ball bearing.

Courtesy of Hoover-NSK

360 Q-TIPS group still had to follow through on ordering the barrel-handlers and scheduling their installation on the hi-los. The hydraulic gripper arms should be moving barrels around the plant shortly after the holidays, the group reports.

New Q-TIP challenges will include preventing group burnout after the novelty wears off. But Dave Liechty is confident. He has hired an assistant to share the group facilitator's job and to promote the program in other departments. He stresses that it is a slow building process. "It took the Japanese over fifteen years to develop their great depth of participative management [one worker in eight nationally]," he smiles. "We aren't rushing, but we are already showing results."

Bruce Paxton's last word on the subject is more dramatic, echoing Liechty's earlier reference to participative management as a key to Hoover-NSK survival. "Even with the plant and equipment improvements we've started," says the company president, "this plant's ability to compete in the world bearing market is limited to about five years—unless we *all* concentrate on doing our jobs better, wasting less, and producing more. We're not trying participative management solely to improve working conditions. We're doing it to stay in business." □



DoAll Holder © 1981 Thousands of Uses

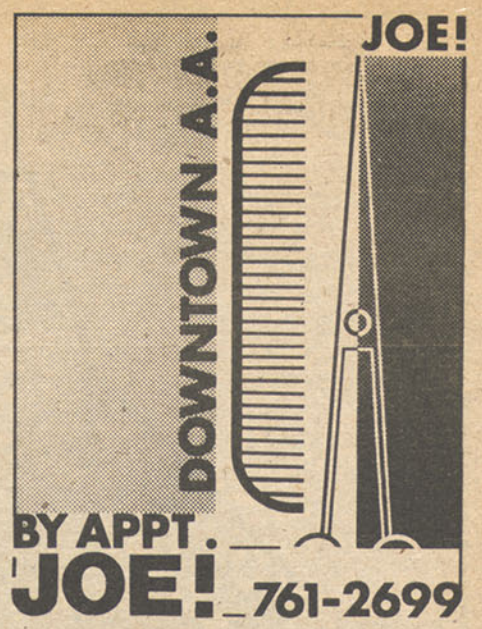
Uses: bookcases • records and tapes • tools and supplies • office supplies • trinkets and toys • sewing notions and materials mail and file holders • hobby tools and supplies • planter holders shipping containers

(313)662-9454 Call for mail orders.

- economical
- portable
- practical
- durable
- efficient
- easy to assemble
- moveable
- holds 20–30 lbs.

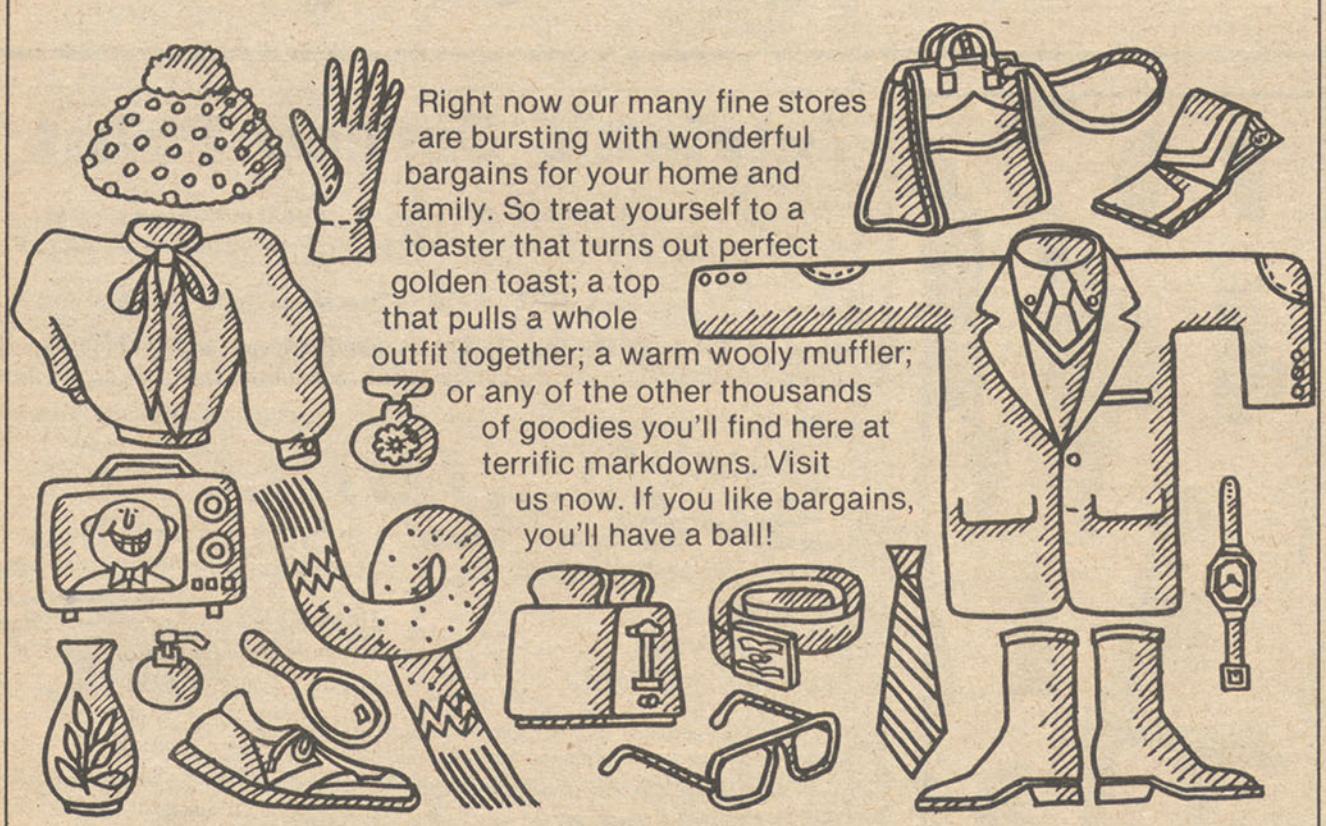
Sold at:

- Big George's
- Follett's Bookstore
- Ulrich's Bookstore
- Stadium Bike, Inc.
- Washtenaw Community College Bookstore
- University Cellar



Our great center-wide all the good stuff all in one place

Mid-Winter Clearance Sale!



Right now our many fine stores are bursting with wonderful bargains for your home and family. So treat yourself to a toaster that turns out perfect golden toast; a top that pulls a whole outfit together; a warm wooly muffler; or any of the other thousands of goodies you'll find here at terrific markdowns. Visit us now. If you like bargains, you'll have a ball!

BRIARWOOD

Monday–Saturday 10 A.M. to 9 p.m., Sunday Noon to 5 p.m.

I–94 & State Street 769–9610 Ann Arbor

Happy's Tailor Shop

Fine Tailoring

Complete men's & women's alterations

313 S. State St.
above Wild's
996-2644

Every tailoring need at reasonable prices

ARRIVA DERCI SPAGHETTI
BUENOS DIAS BURRITOS
GUESS WHAT!
WE'VE ADDED A SELECT BUT AUTHENTIC MEXICAN MENU TO OUR ALREADY FANTASTIC ITALIAN MENU MAKING US "THE ONLY MEXICAN-ITALIAN RESTAURANT IN YPSILANTI" AND JUST POSSIBLY THE WORLD—
THE ONE AND ONLY
Spaghetti and Burrito
BENDER
23 N. WASHINGTON-YPSILANTI
J. CLOUSE

Courtesy of Hoover-NSK

HAPPY NEW YEAR

Domino's Pizza wants to help you celebrate the New Year! Take advantage of our fast, friendly service and our hot, tasty pizza. We'll deliver your order right to your door at no additional charge.

Come on and celebrate! Call us. We're right in your neighborhood.

Fast, Free Delivery
Check your yellow pages for your nearest location.

Our drivers carry less than $10.00.

Limited delivery area
1980 Domino's Pizza Inc.

Free extra cheese!
Free extra cheese on any large, 16" pizza.
One coupon per pizza.
Expires: 1/31/82

DOMINO'S PIZZA
Fast, Free Delivery
Observer

Adrian's Screen Print

• Custom Team / T-shirt printing
Ann Arbor's finest and fastest

• Visit our Showroom / Store
located beside the Blind Pig

100's of Surplus Shirts 3 / $5.50
206 S. First, Ann Arbor 994-1367

JANUARY SPECIAL SALE SELECTIONS

BRAND NEW
SMITH CORONA
ELECTRIC PORTABLE
• Tabulation
• Full Keyboard
• Typing course
• Half spacing
• Deluxe case
$139

All prices slashed during sale. We carry all makes: Olympia, Smith-Corona, Remington, Adler, Underwood, Olivetti, Hermes, Facit, Brother, I.B.M., Royal, Silver Reed.

BRAND NEW
OLIVETTI
LEXICON
ELECTRIC
$269
• Changeable ball • 12" carriage

IBM
SELECTRIC
TYPEWRITERS
starting at $599
Guaranteed and serviced by IBM

USED TYPEWRITERS & ADDING MACHINES
$49
• Name brand
• Free cover

BRAND NEW PORTABLE TYPEWRITER
• All metal heavy duty construction
• 3 position ribbon selector
• Full 88 character keyboard
• Deluxe carrying case
ONE YEAR GUARANTEED PARTS & LABOR
$79

BRAND NEW
SMITH—CORONA
ENTERPRISE
$189
• Cartridge ribbon
• Automatic return
• Half spacing
• Fully electric

giant TYPEWRITER
ARBORLAND
in the Mall next to Ward's
971-2400
Credit terms available
Daily 10-9; Sat. 10-5

Laugh Track

Where half the fun is watching aspiring comedians bomb.

By Peter Yates

Twenty-two-year-old Marcos Perron, described by his friends as a "funny guy," ran out of jokes this past November fourth. Marcos was standing alone on the spotlit stage of the University Club in the Michigan Union where he was making his debut as a stand-up comic at the weekly Laugh Track night put on by the University Activities Committee (UAC). Laugh Track, modeled on such places as The Comedy Store in Los Angeles and Comedy Corner in Birmingham, Michigan, gives aspiring local comedians an opportunity to try out their material on a mostly friendly and somewhat beer-sodden crowd of students eager for a little relief from their studies. Marcos had gone to the U Club that night to ask Tommy Manion, who books the comedians, if he could perform the following week. Manion had told Marcos that the following week was booked up but that he could be squeezed in that very night.

Marcos had not prepared any material but he thought he could remember enough jokes to get through a five-minute spot. He could not. He ran out of jokes in about two minutes, unnerved by the sight of two hundred people just sitting there and staring at him when he told a joke. It quite knocked any remaining jokes out of his head, and he stood for a while fumbling with the microphone. He was, he told the audience, just up on a dare, but he was the second performer of the night to use that excuse. "I think I'll wrap it up, thank you very much," said Marcos after two and a half minutes on stage, and he headed for the back room where the comics gather.

ha ha

Marcos was depressed. "I don't believe it," he said. "I damn near went into shock. I was petrified. I'm going to need a disguise to get out of here." Marcos mentioned that his friend Derrick, on his first appearance at Laugh Track, had become rooted to the spot, and his voice had started squeaking. Marcos had not thought it could happen to him.

When Marcos got home that night, he shaved his moustache off. He felt that he wanted to change his whole appearance. But by the next day his experience at Laugh Track did not seem so bleak. He remembered that the audience had called for him after the intermission and at the end of the evening. "We want Marcos," they had yelled sarcastically. At least he'd made an impression, Marcos reasoned, and he went to work writing new material so that he would be better prepared next time.

Laugh Track was started in January, 1981, by Cindy Glazer and Mark Cendrowski, both of whom have since graduated. Glazer managed the show, and Cendrowski—who is now in Los Angeles trying to make it as a professional comedy performer and writer—booked the comedians. Michael Rochman, a senior in LS&A, now produces the show, while the effervescent Tommy Manion acts as master of ceremonies and books comedians. The shows usually take place on Wednesday evenings at 9:00 p.m., following a set format from week to week. The first half of the show is taken up by a half-dozen or so local comics, while the second half includes one or two of the better locals and an out-of-town professional.

PETER YATES

Comedian Tom Sinclair, a favorite of the regular Laugh Track audience.

The night Marcos made his debut also saw the first performance by Dan Corey, a smallish man who wore a bathrobe and white socks. He had just come out of the shower, he explained. Corey was very nervous but the only sign of it was the quivering in his hand when he held a letter which he claimed was a rejection from a sorority girl. Most of his jokes were in the same vein, to wit, that small, homely-looking Dan Corey could not persuade any of the girls he pursued to go out with him. Either Corey's five-minute turn gained him a large measure of sympathy, or, more likely, it was just a part he played for the laughs, but during the second part of the show he sat in the audience with a girl on each knee.

The headliner on November fourth was Sheila Kay, a Detroit-area comedienne and self-described "pudgeball." Kay, the first woman headliner

ho ho

at Laugh Track, worked the same comic vein as many of the Laugh Track regulars. That is to say, it was scatological in nature, with frequent references to body parts and odors. Famed Michigan tax-cutter Robert Tisch, who had been making a speech in the Union, was present with several of his aides for Kay's performance. He seemed to be enjoying it mightily. Tisch might be a fiscal conservative, but it was clear that he is no prude. At the end of the show, when the cries of "We want Marcos" had subsided, master of ceremonies Tommy Manion introduced the stork-like, smiling Tisch to the audience. At first they applauded, not apparently realizing who it was, but when the word spread that it was the Shiawassee County Drain Commissioner, an archenemy of the kind of liberal state spending that the University of Michigan needs in order to thrive, the applause quickly turned to boos and shouted abuse, and Tisch and his aides hurriedly left the U Club.

There was a rather small audience for the December second Laugh Track, and the comics in the first half found it rough going. Tommy Manion, breezy as always, opened the show. "I'm your janitor of comedy," said Manion. "I may not get any laughs now, but I'll clean up after the show." Manion hopes to become a professional comedian, and if the quality of his jokes ever catches up with the ease of his stage presence, he might make a go of it. Manion introduced nineteen-year-old pre-med student David Plugopolski, who, perhaps the victim of too many Polish jokes himself, made vitriolic attacks on a number of ethnic groups. "That was a pretty risky routine there, fellow," Manion told Plugopolski after he had left the stage. "There was a guy back there sharpening a spoon. He'll see you after the show," added Manion. "So I bombed," said Plugopolski, trying to appear unconcerned.

LAND OF OZ SHOPS

In January
everybody has a sale.

But WE are having the

SALE to end all SALES!

Everything in all 3 of our stores is at least

15% off
(except greeting cards)

Any Christmas item
50% off!
Don't miss it!

OVER THE RAINBOW
400 Maynard

major credit cards

YELLOW BRICK ROAD
518 E. William

THE RAINBOW CONNECTION
522 E. William

Laugh Track headliner Dave Couwlier. He wowed the audience with an impeccable imitation of Jacques Cousteau.

Plugopolski was followed by Derrick Pinnix, who after a few minutes told the audience that it was too tough for him, and by Roger Kerson, a short, bearded man in a Hawaiian shirt who told an involved joke about Presidential Adviser Richard Allen that never seemed to reach the punch line. Kerson, like the comics who preceded him, looked a little down in the mouth after his performance. "I'm disappointed these people are not hip to political humor," he said. "I try to do stuff that is political or has social meaning. All I got laughs from tonight was bullshit jokes."

Laugh Track perennial Tom Sinclair started off the second half of the show. Sinclair carries a rather unevenly distributed two hundred and ninety pounds on his six-foot frame and seems sensitive about his size, though he and several of the other comics make frequent reference to it. Sinclair, wearing sun glasses, told the audience, "It's a law of nature—overweight people always look stupid wearing sun glasses. The other law of nature is that no one can imagine overweight people having sex. That's true, just try it." When people chuckled, Sinclair pleaded "C'mon, guys, I've had sex." And when there were more laughs, he added "Not recently. A couple of years ago, O.K.?" Sinclair tries hard, varies his material from week to week, and seems to be a favorite of the regular Laugh Track audience. He was followed by Marc Jaffe, who, though graduating with a MBA degree in the spring, hopes to pursue a career as a comedy writer. Jaffe's jokes seem to differ not a whit from week to week, but the audience likes him. He has an engaging manner, and his humor is devoid of the ethnic and sexual content of most of the other performers.

The headliner was Tim Allen, who now lives in Detroit after a recent move from Denver. His rationale, he joked, was, "The hell with the mountains, let's go and see the Negroes." Despite that racist joke, Allen proved to be consistently funny and to have a remarkably rich and versatile voice.

After the show, in the back room, everybody was talking about next week's import, Dave Couwlier, who had performed at Laugh Track three times previously and was regarded by all as the funniest person to headline there. Couw-

The SUN SHOPPE

Brighten
Your Life At

314 E. Liberty
665-2715

Also the "new" Home of
EASY ROLLER

Play a game!

RELAX–choose from
our two floors of
games–THIS WINTER.

OLD FASHIONED STORE
CAMPUS BIKE & TOY
514 E. William 662-0035

lier, everybody agreed, was on his way to becoming a nationally recognized comic. "He's been on television, on the Johnny Carson Show," it was said in the back room. His appearance was most eagerly awaited.

The following week Laugh Track was on a Tuesday night to accommodate Couwlier, who had an engagement in Windsor, and the U Club was packed for his appearance. Michael Tait, tall, curly haired and twenty-two years old (most everybody at Laugh Track seems to be twenty-two), was the first performer of the night after Tommy Manion's opening. He had been walking around in the back room reciting his jokes before the show, which should not have been necessary because they were the same jokes he'd told at the previous Laugh Track and at the Laugh Track before that. Tait told a Tom Sinclair joke, a sure sign that he was fighting a losing battle with the night's audience. It seems to have become almost a tradition at Laugh Track for comics who are failing to amuse to make jokes about the hulking Tom Sinclair. "Can you imagine anyone as fat as Tom Sinclair. . . . ." is the way it goes. One of these days Sinclair will cease to be amused and start to maim people a bit, but tonight, at least, he held his peace. To make matters worse for Tait, Dave Couwlier arrived while he was on stage and was soon getting more laughs from the six or seven people in the back room than Tait was from the two hundred and twenty in the U Club. Couwlier had the second half of the show to himself.

Dave Couwlier, in his early twenties, is a slender man with brushed-back blond hair and a jaw that juts out. He grew up in Detroit and used to work as a draftsman at Fisher Body, then moved to Los Angeles two and a half years ago. Couwlier has become a regular at The Comedy Store, has a small role in Cheech and Chong's next movie, but has not, as yet, appeared on the Johnny Carson Show. He said that he had been on television, but it was a local talk show in Cincinnati. Mostly, it seems, he works the boondocks of the comedy circuit—Columbus, Toledo, Windsor, even Alaska, where, according to Couwlier, they barely laughed at all.

Nobody sat in the back room while Couwlier performed. He mesmerized the regular Laugh Track comics, who must realize every time they see him how far they have to go. Couwlier told jokes, played instruments, did imitations, stuck out his tongue (one of the longest you ever saw), and had the audience begging for more when he finished. One of the highlights was Couwlier's version of a Jacques Cousteau television special complete with seal noises, sonar blips, incidental music, and an impeccable imitation of Cousteau himself. As an encore he performed one of his extended comic pieces (a favorite of the crowd, apparently), The Wizard of Odd, in which he played the part of all the major characters in The Wizard of Oz—with a few changes of course. The audience loved it.

Couwlier, fittingly, was the last comic to appear at Laugh Track in 1981. None of the Laugh Track regulars would want to appear on stage too soon after him. □

THE ANSWER BOX can find in minutes what you couldn't find in weeks!

Whether you're looking for personal or company information, factual research, or technical data, **The Answer Box** can help you find the answers in minutes or even seconds. Through Dialog, we have access to more than 120 databases with 40 million references and abstracts providing you with background and technical information covering virtually every field. Check **The Answer Box** today. P. O. Box 8121, Ann Arbor, MI 48107. Telephone: 665-2348.

All requests are strictly confidential.

Hot Air Balloon Rides

FREE Champagne!

Reservations Gift Certificates Available NOW!

994-5707

Great Lakes ThunderColt ltd

204 E. Ann St., Ann Arbor, Mi.

RIDES • SERVICE • SALES

arbor farms

THE NATURAL SUPERMARKETS

2215 W. Stadium Blvd. Ann Arbor, Mich. 48103

314 E. Liberty Ann Arbor, Mich. 48104

fun, fitness, health and good food

save

on these January coupon* specials

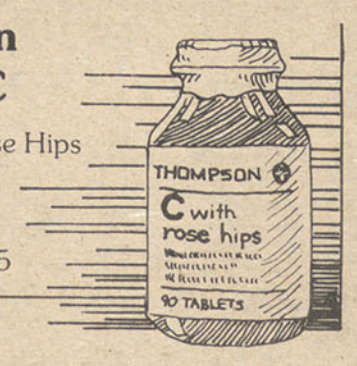
*Coupon must be presented at time of purchase

Thompson Vitamin C

500 mg with Rose Hips
90 tablet size

Limit 2
sugg. retail $3.95

SPECIAL $1.99



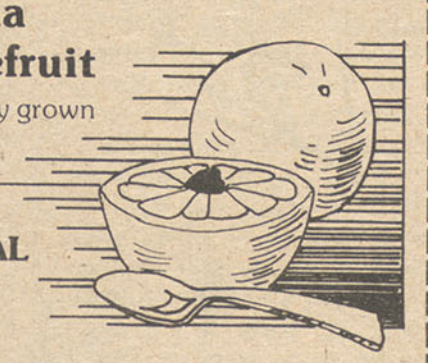
Coupon good **Jan 1** thru **Jan 31**

Florida Grapefruit

organically grown

Limit 8

SPECIAL 4 for 99¢



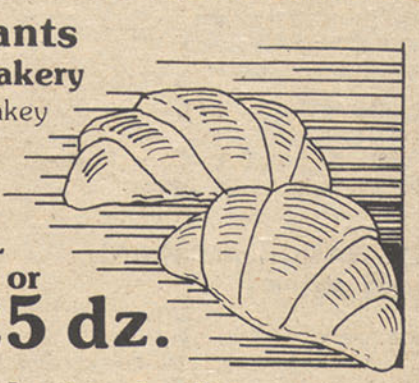
Coupon good **Jan 1** thru **Jan 31**

Croissants by Sun Bakery

buttery & flakey

Limit 1 doz.

SPECIAL 30¢ each or $3.25 dz.



Coupon good **Jan 1** thru **Jan 31**

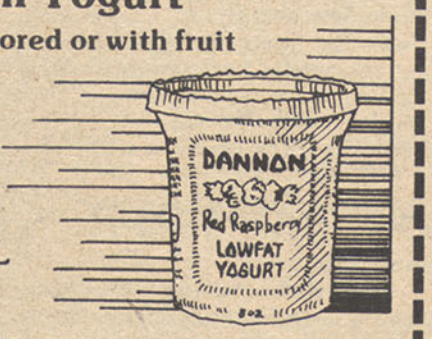
Dannon Yogurt

plain, flavored or with fruit

8 oz. size

Limit 3

SPECIAL 45¢

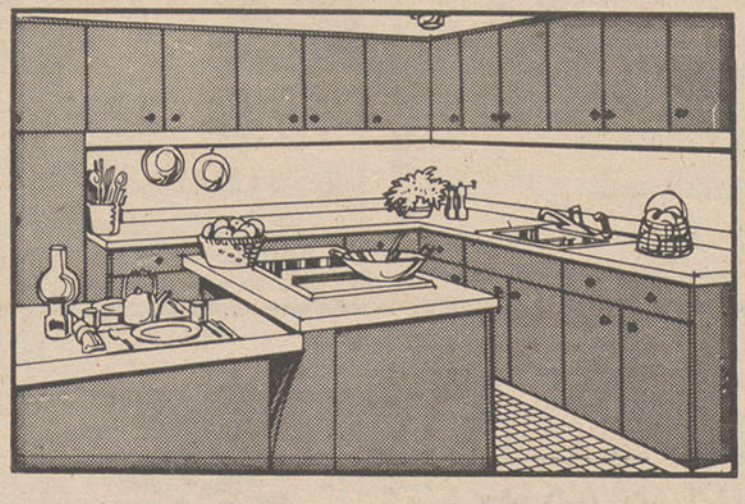


Coupon good **Jan 1** thru **Jan 31**

Now featuring Sun Bakery

MARY CHRISTENSEN'S KITCHENS

Beautiful,
functional
and fun to be in...



Remodeling your kitchen? Building a new home?
We are kitchen design specialists who work with you from start to finish to custom design and build a kitchen that's not only beautiful and convenient, but one that fits your family's style of living.

MARY FORD, Design Specialist
For In-Home Consultation, call
668-6388, or 662-9866

Come to Hertlers for road salt, sand, ice rem, calcium chloride...

Hertler Bros.
Park Free... Drive Thru...We Load
Farm Supplies, Housewares, Feed & Seed
210 S. Ashley • Downtown • 662-1713

Spread Your Wings with U. of Michigan Courses in Adult Education

GENERAL INTEREST

Choosing and Using Home Computers
Sleuth: The Great Detectives
Passive Solar Heating
Making Ends Meet in the Eighties (co-sponsored with the Cooperative Extension Service) (Begins Feb. 4)
The Literature of Food and Wine
Personal Financial Planning
Spirituality and the Emergence of a New Society (Feb. 20–21)

HEALTH AND EXERCISE

Hatha Yoga
Polarity: Wholistic Self-Health (Continuation Level)
Introduction to Homeopathic Medicine: Philosophy and Principles (Feb. 13)
Homeopathic Medicine: Continuing Study (Feb. 27)
Aging Healthfully and Gracefully
Expressive Movement Workshops
Guide to Healthy Living: Nutrition, Meals, and Exercise

ARTISTIC EXPRESSION

Drawing from the Right Side of the Brain
Poetry as a Personal Process
Reaching Your Potential as a Writer

HORTICULTURE AND NATURAL HISTORY

The Winter Hiker
Whales and Seals
Horticultural Therapy

LANGUAGE AND CULTURE

Spoken Chinese for Beginners
Spoken Japanese for Beginners
Traveling and Eating in China

PERFORMING ARTS

How to Play the Piano Despite Years of Lessons
Getting to Know Your Singing Voice
The Symphony from Haydn to Prokofiev

PERSONAL GROWTH AND DEVELOPMENT

Stress Management (Begins Feb. 4)
The Creative Journal: Journey into Personal Growth and Awareness
Managing Your Time More Effectively
Effective Communication at Home and Work: An Experiential Approach
Relationships and the Alchemical Marriage of Soul and Personality (Mar. 20–21)

PROFESSIONAL GROWTH AND DEVELOPMENT

Effective Leadership Seminar (Feb. 6 & 13)
Understanding Printing Technology
Job Finding Strategies (begins Feb. 17)
Resume Writing
Graphics Design and Layout Techniques
Introduction to Computer Systems and Programming
Rapid Reading
Professional TV and Film Directing (Mar. 12 & 13)
Script Writing and Production Workshop

PHOTOGRAPHY

Photography for Beginners
Zone System Photography: Refinements in Black and White

Most classes begin the week of January 25th, except as noted above. Register by mail, in person, or by phone if you have Visa or MasterCard. Call **University of Michigan Courses in Adult Education** between 8 a.m. and 5 p.m., Monday through Friday, at **(313) 763-4321** for a **FREE CATALOG** or additional information.

UMCAE
U-M Extension Service
412 Maynard St., Ann Arbor 48109

TAPPAN

He was arrogant, awesome, inspired. . .and he accomplished the improbable feat of turning a rural college made up of petty factions into the nation's first great public university.

By Kent Sagendorph

The citizens of Ann Arbor were indeed justified in claiming that the University was falling to pieces in the year 1850. After a promising start and a gain in attendance and influence, the "Society War" had produced a wave of unpopularity which threatened to swamp the institution. [The University had a rule, prompted by anti-Masonic sentiment, which prohibited students from joining any university-related society or fraternity not approved by the faculty. When the Chi Psi chapter house, a shack in the woods east of town, was discovered and the fraternity was banned, the ensuing battle between students and faculty left the Regents divided and caused enrollment to drop by half between 1848 and 1850.] In 1850 enrollment had fallen off to a mere sixty-four students. Some ministerial professors [professors who were at the same time clergymen] had resigned in indignation over the fraternity issue, others over the Regents' refusal to denominationalize the University. The books showed a cash balance of $9.66.

Factionalism in the tiny faculty was marked by coolness of professors toward each other, and their attempts to gain the sympathy of the Regents toward their divergent points of view. Each insisted on lobbying for open affiliation with his particular denomination, and on the campus they squabbled over such issues as whether the "Methodist professor's" house was better located than the "Baptist professor's" house. One knot of three indignant educators hated Prof. Andrew Ten Brook for his liberal attitude and were determined to force him out. Another clique was busily at work trying to oust Prof. D.D. Whedon, who taught Logic and History, and Prof. John H. Agnew, brilliant teacher of Greek and Latin. Whedon and Agnew talked too much antislavery, they declared.

In the midst of all this, with charges and countercharges flying like brickbats, several university figures were working hard to get the new Medical Building ready for fall occupancy. The Medical Building was built for only $9,000, but it loomed impressively against the skyline on the opposite side of the campus from the two harsh classroom buildings [The original U-M academic buildings, South Hall and the original Mason Hall, were austere, box-like twin structures, four stories each, on the sites of today's Mason and Haven Halls. They included classrooms, library, chapel, and dormitories.] The location was chosen to give depth to the almost empty campus, and to put an end, finally, to Pat Kelly's squatter farming. [Kelly, the university's first janitor-watchman, came with the property. He had been squatting on the forty-acre field donated by the Ann Arbor Land Company to the fledgling university.] The new Medical Building was a graceful little structure of pure Grecian design with a pillared portico in front. Low-built, of hand-cut sandstone, it was ready for students in October, 1850.

Bas relief by Karl Bitter in Alumni Memorial Hall (Museum of Art).

To the astonishment of the faculty, ninety would-be medical students appeared, were examined and matriculated. This one class of medics outnumbered the whole Literary roster. And their serious-minded pursuit of knowledge put the squabbling Lits to shame.

The Regents were awaiting the end of their term and the election of a new Board under the recently adopted Constitution of 1850, which for the first time provided for direct election. They realized that they did not stand much chance of popular election. None of them were very popular characters.

Before quitting office, they decided to have their final say about Professors Whedon and Agnew. The two scholars were summarily removed from office on a denunciatory motion by Regent Abner Pratt, a staunch Democrat. It was sudden, to take effect right then, which meant the close of the academic year 1850.

No clearer proof of the need for direct election of the Regents could have been provided than a spiteful action of this kind. Whedon and Agnew were sincere scholars. They had served half a dozen years or more through periods of reduced and sometimes nominal salaries. True, they had spoken and written against slavery; those activities were strictly expressions of their personal viewpoints. But the Regents were mostly politicians and regarded such expressions as reflections on the national administration.

Unwittingly the Regents did the University a service. When Whedon and Agnew left, the bulk of the work in the classrooms fell on the shoulders of other professors, in addition to their own classes. Such a muddle was intolerable; it demanded a cleanup. Ten Brook, for example, had to take Latin classes in addi-

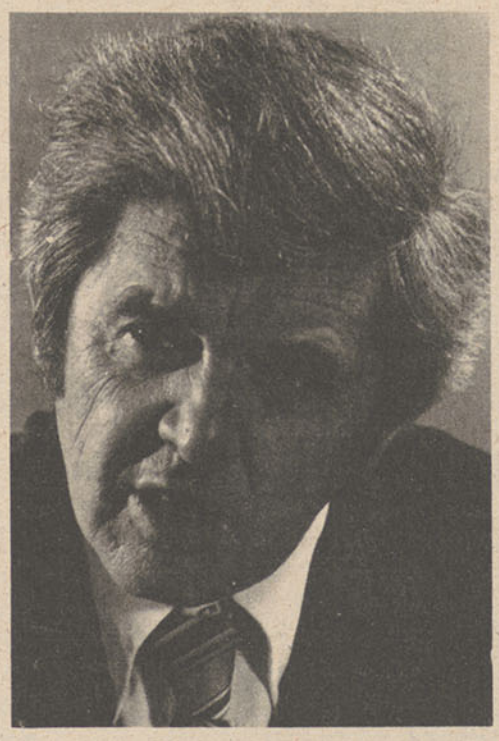
Across Michigan, they are paying attention to DR. ED PIERCE

Democrat for Governor

"ED PIERCE CAME TO LANSING AND HE DIDN'T LIKE WHAT HE SAW, SO HE IS IN THIS RACE TO STAY. . ."
Tom Greene,
WDIV-TV (Ch. 4),
dean of the capital news corps.

"HIS DIAGNOSIS IS THAT HISTORICAL INSTITUTIONS IN THIS STATE ARE CLOSE TO BEING IN DISARRAY."
Dave Rood, Editor,
Gladstone-Rapid River Reporter

Ed Pierce is "NOT AFRAID TO ASK TOUGH QUESTIONS AND DEMAND ANSWERS".
The Detroit News



Ed Pierce needs your help. Please send your contributions to "PIERCE FOR GOVERNOR" and volunteer at the address below.

A family doctor: For 18 years Dr. Pierce practiced family medicine; in 1968 he started a community medical center to provide quality care at a low cost to needy Ann Arbor residents. Ed has wrestled with the day to day problems of the average Michigan citizen. In addition, he has managed an office, met a payroll, and proven it is possible to provide people with high-quality services at a low cost.

A state senator: Since 1979, Ed Pierce, a 51-year-old Democrat from Ann Arbor, has served with distinction in the State Senate. He knows from first-hand experience the work that needs to be done and the things that need to be changed in our state government. Ed Pierce is the first Democratic Senator to represent the Ann Arbor, Brighton, Howell & Ypsilanti areas since 1912.

An independent thinker: The time for clinging to a narrow political philosophy is at an end. Ed Pierce has the political courage and the mature judgment to develop workable solutions to Michigan's problems.

Count me in, Ed!

NAME _____
ADDRESS _____
CITY _____
STATE _____
TEL. _____
ZIP _____
VISA NO. _____
MASTER CHARGE NO. _____
EXPIRATION DATE _____
SIG. _____

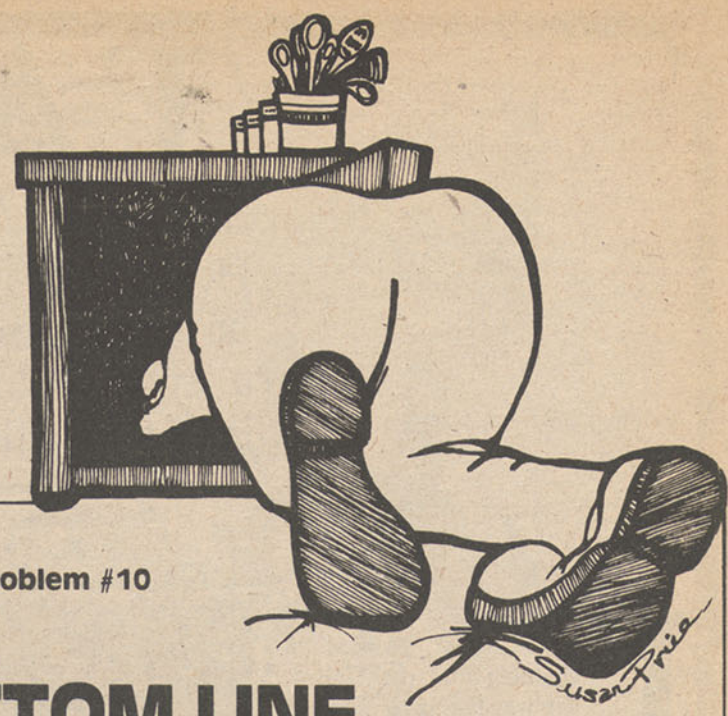
Enclosed is $ _____
or put $_____ on my Charge Card

☐ **Call me, I want to help**

☐ **Yes, you may use my name!**

Paid for by the Pierce for Governor Committee,
543 North Main, Ann Arbor, MI 48104 313-663-2244

PIERCE FOR GOVERNOR COMMITTEE
543 N. MAIN ST., ANN ARBOR, MI 48104 313-663-2244



Kitchen Problem #10

THE BOTTOM LINE IN KITCHEN DESIGN

Is inaccessible cupboard space at the bottom of your kitchen problems? Then let Custom Counters & Kitchen Studio provide personalized service from kitchen planning to installation, replacing inaccessible cupboards with convenient storage just right for you.

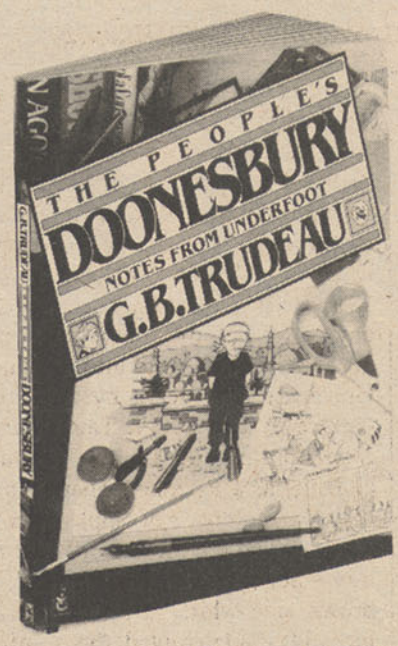
Our trained staff can assist you in formulating an optimum kitchen plan designed specifically around your needs and budget. Choose from a selection of quality European and domestic cabinets in traditional or contemporary styles.

Let us put our 25 years of experience to work for you.

Custom Counters & Kitchen Studio
In the Historic Ann Arbor Railroad Station
416 S. Ashley, Ann Arbor, 668-7078 or 663-5566
Mon.-Fri. 8:30-5:00, Sat. 9:00-1:00, Evenings by Appointment

Trudeau's Pulitzer winning Doonesbury

enters its Second Decade.



People's Doonesbury
notes from underfoot.

(Meet such headliners as David "Tome" Halberstam, Dick Cavett, and "sexual adventurer" Gay Talese. Trudeau again takes us on an incomparable joyride through our times.)

The People's Doonesbury G.B. Trudeau. Paper, 10.95.
from Holt Rinehart and Winston.

303 South State — BORDERS BOOK SHOP — (313)668-7652

tion to his own work in Moral and Intellectual Philosophy. Williams had to hear classes in Greek as well as in mathematics. This put the burden of Rhetoric classes on Prof. Fasquelle, [a Frenchman] who spoke English with difficulty and had only a reader's knowledge of the subject.

The confusion kept on being more confounded with the passing of each college day. Lit students dropped out in batches and entered other colleges. In 1851 Prof. Ten Brook, at his wit's end and under incessant pressure from the denominational ministers, suddenly resigned amid a surge of genuine bad feeling. [He later returned as librarian.] At the close of the academic year 1851-52 there were *fifty* students in the Literary Department, and *nine* members of the graduating class.

In the nick of time the newly elected Regents took office and began the uphill task of bringing the University back to life. Selection of a president was the top-priority job. The Board of Regents determined to get the best educator in America. It was decided to spend as much as was necessary on an outstanding president, someone who could administer the powerful personalities on the faculty with some degree of success.

The Board agreed on Dr. George Bancroft, the eminent historian. But long-

Tappan was the largest figure of a man that ever appeared on the Michigan campus. And he was stung to death by gnats!

James B. Angell,
President of the University of Michigan
1871–1909

range commitments prevented Dr. Bancroft from accepting, although his letter to the Regents expressed regret. He suggested that Dr. Henry Philip Tappan be invited instead. Dr. Tappan's name was easily recognized by the Regents and faculty as one of the best known educators of the time. The previous Board in 1849 had considered inviting him.

Dr. Tappan had been living in Europe for so many years that his writings did not have a wide audience in the United States. He was better known in Prussia than he was in Michigan. Judged by his scholastic attainments and his writings, Dr. Tappan must have sounded like an awe-inspiring person. He held five degrees, including two doctorates—Divinity, from Union College, and Laws, from Columbia. In addition, he had done special graduate work in theology at Auburn Seminary, New York, and was internationally famous among pedagogues for his heavily phrased monographs on the purely technical aspects of the mind and of reason. [Tappan had also written about reforming American higher education along the lines of European universities.]

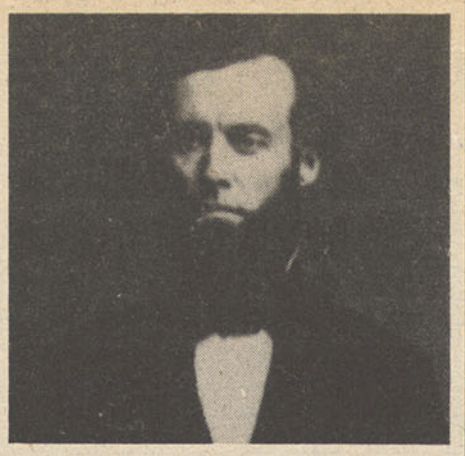
Dr. Tappan, in addition, was a New Yorker of the most distinguished Dutch ancestry, married to one of the mighty Livingstons and related to most of the Hudson River patroons. At the time he received the Regents' letter he was forty-seven years old and was living in Prussia with his wife and two children, a boy and a girl. He had been receiving bids, at various times, from other universities. A call had been ready to go to him from the former Board of Regents in 1849 but it was blocked by Dr. Abram Sager and other members of the new Department of Medicine, who had heard that Dr. Tappan had once called a homeopathic physician. [Homeopathy is a medical system that treats diseases by minute doses of drugs that, when given to healthy people, produce the symptoms of the disease. Since its inception in the early nineteenth century, homeopathy had provoked hostility from the "regular" medical establishment. Today it is enjoying a revival.]

President Tappan went out of his way to be charming but succeeded merely in being approachable. He never quite conquered the gulf between himself and the people of Michigan, although he tried. There was a touch of genius about him; a feeling that he dwelt in an intellectual stratosphere far beyond the reach of mere mortals. Naturally the backwoods politicians in the Legislature, and the more stiff-necked Regents, came to resent him. He was superior; they knew it and didn't like it.

Dr. Tappan moved his family into the Williams house, the western residence facing South University [which has been the President's House ever since. Of the four original professors' houses built in 1840-41, it is the only one surviving today, after several substantial remodelings.] Williams moved into one on North University left vacant by the bitter departure of Ten Brook. Tappan emerged each morning on his back porch as erect and stiff as a Prussian general, marched through the grove of apple trees to the campus, and then to his office at the extreme north end of Mason Hall. Dark-brown side whiskers framed his severe face. He had adopted the comfortable Midwestern costume of a thick shawl over his broadcloth coat but clung to the aristocratic stovepipe hat. He usually led on a chain a huge, sad-eyed mastiff named Buff. When Buff died, he was succeeded by another mastiff, Leo.

Henry M. Utley remembered well how when he was a freshman, Dr. Tappan, leading the big dog, once stopped him on the campus. "What's your name, son?" asked the great man. Utley told him. "Well, I don't know all of you by

Michigan Historical Collections, Bentley Library



Alexander Winchell, professor of physics, zoology, and botany: a devout Methodist, he disliked Tappan's "ungodly" non-sectarianism and kept a journal of happenings to use to discredit the controversial president.

name," Tappan said, "but I trust I shall soon remedy that."

When President Tappan delivered his inaugural address at the Presbyterian Church in Ann Arbor on December 21, 1852, he chilled and frightened his audience. His hearers, mostly faculty and Regents, were astonished by the detailed summary he had prepared of the University's position. They interrupted him with applause several times, as the speech rolled onward in Tappan's queer, gravelly voice.

Before them they saw a reborn university taking shape as he talked. He couldn't understand, for example, why valuable classroom space and laboratory room was being wasted on dormitories. He demanded to know whether the students were citizens of Michigan and residents of Ann Arbor, or mere wards of the State who had to be "institutionalized."

Tappan said he had found the University teaching secondary subjects like elementary Greek and Latin and Bourden's algebra. Why? Were there no academies or preparatory schools? "Take care of the big things," he urged. "Let the little things take care of themselves."

The institution needed more buildings, more money from the Legislature, and a reorganization which would set up a separate Law Department to match the new Medical Department. Then, he said, it would reach true university status, as contrasted with that of a college.

"This young University," he said, "shall we not carry it forward to perfection? We have described the University of Michigan as a place where all these knowledges are to be found—a shop of the Nine Muses where they sell their wares to the children of men. There should be a library, a laboratory, an observatory, a museum, a gallery of fine arts. There must be a postgraduate course established for those who wish to remain at the University and continue their studies. . . ."

A university on that colossal scale was something the Regents of the time couldn't visualize, though it sounded impressive. Tappan, however, saw it in excellent focus. And he wasn't exaggerating. He knew that what had to be done *could* be done. He set out to build that kind of university. In his inaugural address he appealed for help.

The audience arose and cheered. Tappan bowed and left. This gave rise to some criticism and a feeling, on the part of the glad-handers and well-wishers who would have crowded around him after the address, of having been snubbed. The truth was that Tappan was having a throat spasm and had concluded the address in great pain. He had been forced to give up the ministry, his first career, because his voice would not stand the strain. Although he was a magnificent orator, his throat always troubled him. He had taken treatments, interrupted his work to ride and go mountain-climbing in an attempt to exercise his way back to normal, but he never spoke without effort.

He had said enough to let the people know what he intended to do. Then he stopped talking, took off his coat and went into action.

The University's real growth dates from President Tappan's inaugural address in 1852. At that time and for some years before, the whole structure was creaking and showing signs of collapse. The quick success of the Medical Department gave it a temporary reprieve until Tappan's arrival, but without him it seems certain that the professional jealousy and denominational rivalry in the faculty would have wrecked the place eventually.

The Medical Department had 130 students in 1852; the Literary Department, 150. The medics lived in boardinghouses nearby and crossed the stile over the fence at the "Campus corner" at State and North University only to attend classes and morning chapel. They were offered optional courses in Greek and Latin literature.

In contrast, the Lit students were younger (more than a year, on the class average). They lived in a dormitory and faced a classical course top-heavy with required Greek and Latin. They were roused out of bed by the clanging bell in chilly winter darkness and had to dress,

Michigan Historical Collections, Bentley Library

The Chemistry Laboratory (1856). Now scarcely recognizable as the entrance section of the Economics Building, the laboratory reflected Tappan's progressive view of university education as a means for students to gain first-hand contact with their subject matter. For years it was the biggest chemistry laboratory in the U.S.

PHOENIX HARDWOODS

A full selection of kiln-dried domestic hardwoods at reasonable prices

CHERRY · RED/WHITE OAK · BUTTERNUT · POPLAR · BIRCH
BASSWOOD · HICKORY · ASH · HARD/SOFT MAPLE · WALNUT
WILLOW · MAHOGANY · AROMATIC CEDAR

Quality millwork, including edge-jointing and planing while you wait

Panel gluing and sizing for table tops, stair treads, furniture panels, etc.

Stop by for a price list or an estimate Mon-Fri 8-5 / Sat 9-1

1342 N. MAIN, ANN ARBOR • 996-4118

HERB AND SPICE SHOP

The lowest prices and biggest selection of herbs and spices in town. We sell in bulk! We're one of the People's Food Co-ops—so members/workers can earn discounts, and **everyone is welcome**!

Exotic teas, extracts, cinnamon sticks, hot peppers, potpourri, natural soaps. . .

Hours M-F 10-6, Sat. 9-5 211 E. Ann St. 663-0500

SAGUARO PLANTS

Ann Arbor's Office Plant Specialists

Opening a new office? is your present office too cold and sterile? Make your work environment warm and alive with plants by Saguaro.

WE OFFER: A free design consultation and estimate. A large selection of sturdy, beautiful, low-light plants. • A guaranteed plant maintenance service—we do everything for your plants and guarantee that they'll stay looking great. • The option to lease instead of buy. • 7 years experience serving restaurants, homes, and offices in A².

Call 663-3692 or drop by
207 S. Ashley – Downtown
Open Mon. through Sat. 10-6, Fri. 10-9, Sun. 12-6

The Pretzel Bell RESTAURANT

120 E. Liberty
(313) 761-1470

B.B.Q. Beef Ribs or Fried Chicken
Sunday Special — All you desire. **$6.50**

Snow Crab Legs
Monday and Tuesday Special — All you desire. **$8.95**

Steamed Shrimp—served in the shell with garlic butter.
Wednesday Special — All you desire. **$8.95**

Fish Fry—deep fried fish filets or breaded clam strips.
Thursday Special — All you desire. **$6.50**

Friday and Saturday Early Bird Special, 5:00 to 7:00 p.m.
Prime Rib—generous portion, including all the extras. **$9.95**

All specials include: Our Garden of Earthly Delights Salad Bar, steaming hot rye bread and baked potato.

Join us for **HAPPY HOUR** in the Captain's Room
Monday through Friday 4:00 pm-7:00 pm

The RFD BOYS appearing every Friday and Saturday
10:00 p.m.-2:00 a.m.

Reservations for large parties accepted.

FORBIDDEN CITY

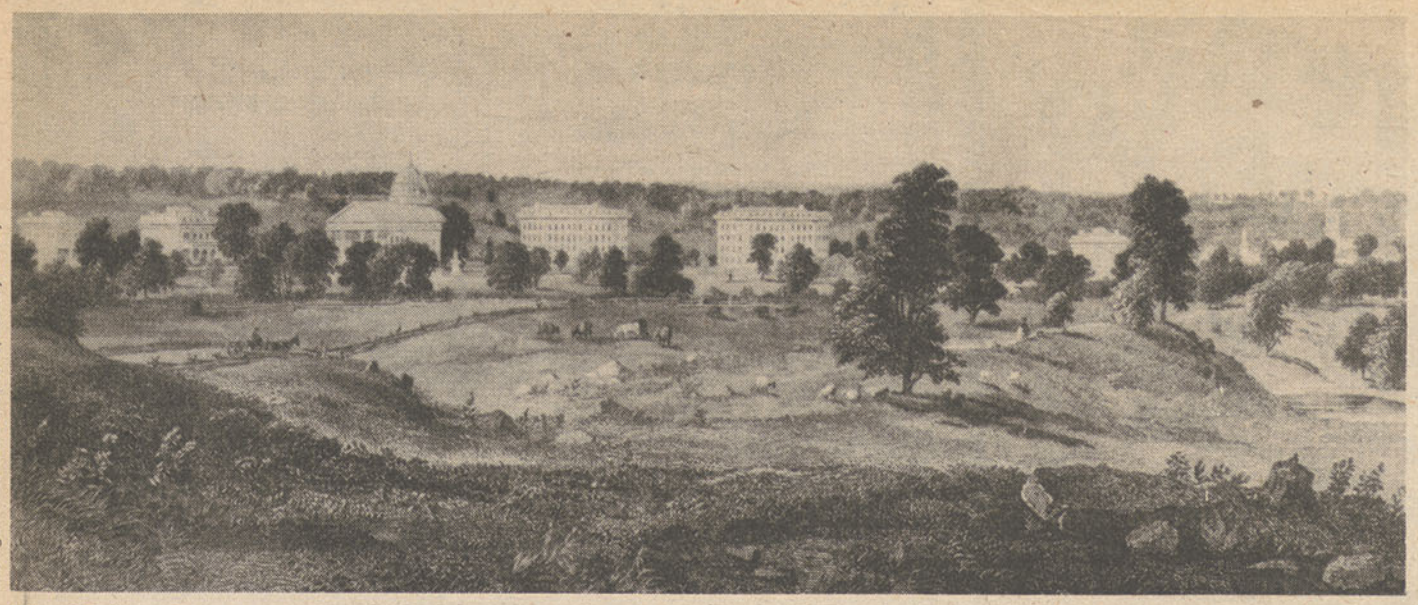
Chinese Restaurant

Specializing in Peking-styled, Mandarin dishes, mastered by a team of first-class cooks, invited here from China.

紫禁城

Ann Arbor

3535 Plymouth Road 665-3591
4905 Washtenaw Rd. 434-7978



Michigan Historical Collections, Bentley Library

The University campus as viewed from the northeast (1855). J.F. Cropsey, considered one of this country's better 19th-century landscape painters, was paid $25 for this first portrait of the U-M campus. It features the recently-completed Medical Building with its cupola (third from left). Also shown: the four professors' houses (only the second from the left, the President's House, remains today) and the plain boxes of South Hall (fourth from left) and Mason Hall next to it.

attend compulsory chapel and usually a Latin recitation before being allowed the luxury of breakfast coffee. No wonder attendance fell off!

When Tappan arrived he made no change in the daily schedule, not even when he learned that a good many medics were cutting chapel and going direct to classes. George Allmendinger, Pat Kelly's successor as janitor, acted as monitor in the chapel and seemed to pay no attention to medical students' attendance or absence. But let a Lit student cut chapel and George was prompt to report that fact to the faculty. Five demerits for this cause meant suspension, and ten required dismissal.

Dr. Tappan noted that Mason Hall was always stone cold at that hour of the morning, and poorly lighted. It seemed a dismal place to conduct chapel, but he knew better than to antagonize the ministerial faculty by saying so. He usually attended chapel personally promptly at 6 a.m., sitting there as a spectator and declining his turn to conduct services. He, of course, was an ordained Presbyterian divine and could have taken his turn, but he felt that such an act would be interpreted as introducing denominationalism into the University. He would not serve on the board of his local church for the same reason.

He listened to his three surviving Lit faculty professors, one representing each major denomination, drone on through morning prayers. As the faculty resignations had doubled the survivors' work, before-breakfast recitations became a daily irritation. About 7:30 the students were dismissed for breakfast and raced out, across the stile, to several nearby boardinghouses. There were two more recitation periods in the morning and one in the afternoon, the balance of the student's time being reserved for study. He was required to take one classical language, and one science course such as botany or chemistry, and had a slim elective list which included rhetoric, philosophy, and Moral and Intellectual Philosophy.

Anson DeP. Van Buren of Kalamazoo was one of the handful of freshmen during the faculty-feud period preceding Dr. Tappan's arrival. He did not like the place, and repeated his criticism for years after he had left to pursue his degree elsewhere. He tells of life in the dormitories in 1850. He explains what Tappan was trying to overcome: "I don't know why it was so, but sleep was always the sweetest just at that hour when the early morning bell rang for prayers. To sleep over at such an hour seemed to the student like getting into elysium, consequently the means was made to justify the end with the student in securing such sleep.

One morning the professor who conducted the chapel exercises found the chapel so full of hay that he could not get in. [This prank was made possible by the abundant hay obtained from infrequent mowings of campus lawns.] That morning the students enjoyed a delightful sleep. While the professors were at breakfast, the hay in the chapel was put in cocks again on the lawn from which it was taken.

The advent of the Tappan regime swept away the dormitory almost overnight and set up a museum in the empty space. Then the Lit students trudged with their horsehair valises and bulging carpetbags down William Street and around the State Street corner of the campus to move into boardinghouses. The real-estate men were prepared. They had been building three-story frame dwellings in anticipation of an influx of Lit students. The characteristic Ann Arbor boardinghouse and student rooming house dates from 1852.

The pre-Civil War University of Michigan regarded the student as a citizen. The Tappan faculty encouraged student participation in all sorts of Ann Arbor civic enterprises. This policy developed a new independence in the student's mind, a swifter transition between boyhood and manhood. The houses in which the boys were required to live were rather impersonal affairs, with long hallways leading to an astonishing number of tiny rooms, and a huge dining room sprawling over the ground floor where the parlor ought to be. The rooming houses represent a policy on the part of the University dating from Tappan's day.

When Dr. Tappan put this policy into execution in 1852 all the ministers of the village protested. They viewed with alarm the sordid influence of this idyllic village of a few thousand upon the students' immature personalities. There was a great hue and cry that Dr. Tappan was driving the students into lives of debauchery. The prim, starched landladies promptly put a stop to that nonsense, which was presently revealed as a fear on the part of the clergy of what would happen if the students were deprived of their morning chapel exercises.

Andrew Dickson White, professor of history and English literature: one of Tappan's prize recruits, the youthful professor introduced a new and widely influential way of teaching history that emphasized original sources and compelling lectures rather than close study of textbooks. By laying out the Diagonal Walk and planting trees (using his own funds), he began to transform the campus from an abandoned farm field into a pleasant, landscaped enviroment. Later, as Cornell's first president, he was one of the most respected of a generation of great educators.

Michigan Historical Collections, Bentley Library

CREATIVE VISUALIZATION

We create
our own reality.

So why not
create the reality
we want!

- develop your personal power
- clear your blockages
- create more success
- improve interpersonal relationships
- enjoy good mental and physical health

Consultations for
Businesses and Individuals.

Also available for
speaking engagements
and workshops.

Inquire about classes

Marilyn Winfield, M.S.
(313) 662-5155

F A

FAMILY THERAPY
ASSOCIATES
OF ANN ARBOR

proudly presents
Olga Silverstein, M.S.W

"The Struggle of Women as Wives"

including topics such as:
- the dilemma of the "happily married" woman
- woman as "wife": the couple's perceptual frame
- power struggles between husband and wife
- issues in achieving intimacy

Friday, February 5, 1982
9 A.M. to 4 P.M.
lunch included - Marriot Inn

Send completed form with check
or money order payable to:
Family Therapy Associates of Ann Arbor
206 South Main, Suite 225
Ann Arbor, Michigan 48104
for further information, call: (313) 663-5955

Name _____
Address _____
Telephone _____
Workshop Fee $50.00
Workshop Fee before 1/2/82 $45.00
Student Rate (limited no. available) $30.00

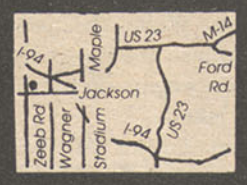
Bob Owens has come to Ann Arbor!

Our goal is to be No. 1 in sales-service-parts

DATSUN

Nissan Stanza XE
2–Door Hatchback Sedan

Bob Owens Datsun
5436 Jackson Rd. (I-94 & Zeeb Rd.)
Open Mon. & Thurs. until 9 p.m.
995-9502



COUPON COUPON COUPON COUPON COUPON

Harry's Army Surplus
201 E. Washington at Fourth
Open M-Sat 9-6 994-3572

Expires Jan. 30, 1982

15% OFF All Merchandise
WITH THIS COUPON (except sale items)

We stock a full line of clothing, boots, camping equipment, hunting clothing & winter coats.

COUPON COUPON COUPON COUPON COUPON

Why buy at S-G imported car parts?

Because we stock the name brands the pros use.

KONI — Shock absorbers	Weber Carburetion	BOSCH — Electrical
ND — Nippondenso spark plugs	Haynes — Repair manuals	CIBIE — Quartz lighting
S-G — 1948 West Stadium, Ann Arbor, 769-4900	Lucas — Electrical	BAP GEON — "America's largest imported car parts distributor."

ANNOUNCING:
A new service from Bimbo's

BIMBO'S

We now offer free, fast delivery to your home, dorm or office.

Our extensive order-out menu includes pizzas, subs, assorted sandwiches, dinners and beverages. Beer & wine also available with food purchases only.

COUPON	COUPON
$1.25 OFF	**$1.00 OFF**
any large pizza with one or more items.	***the purchase of and 2 subs.***
Expires January 31, 1982 Only one coupon per order.	Expires January 31, 1982 Only one coupon per order.

BIMBO'S 114 East Washington Street
Downtown AnnArbor
665-3231 or 665-3214

Please advise of coupon when ordering. Driver will not accept coupon unless notified in advance.

Coupons are valid for take-out or delivery only. We reserve the right to limit our delivery area.

in addition to our color print processing of 110, 126 and 35MM . . .

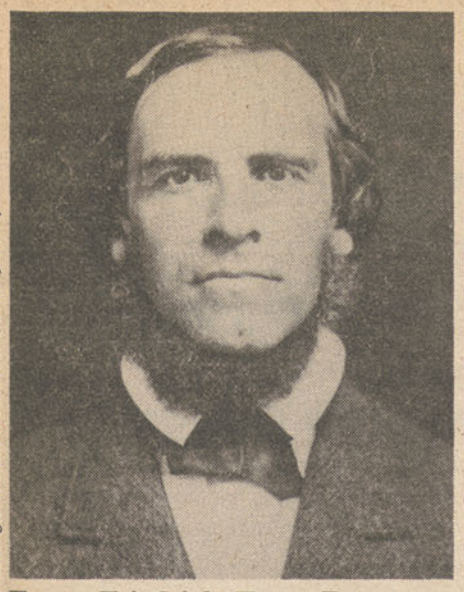
ONE HOUR PHOTO

we will multiply your holiday memories with quality reprints . . . in less than one hour

shop, run errands or watch as your prints are made. you will be amazed at our quality and pricing.

ONE HOUR PHOTO/ANN ARBOR
611 Church Street, in the Campus Arcade Building 663-3555
Mon–Fri 10–7 Sat 10–5

Michigan Historical Collections, Bentley Library



Michigan Historical Collections, Bentley Library

Franz Friedrich Ernst Brünnow, professor of astronomy: brought from Germany, he established the observatory and married Tappan's daughter, giving rise to criticisms of nepotism and a preference for German culture on Tappan's part.

Dr. Tappan had other things more important to consider. He built up a faculty from the most renowned universities of the East. He had to start practically from zero, since upon his arrival the Lit school had only three faculty survivors—Williams, Douglas, and Fasquelle. Of these Dr. Douglas was occupied most of the time at the Medical Building.

Specialists, glittering with degrees and academic prestige, arrived on almost every train. Dr. Tappan assumed the chair of Moral and Ethical Philosophy vacated by Ten Brook. He invited J.R. Boise to replace Agnew as Professor of Greek, and a Methodist minister named Erastus O. Haven to take over the Latin classes.

From all parts of the East more teachers came: Alexander Winchell to teach physics and geology, Henry Simmons Frieze to help Haven with the Latin classes, and young Andrew D. White, from Yale, as professor of History. From Germany came Franz F.E. Brünnow, who had studied astronomy with Humboldt and built observatories throughout Europe.

To establish Dr. Brünnow in an observatory worthy of his achievements, Dr. Tappan went to Detroit and interviewed several wealthy men, appealing for funds to build an observatory. He was more successful than he had dared expect. The richer citizens of Detroit raised and delivered to him $15,000 in cash, and with it he began construction of the observatory building on the brow of the hill overlooking the Huron River valley. Its lower floor was so small that it contained only one office and one classroom, but looming above it was a monstrous dome. In this dome was installed one of the biggest and finest astronomical telescopes in the world, which had cost about $18,000. Dr. Brünnow had built it himself in Germany with cast-iron trunnions and a meridian circle beautifully etched in bronze.

This observatory was proudly called the Detroit Observatory. The name has been a source of confusion to many Michigan students and alumni, who cannot reconcile it with the location of the building at Ann Arbor. Detroit's generosity made it possible. Dr. Brünnow's name and professional standing was enough in itself to gain recognition for any institution. Michigan joined Harvard and Cambridge University as a recognized center of celestial study.

Not content with his success, Dr. Tappan continued his appeals in Ann Arbor village, whose citizens contributed $1,500 to expand the library. Dr. Tappan's son, John, a serious-minded young scholar, won the Regents' approval for appointment as librarian. The Regents were persuaded to make an annual appropriation for new books. The Library began to be useful.

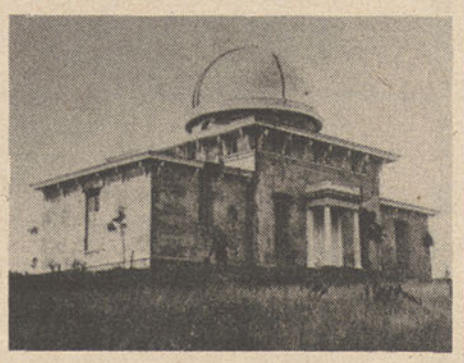
The Smithsonian Institution at Washington was approached for some museum donations and responded with an amazing zoological collection. This was housed in the former dormitory along with the mineralogical specimens, and the whole collection was indexed by John Tappan. Within two years he had the beginnings of a good natural history museum.

Enrollment kept pace with academic progress. Students flocked in at a gratifying rate. From a student body of 50 in 1850, the undergrads a decade later numbered 519, with a faculty of twelve full professors, two assistants and three instructors. Ninety of those students were enrolled from outside the state of Michigan.

By 1856, four years after his inauguration, Dr. Tappan had kept almost every pledge he had made during his inaugural address. He had eliminated the dormitories, established a new Department of Law, and courses in engineering; and his laboratories, library, museum, and art gallery were functioning. The University consisted of three departments—Literary, Medicine, and Law. The Literary Department offered three different courses, called the Classical, the Scientific, and the Optional.

In addition, the physical face of the campus was radically changed in five years. Tappan's pleas to the Regents culminated in a new Chemistry Building in 1857. [It survives as the main entrance area of the Economics Building.]

The Law Building, erected in 1863, was the last of Tappan's promised new buildings. He saw it completed and opened and then he suddenly disappeared from Michigan with astonishing abruptness.



The Detroit Observatory (1854). "Tappan's greatest achievement," according to historian Howard Peckham. The observatory "was soon regarded as one of the three best in the country." Its 12½" telescope was one of the three largest in the world. Tappan personally raised $15,000 (nearly the total cost) from Detroit businessmen; hence, the name.

Michigan Historical Collections, Bentley Library

The dismissal of President Henry Philip Tappan, D.D., LL.D., from the presidency of the University is one of the most embarrassing phases of the institution's history. It led to a statewide scandal and a legislative investigation, during which the University was again maligned, attacked, and inquired into by the Legislature, and its carefully nurtured prestige smashed for the second time in twelve years. Once again a University row led to a wholesale exodus of students, an upheaval in the Board of Regents, and a cleansing lesson.

About 1861 the University had reached a new peak of popularity and prestige. Its barnyard campus had been cleaned up. Prof. White, the historian, had expended his private funds in the purchase of elm seedlings. [Andrew White left Michigan in 1870 to become the first president of Cornell, where he left so strong a mark that generations of Cornell students named White were nicknamed "Andy." In the case of E.B. White, the nickname stuck; he has been known as Andy ever since he arrived at Cornell in 1917.] White had begun the systematic planting of elm trees in the campus quadrangle. He had laid out paths from corner to corner without advice or assistance from anybody and set out a circular pattern of American elms which he hoped would someday make the Michigan campus look like his beloved Yale. In the center of the campus he left a virgin oak, which came to be known as the "Tappan Oak."

Other professors and students contributed to the purchase of maples which were set out around the wooden sidewalks bordering the campus. They personally watered each tree and cared for it until it grew large enough to care for itself.

The stile was gone from the "Campus Corner" at State Street, and so was the rail fence. In its place, along State Street, the Law Building and the two four-story classroom structures, Mason Hall and South Hall, now stood behind the new picket fence with wooden walks leading to their doorways. At the "Campus Corner" there were some thick posts, "wide enough to admit a man but not wide enough for a cow," which kept straying livestock away from the delicious elm shoots and the newly planted grass. It also kept the student horses and buggies off the campus itself.

The venerated President continued for eleven years to win increasing prestige for the University, the unquestioning respect of all the students, and the sniping criticism of many ministers and faculty members. Whereas the students were numerically the largest group and could have supported him admirably, if organized, the clergy were letter writers and lobbyists who kept the Regents in ferment over Dr. Tappan's alleged indifference to their demands.

In particular, two Regents openly attacked Tappan and organized opposition to him among other members of the Board. One was the "resident Regent," Donald McIntyre, who lived in Ann Arbor and was a member of Dr. Tappan's church. McIntyre heard all the gossip about the Tappan administration. At Regents' meetings he charged Tappan in scandalized tones with serving wine at his table and living on the Prussian scale. [Although Tappan condemned distilled liquor, he did drink wine and beer, which the pro-Temperance faculty and Regents disapproved of.]

Dr. Franz Brünnow, the astronomer, had married Dr. Tappan's only daughter, Rebecca, in 1856. This too gave rise to criticism, and local patriots alleged that the Tappan household was more Prussian than American. Tappan's son, John, was an excellent librarian, but he continued to live in the President's house and enjoy his father's paternal affection. Charges of nepotism reached the Regents. Tappan was accused of setting up a dynasty.

While Regent Donald McIntyre of Ann Arbor relayed these local doings to the Board, another and more formidable opponent appeared. He nodded, made notes, and said nothing. He was E. Lakin Brown, of Schoolcraft, near Kalamazoo, a medium-sized man with a long stringy beard and gold-rimmed spectacles. Regent Brown had made a competence as a land speculator and salesman. He was not a college man and had no previous experience with educational

> He raised a banner around which the liberal in the state and the intellectual in the faculty could rally—few as they were. He antedated the founders of Johns Hopkins University by more than twenty years in acknowledging the German universities as a model.
>
> *Howard H. Peckham,*
> *The Making of The University of Michigan*

Ahead of our time since 1887

A.G. Edwards and Sons, Inc.

Members New York Stock Exchange, Inc.
(Formerly Watling-Lerchen & Co.)

Stocks, Bonds, Mutual Funds, Options,
Commodities, Tax Shelters, Financial Planning

Ann Arbor Trust Bldg.
108 S. Main Street—Phone 663-0541

Wagar A. Glas, Vice President and Co-Manager
Michael J. Fulkerson, Co-Manager and Senior Investment Broker
Bill Majors, Associate Vice President, Investments
Robert Colley, Investment Broker
Michael H. Glas, Investment Broker
Albert L. Glover, Investment Broker
James A. Goss, Investment Broker

Are you on a first-name basis with your copier repairman?

If your copier repairman thinks of you as a regular stop on his route, your office probably doesn't have Sharp's new SF-741 copier.

You see, Sharp designed the SF-741 to meet today's office demands for greater value, economy and dependability.

The SF-741 copies on any kind of paper—from gummed labels to letterheads and even paper bag stock—so you never have to wait for special copier paper delivery.

Its newly designed paper feed system cuts down on jamming. There's a toner-add button and even a transparent cassette cover so you can easily tell when you need more paper.

Sharp's SF-741 is controlled by microcomputer technology for consistently clean copies.

And best of all, all these features are fitted into a copier that's small enough to fit in any office!

Call us today and see how Sharp's new desk-top SF-741 "Any Paper" copier can solve any copying problems you have.

TYPE CALC COPY WP

University Office Equipment

Sales, Leasing, Service, Supplies
4872 Washtenaw, Ann Arbor
434-5901

In 1981 the average H. & R. Block client paid **20%** more than the average Co-op Tax Service Client.*

***Source: New York Times*

Ann Arbor Cooperative Society
(313) 663-2697
Professional tax preparation since 1972.

VIKING
AUTO SERVICE
VOLVO SERVICE, REPAIR & PARTS

3690 Jackson Rd.
¼ mile west of Wagner
For appointment call 662-5563
Mon.-Fri. 7:30 a.m. - 6:00 p.m.

VISA master charge

FOR TOMORROW, START TODAY

For Tomorrow, Start Today . . .
with
Special Credit-Free Classes
Offered by
Washtenaw Community College

JANUARY OFFERINGS

Sessions offered at the
Adult Resources Center
(Main Campus)

Improving Interpersonal Relations (2 sessions)
Improving Study Skills
Overcoming Sweaty Palms and Dry Mouth (2 sessions)
Performance Anxiety

Call (313)973-3528 for starting dates, times and fees.

Sessions offered at the
Community Services Center
(Main Campus and other locales)

Ballroom Dance (8 weeks)
Beginning Photography (6 weeks)
Building Self-Esteem (6 weeks)
Child Abuse and Neglect (6 and 4 weeks)
Creative Activities for Young Children (6 weeks)
Dance-Fit (10 weeks)
Developing an Effective Professional Image (4 weeks)
Exercise for Expectant Mothers (10 weeks)
Exerjazz (10 weeks)
Financial Management for Women (13 sessions)
How To's of Writing and Publishing (15 weeks)
Interior Design (8 weeks)
Learning Skills for the Adult Learner (8 weeks)
Matting and Framing (6 weeks)
Method of Teaching Dance/Exercise (12 weeks)
Microcomputers (2½ weeks)
Personal Money Management (3 weeks)
Plastic Technology (10 sessions)
Preparing Income Taxes (12½ weeks)
Real Estate Business I (5 weeks)
Self-Defense and Fitness for Women (8 weeks)
Stained Glass (6 weeks)
Women's Awareness (15 weeks)

Call (313)973-3493 for starting dates, times and fees.

Advanced registration is requested for all classes by calling the same number. Call today for starting dates, fees and class location. Call us about taking classes for credit on TV or at Briarwood in our College in the Mall Series.

Washtenaw Community College
4800 E. Huron River Drive P.O. Box D-1
Ann Arbor, MI 48106

WASHTENAW COMMUNITY COLLEGE

matters. Brown became the center of a clique of Regents composed of himself, Donald McIntyre, and Levi Bishop of Detroit. Each had personal reasons for wanting to get rid of the great Tappan. They plotted for more than a year, during which Prof. Alexander Winchell kept a journal of everything that might discredit Tappan and sent written copies of it to the Regents' meetings.

Winchell disliked Tappan for two reasons. First, Winchell was a strict Methodist who thought the President's nonsectarianism was "ungodly." Second, Winchell was involved in a faculty intrigue against Tappan in which he solicited support and didn't get it, resulting in a bitterness which led Winchell to many acts of outright disloyalty. He and one or two other denominational professors went to Regent McIntyre's office in Ann Arbor with all their problems and gossip, forcing Tappan to protest that McIntyre was running the University.

Regent Levi Bishop, according to the official version of the Tappan case, was loud, argumentative, and loved publicity. E. Lakin Brown was a schemer, a sly plotter who was evidently waiting for the right moment to strike at Tappan and remove him. Alexander Winchell was a professor whose first loyalty was to his church and denomination, and through him the churches of the state became involved and sniped at Tappan with letters to the Legislature and local newspapers.

Tappan was well aware that a number of these plots were in progress simultaneously. He countered them by establishing and maintaining a towering personal popularity and prestige, against which the shafts of his enemies shattered themselves in vain for three years, 1860-1863. During this time he was on the alert constantly for new symptoms of a conspiracy. In 1861, for example, the Regents, on a motion by Bishop, set up ten "standing committees" through which they attempted to seize all administrative authority and reduce Tappan to the status of a discredited figurehead. He thwarted this by appealing to the Legislature, which upheld him and forced the Regents to drop the idea.

Regent Bishop then directed a "vituperative" speech against him in a

Michigan Historical Collections, Bentley Library

Tappan photographed in his later years, when he had retired to live in Vevey, Switzerland.

Board meeting. Tappan had one or two friends on the Board who managed to silence Bishop, but soon afterward they left for service in the Union army, and Tappan found himself facing a thoroughly hostile Board and a faculty conspiracy, backed by the churches.

In spite of this, he kept on courageously. Throughout 1862 and the spring term of 1863, the University prospered as never before. He presided at the 1863 commencement with every outward sign of satisfaction. The annual report which he compiled for the Regents showed 550 students in the three Departments—Literary, Medicine, and Law—and a full-time faculty of 18 professors in addition to a good many recent graduates who were teaching classes as instructors. It was a tenfold gain on the conditions he had found on his arrival eleven years before.

The Regents had to act then, or let the opportunity pass. The term of all but one were to expire simultaneously soon afterward. None of them was a candidate for re-election. It was a poor moment for a deed motivated entirely by pique and a craving for vengeance, but they decided to act at once anyhow. The annual meeting at which Tappan's report was to be presented was scheduled for June 23rd. He was in excellent spirits. He strode into the Regents' room in his long broadcloth Prince Albert coat, his thick sideburns fairly bristling with confidence. He looked at the Board. Their faces were glum.

Tappan put his report down on the table, but before proceeding to business, Regent Brown asked him to step outside the room. As soon as he closed the door, Brown introduced a resolution he had prepared in advance. It dismissed Tappan from the presidency and from his faculty post as professor of Intellectual and Moral Philosophy. Further, it dismissed Dr. Franz Brünnow from the directorship of the Observatory and John Tappan from the position he held as Librarian. McIntyre seconded the resolution.

Brown put the resolution to a vote. It was carried unanimously.

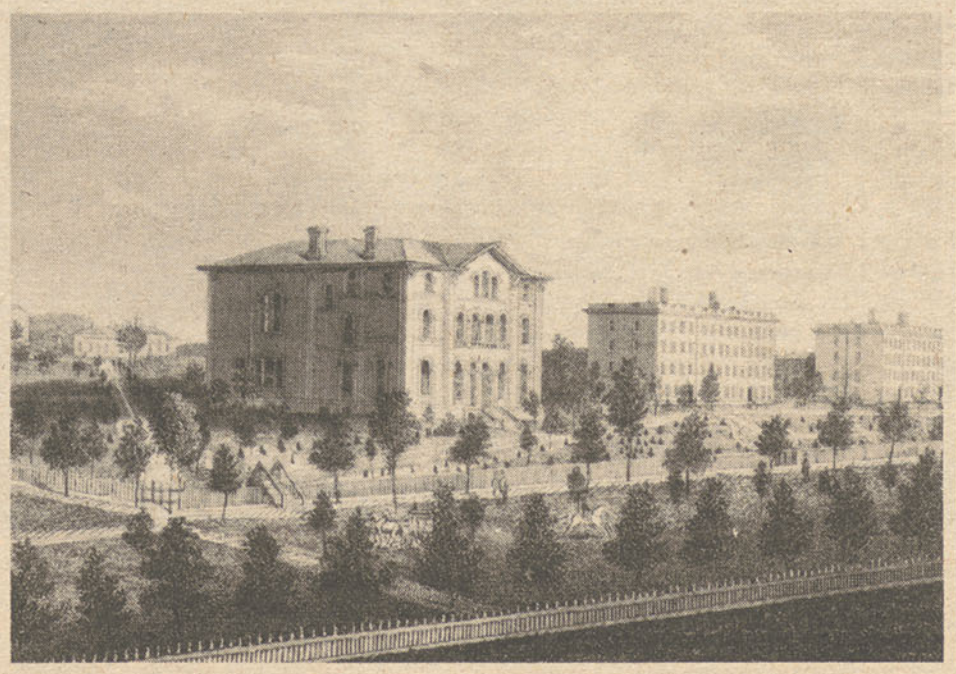
Then, amid a foreboding silence, Brown stepped to the door and motioned Tappan to enter. They read the resolution to him. The President was stunned. A feeling of disgust overwhelmed him. He could not speak. He stood there in silence, but his face was livid and he was struggling for enough self-control to avoid an outburst that would affect the University as well as himself. Finally he opened the door again, and said:

"The time will come, gentlemen, when my boys will take your places. *Then* something will be done for the University."

He left, returned to the President's House and told his astonished family to pack. They departed from Ann Arbor in the midst of the most violent feeling ever displayed on the campus. It was a veritable explosion [of sympathy]. The whole State of Michigan was aroused to such a degree that the people forgot the Civil War for the moment and lauded Tappan as a martyr.

Reprinted by permission of the publisher, E.P. Dutton, Inc., from Michigan: The Story of the University *by Kent Sagendorph. Copyright 1948, 1976 by Kent Sagendorph. For a more scholarly (but eminently readable) treatment of U-M history, see Howard H. Peckham's* The Making of The University of Michigan.

The Law Building (1863). It housed what was then the country's biggest law school. Under Tappan, the Law Department had attracted a surprising number of students—90—in the fall of its first year, 1859. This 1863 engraving also shows the diagonal walk recently laid out by Andrew White which leads to the one-story Chemical Laboratory; the original classroom building, Mason Hall (center right); and South Hall (far right). The picket fence had recently replaced a crude rail fence. Fences were still necessary to keep townspeople's livestock off the campus.



Michigan Historical Collections, Bentley Library

Elegance...

PADAUK

MADRONE BURL
& WALNUT VENEERS

MACAHUBA

Original handmade hardwood frames in traditional and contemporary styles.
Made to order in East Indian Rosewood, Birdseye Maple, and many other exotic and hardwoods

Sprentall's
custom framing

122 East Washington
995-4415
Tues.-Sat. 9-5:30

Pierce

A strong local following doesn't count for much in the fledgling state senator's quest for the governship. But Ed Pierce is hoping his charisma will catch on fast enough statewide to give him a shot.

By John Hinchey

Ed Pierce likes eggs, bacon, coffee, and peanut butter toast for breakfast, but on this Friday morning in early October he settles for the coffee and peanut butter toast. There isn't time for more. The first-term state Senator from Ann Arbor didn't arrive home from Lansing for the three-day legislative weekend until after midnight Thursday, and he's scheduled to attend a public hearing on the Wayne State campus at 9:30 that morning. And *that* is just the first stop in an itinerary that will take him to Muskegon and back before this day is over and to various spots in Livingston, Jackson, and Washtenaw Counties before he returns to Lansing Monday morning for another four-day spell. Pierce, fifty-one, has gained a reputation as one of the state's harder-working legislators. He works full-time on Senate business even when the legislature is not in session. But currently he is kept busy on weekends by something other than his official duties. Since May, 1981, he has been spending his weekends (and occasional weekday evenings) moonlighting as a Democratic candidate for governor.

As Pierce emerges from his bedroom, dressed in a grey business suit and still working at the knot in his necktie, he is visibly impatient to get going, like a boy anxious that he might miss even the first inning of an all-day baseball game. His wife, Mary Lee, is still seated at the breakfast table in the dining room of their modest ranch-style home on Beechwood, off Sunset Road in Ann Arbor, and she handles her husband's impatience by ignoring it. She tells him to get a glass of juice from the refrigerator, and then she suddenly remembers a phone call received Thursday night that he was to return this morning. Pierce returns in exasperation to the phone in the bedroom, mechanically lecturing Mary Lee, as he dials, about the need to write these things down. Mary Lee takes another sip of coffee and smiles. She usually does write down her husband's messages, and besides, there will always be just one more phone call to make, no matter what she does. "Don't worry so much, Pierce," she calls out. "If it's that important, he'll get hold of you somehow. They always do."

When Pierce emerges from the bedroom a few minutes later, Mary Lee greets him with a dextrous combination of praising encouragement and teasing raillery. She keeps this up until he is out the door, pausing long enough to send him on his way with an apple and a kiss. "Remember not to talk too much, Pierce," she gaily shouts as he reaches the car. Pierce responds to this with the embarrassed smile of someone who knows he's been found out, waves goodbye, and is on his way.

Born in Three Rivers, Michigan, Ed Pierce grew up in Ann Arbor, where his father, Melvin, a teacher by training, moved in 1940. The elder Pierce, "a Depression hustler," as his son calls him, had been working as a janitor in Detroit before he landed a job with what's now MESC (Michigan Employment Security Commission) in Ann Arbor. He also

Ed Pierce and Mary Lee Pierce (in hat) at Democratic fundraiser in Ypsilanti.

e's Plunge

PETER YATES

Dr. Paul C. Uslan

Optometrist

Soft contact lenses
$169
2 pair hard contact lenses
$150
Extended wear soft lenses
wear for 2 weeks without removal
$350
Includes all professional fees
545 Church • 769-1222

Michigan's Finest Economy Inn!

NO frills.
NO banquet rooms.
Just the best lodging possible for the least amount of money.

Wolverine Inn
3505 S. State Rd., Ann Arbor, MI 48104
Ann Arbor—Home of the University of Michigan Wolverines
Your Ticket To a Good Night's Rest
Best Western
(313) 665-3500

Best Western Wolverine Inn
3505 South State Road
Ann Arbor, Michigan 48104
Phone: 313/665-3500

Pierce looks on as campaign manager Bob Alexander briefs members of the campaign staff at a bi-weekly Sunday evening meeting in early December. The main concern is still developing a strategy for contacting as many prospective supporters as possible—especially those who might give money, volunteer their time, or be willing to let their names be used to gain the attention of the next round of prospects.

PETER YATES

worked briefly for Edwards Brothers before opening the Pierce Tourist Home at 1133 E. Ann in 1945. During the late Forties Melvin Pierce developed a process for making pre-cooked frozen chickens, and in 1952 he sold the tourist home (subsequently renamed "Pearce Tourist Home") and started a company called "Pierce-Chik" to supply restaurants with his proto-fast-food invention. Pierce sold his business in the early Sixties and retired to Florida.

The younger Pierce, by his own account, drifted without distinction through Ann Arbor High School and joined the Air Force after graduation in 1947. "In the service I discovered I could do more than I thought," Pierce recalls. "I found out I was smarter than I knew. I matured." He left the Air Force in 1951 and, with the help of $90 a month from the G.I. Bill of Rights, he enrolled at the U-M, where he earned his undergraduate and medical degrees. Pierce had first married in 1950, but this marriage dissolved soon after he left the Air Force. He married Mary Lee, then a U-M psychology student, in 1954, and they have four children: two daughters, Lynne and Janet, by Pierce's first marriage, and two adopted children, Paul and Amy.

Pierce is still best known locally as the doctor who in 1968 gave up a private practice to found the Summit Street Medical Center to service the health care needs of the poor. He invited his private patients to follow him to Summit, with the understanding that they would be charged according to their income (in effect, subsidizing the poor). Pierce ran Summit until his election to the Michigan Senate in 1978, always at a considerable economic sacrifice. He earned as little as $18,000 and never more than $24,000 a year during his ten years at the clinic—a fraction of what he could have made catering to the health needs of Ann Arbor's more affluent residents. Pierce was also an early leader in local fair housing and antiwar struggles, and over the past twenty-five years he has built a large and loyal base of political support. He was elected to the Ann Arbor City Council in 1964 but then lost in 1966, lost an eleventh-hour mayoral bid in 1967, and suffered two razor-thin losses in Congressional races (the '74 Democratic primary to John Reuther and the '76 general election to Carl Pursell) before being elected to the Senate in 1978.

Pierce takes undisguised pleasure in political campaigning, so much so, in fact, that it would be easy to see his decision to run for governor as a kind of self-indulgence. Indeed, many political observers, including a fair number of his supporters, view his campaign as a quixotic ego trip. He remains virtually unknown outside of Washtenaw and surrounding counties, and even here he has hardly proved an electoral juggernaut. Pierce has always run in predominantly Republican wards and districts (he is the first Democratic State Senator from Ann Arbor-Ypsilanti since 1912), and he has always run very strong races. But he has lost more often than he has won, and one would think he would be reluctant to jeopardize his Senate seat, which expires concurrent with the governorship in 1982, for a long-shot run at the state's top post. Pierce has said that he would drop out of the governor's race if it became clear to him that his candidacy was going nowhere, and realistically, he probably has until sometime in early spring before his decision not to seek reelection to the Senate becomes irrevocable. But he also insists that he will stay in the governor's race as long as he feels he has a chance of winning, even if the odds appear to be heavily against him. In short, he seems to be ready to make a real gamble with his political career, and many observers regard him as simply foolhardy in doing so. Even Pierce acknowledges that he is taking some heat from long-time supporters who are telling him, in his words, "Ed, we've worked too damn hard to get you elected—don't screw up!"

Pierce reports this with a characteristic combination of concern and detachment. He is responsive to his supporters' anxieties, and he knows they have a point. He knows he is risking their confidence and loyalty, and he admits that he's in the game with the highest stakes of any in his career. But he also feels that such a risk needs to be taken, and no one who knows Pierce should be surprised that he should decide to take it. Even among his political opponents he has a reputation of strong-minded independence, which means that even his closest allies will find him at times maddeningly inexpedient.

Pierce has also got a healthy ego, to say the least. He's running for governor, as he explains, because after his first-hand experience over the past three years of dealing with a Republican administration, he feels Michigan needs a Democratic governor, and he feels he is the most qualified and strongest candidate available. What the people of Michigan want and need in a governor, he feels, is someone who is "intelligent, independent, and mature," someone with the proven skill and commitment to "build coalitions" to find solutions to the state's problems that are "pragmatic, economical, and humane." It's hard to argue with this prescription, although, not surprisingly, you will find lots of

people to dispute Pierce's belief that he fits the bill better than anyone else.

Perhaps more surprisingly, especially to those who regard Pierce as a political leftover from the Sixties, an impressive number and variety of people—state and local elected officials, Democratic party people, journalists, and lobbyists on both sides of the political fence—feel that Pierce is every bit as exceptional as he presents himself to be. One of Pierce's staunchest admirers is State Majority Leader William Faust of Westland. Faust sees in Pierce an unusual mixture of idealism and pragmatism, of openness and decisiveness. He says Pierce has been an exceptionally effective legislator because he is a "workhorse" and "because, even as a freshman Senator, Ed has been able to grasp very difficult issues and very tricky political situations and to weave his way around them to resolutions capable of gaining a wide acceptance."

Joe Tichinski, director of the predominantly liberal Michigan Citizens' Lobby, who worked closely with Pierce for more than two years on the Blue Cross/Blue Shield reform legislation, calls him a "rare combination of high principle and high competence: extremely bright; tirelessly hard-working; phenomenally open-minded and responsive and painstaking, even to the point of exasperation; an independent and resourceful thinker who often comes up with solutions no one else had thought of; and not totally egotistical. When necessary politically, he's willing to let others take credit for his work."

Jim Karoub, one of the most powerful lobbyists in Lansing (his firm represents a spectrum of interests from racing, gambling, and sports teams to pharmacists and osteopathic hospitals) bluntly calls Pierce a "great legislator," even though, as he claims (and Pierce confirms), Pierce votes against his clients' interests more than half the time. "He's just not typical," Karoub insists. "He has managed to remain idealistic while becoming tough-mindedly practical. I admire him and value him even when I don't agree with him, and I'm not alone."

Pierce may or may not be all that his admirers claim, and even if he were, this wouldn't automatically qualify him to be our next governor. But even many of those who would like to see him as our next governor are perplexed that Pierce thinks he has a chance to be elected.

Pierce acknowledges that he is a longshot but argues that no one else has a lock on the Democratic nomination and firmly believes he can win. When he entered the race last May, the field included three equally unknown (and much younger) State Senators—Gary Corbin of Clio, Kerry Kammer of Clarkston, David Plawecki of Dearborn Heights—and Zoltan Ferency, the ultraliberal former state party chairman from East Lansing who has been running for governor since 1966. Since then three much more formidable candidates have entered the race: tax-reform activist Robert Tisch, who stands no chance of winning the support of a majority of Democrats but who could very well be a factor in a crowded primary; former State Senator William Fitzgerald of Detroit, the party nominee in '78; and

Exterior Painting

Interior Painting

Wall Papering

Plaster Repairs

Free Estimates

Ken Lussenden

995-0715

HOME—AUTO—BUSINESS—LIFE

Your Protection Connection

HARRY LEE FRENCH INCORPORATED

YOUR Independent Insurance AGENT SERVES YOU FIRST

PIA OF MICHIGAN

1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440
668-7769

INSURANCE

LEARNING CENTER, Ltd.

Ann Arbor's only complete Educational Materials Store

See what's new in
teacher resource and unit materials
back to basics
duplicating and activity books
educational software
toys and games that teach
Bell & Howell II Microcomputers

1508 North Maple Road (Maple Miller Plaza)
Ann Arbor, Michigan 48103 (313) 996-1616
Monday 10-8 • Tuesday-Friday 10-6 • Saturday 10-5

Delightful Selection of Children's Books.

logos book store

1205 South University Ann Arbor
761-7177 M-S 9:30-6 Th, F 9:30-9

The Westside Chiropractic Health Center

Norman C. Epstein
Chiropractor

Villabeth Midlam
Massage Therapist

111 N. First St. (between Huron & Ann)
994-5966
For your better health, naturally

CHINESE FOOD •
SZECHUAN, HUNAN
MANDARIN & CANTONESE CUISINE
川揚京粵菜
cathay house
華 園
• WEEKDAY LUNCHEON SPECIALS
• FULL DINNER MENU
• TABLE & CARRY OUT SERVICE
• HOT SPICY SPECIALTIES
in Briarwood Mall
卓 NOW SERVING DIM SUM 心
Sat. 11:30-3:00 Sun. 12-6
Mon.-Sat. 11:30 a.m.-9:30 p.m.
Sun. Noon-6:00 p.m.
662-2567
458 BRIARWOOD CIRCLE ANN ARBOR - NEAR PENNEY'S & THE MOVIES

THE HAIR GLOSSARY
A Revolutionary New Collection for Total Hair Care
Five all new products designed with interlocking action and ingredients to give you the glossiest, bounciest hair ever! Get the entire collection:

Protein Pak $3.00
Hair Moisturizer $3.50
Aerosol Moisture Proof Hair Spray $3.00
Basic Shampoo $3.50
Hair Sealer/Protector $3.50
Isn't it time your hair had a "makeover"? Find out about The Hair Glossary at MERLE NORMAN®
The Place for the Custom Face®
No. 5 Nickels Arcade Ann Arbor 662-3220

pretty nails for nail biters

SCULPTURE NAILS AT FRAN COY'S
Our new nail specialist, Kim, has a solution for nail biters and those unable to maintain pretty nails. Beautiful, natural and strong Sculpture Nails are the answer for those who wish to have lovely fingernails. Call us today for more information at 665-7207
Fran Coy's HAIR STYLISTS
418 South Wagner Road (between Jackson & Liberty)

U.S. Representative James Blanchard of Pleasant Ridge, who entered the race, it is generally believed, at the strong urging of both party and labor leaders in the state.

You can't win an election if the voters don't know who you are, and broad name recognition is an advantage Tisch and Fitzgerald (and even Ferency) already have. And with the strong financial support he is already getting from both labor and wealthy Democrats in his Oakland County home district, Blanchard will be able to make himself well known through a strong media campaign.

Pierce's chances of countering with a similar big-money campaign are at best uncertain. Under Michigan campaign laws, the state is pledged to match on a $2:$1 basis whatever a candidate raises in contributions of $100 or less, with a maximum match of $667,000 for $333,000. Candidates must wait until January 1, 1982, to file for matching funds, and to qualify a candidate must first raise at least $50,000 in $100-or-less contributions. By early September Pierce had raised $22,000 in matchable contributions. At that time his campaign manager, Bob Alexander, who ran Ferency's campaign in '78 and has served as one of Pierce's legislative aides since he has been in the Senate, was predicting that Pierce would have his $50,000 by November 1. He even suggested that to be in the race a candidate would need $80,000 to $100,000 by January 1. "If you limp in at the filing date with only $50,000," he offered, "you're in trouble." However, by late November, Pierce had raised only slightly more than $40,000 in matchable contributions, and Alexander was not expecting to reach $50,000 until the January 1 deadline. By contrast, Blanchard reportedly raised more than $130,000 at a single fundraiser held soon after he entered the race.

One reason Pierce is having trouble raising money is that some of his potential sources, especially in Oakland County, have been hijacked by Blanchard. Another, as Pierce himself puts it, is that "people are reluctant to give money unless they believe you've got a real chance of winning, but to have a chance of winning you need money. The first $50,000," he concedes, "is the hardest and the most important. With the $150,000 we will have when we get our match we will be able to run a much more sophisticated and high-powered campaign, so the next $150,000 will come a lot easier. Success breeds success."

Meanwhile, Pierce is concentrating his efforts on building a broad statewide organization. He has been traveling all over the state, making contacts, attending meet-the-candidate and fundraising parties, and enrolling volunteers to carry his candidacy to their localities. The general perception is that Pierce is doing considerably more of this sort of direct, personal campaigning than any of the other candidates, and that he is better at it than the others as well. As Senator Faust puts it, echoing the views of party members and officials from Detroit to Kalamazoo and Muskegon who have seen Pierce in action, "Ed has qualities that make him saleable when he meets people. If he can put together an organization that will get him in touch with people, he can overcome his money and name recognition deficiencies." Faust insists, "You can't write him off. I've seen him in action. When he meets people, they get off their butts and really go to work for him."

Pierce himself remains stubbornly confident. "I got into this race because I thought I would make as powerful a candidate as any who had been mentioned, and I still feel that way. Blanchard will have lots of money behind him, but his voting record is not very strong—in fact, it is consistently out of step with the rest of the Michigan Democratic delegation. His voting record has more in common with that of Southern Democrats. I'm going to see that people find this out, and it won't help him."

In fact, Pierce began his assault on Blanchard's record almost as soon as Blanchard officially entered the race. At a meeting of the Democratic State Central Committee on October 17, Pierce distributed an annotated list which detailed Blanchard's votes against Democratic alternatives to the Reagan budget, against Democratic efforts to block appropriations for the neutron bomb and the MX missile, and for prohibition of the use of Legal Services for lobbying, among others. Later, when Blanchard was quoted in the *Detroit Free Press* as saying that he had always voted pro-choice on abortion except once, Pierce's campaign issued a statement documenting that Blanchard had voted six times between 1976 and 1978 for the Hyde Amendment to prohibit use of Medicaid funds to pay for abortions. Pierce's detailed accounting of Blanchard's record was also distributed to party leaders throughout the state, along with a "Dear Friends" letter in which Pierce, who identified himself as a "Depression-civil rights-peace Democrat," explained his differences with Blanchard's record and concluded, "We do not need a governor with a track record like Mr. Blanchard's."

Pierce's blunt, aggressive challenge of Blanchard's Democratic credentials apparently took party leaders by surprise.

In answer to charges that he is merely a Don Quixote tilting at windmills, Pierce says, "I'm chipping away at Mt. Everest with a nice strong nail file."

Party Chairwoman Olivia Maynard publicly suggested that Pierce may have violated the party's fair campaign practices agreement that primary candidates "shall not personally vilify" each other, and there was even talk of a possible censure. Pierce's people found this charge patently ridiculous and pointed out that a political campaign can't be conducted without an open discussion of such pertinent and objective issues as a candidate's voting record. Though party officials refused to acknowledge this and merely let the matter drop, Pierce's camp felt their candidate came out ahead in the dispute. The panicky reaction to Pierce's attack on Blanchard showed to them that Blanchard's record was indeed vulnerable, and press coverage of the incident created the impression that Pierce and Blanchard were the principal combatants in the struggle for the nomination.

"This is the toughest thing I've ever been in," Pierce readily concedes, "and I've definitely got an uphill struggle." Then he adds, as if in answer to charges that he is merely a Quixote tilting at windmills, "I'm chipping away at Mount Everest with a nice strong nail file."

When Pierce leaves home on that early October morning, it is for another day of "chipping away" at the mountain of voters who don't know who he is. Before heading to Wayne State he stops briefly at his campaign headquarters at 543 North Main in Ann Arbor, where he checks over his day's itinerary with his scheduler, Mary Alice Sansbury. Sansbury and Mary Reilly, who coordinates arrangements for special events in the campaign, are going to drive up to Muskegon for a meet-the-candidate reception that evening. Pierce will fly to Muskegon with Mary Lee after he returns from Detroit.

Pierce generally has a volunteer aide to drive him to campaign functions so he can catch up on his reading or get some sleep. Today, however, no aide is available, and he must drive himself. But he still manages to get some work done. He takes along a small tape machine into which he occasionally dictates instructions to check out someone as a possible contributor or volunteer, to research a question that came up in an exchange with a voter, or, as on this day, to look into a certain aspect of Blanchard's voting record. Later, someone will transcribe these instructions into a loose-leaf notebook Pierce has been keeping since he began campaigning in May. His campaign staff will read through it, and the appropriate person will follow up on these requests.

Pierce arrives at the Wayne State campus sometime after 10 a.m. and finds his way to the Student Center, where a public hearing is being held by the Michigan Employment and Training Service Council. The hearing is already underway, and Pierce takes a seat at one of the tables in front of the room. He is offered an opportunity to testify himself, but he declines, explaining that he has come to listen and learn. He clearly hopes that his presence will be noticed and appreciated, but since he is not introduced and doesn't make any effort to introduce himself, it does seem that he has come chiefly to educate himself. As it turns out, however, there isn't much opportunity even for this. Shortly after Pierce arrives, the last witness finishes, and the hearing concludes with a rerun of the NBC White Paper, "America Works When Americans Work." Pierce is intrigued and impressed, he later reveals, by the show's report on West Germany's extensive worker-retraining programs, but he gets up to leave before it ends and heads for the McGregor Conference Center, where he is the scheduled luncheon speaker at the Metropolitan Detroit Health Council's annual conference.

This event clearly offers a richer opportunity for chipping away. When he arrives, most of the nearly two hundred people in attendance are clustered in a small foyer outside the dining room. Pierce is quickly recognized and warmly greeted by a number of old friends, and he spends about twenty minutes getting himself introduced around. At six foot four, Pierce stands out in a crowd, and his expressive face, a continuously responsive play of darting smiles, piercing intensities, and slow contemplative studies, is clearly not the least of his political resources. Appearances can be deceiving, but he comes across immediately as someone who is almost instinctively direct, above-board, and accessible. The main source of his reputedly charismatic way with voters seems to be a kind of calculated spontaneity in his personal manner. He seems to go out of his way to maintain an air of complete relaxation, even to the point of seeming to be lounging on his feet, yet at the same time it is an air of extreme alertness. He seems to be all eyes and ears, a stance that merely flatters some voters and disarms others of their cynicism about politicians. To an important degree Pierce energizes voters less through his own personal charm than through implicit encouragement of their sense of their own political worth. Even when he is talking, Pierce is careful to show his audience that he is still listening to them. He pauses frequently to peer directly at his listeners or to study his audience with a slow, sweeping glance.

His luncheon speech picks up on this underlying promise of his candidacy to make state government more open and responsive. He asks the audience for a show of hands on how many of their elected officials they had contacted directly in the past year. "Politics is a very personal, human activity," he advises. "If you want to have influence, get in touch with the people who represent you." But then, as he always does, he makes it clear that this offer is not free of charge. Pierce promises his constituents to listen seriously to them, but in return he expects the various elements of his constituency to listen to each other and to let him respond fairly to all of them. He has told audiences composed mostly of teachers and labor people that they need to consider the legitimate needs of business and the finite resources of public coffers, and he has told audiences of businessmen that they cannot neglect

Sweet Adelines, inc.

ENJOY SINGING?

Visit the
Ann Arbor Chapter!

OPEN HOUSE
January 26th

663-0064

$2.00 off
GOLF-O-TRON
one coupon per game

Electronic
Indoor Golf

seven days—
10 am-midnight

4255 Jackson Road
Ann Arbor, MI
996-1771
Ann Arbor's Golf Club and Equipment Repair Center
expires Jan. 31,1982

Collected Works
325 E. LIBERTY
995-4222

Vahan's Clothing & Tailoring

JANUARY SALE

SAVE 20%
on all merchandise from suits to socks,
also
made-to-measure for men and women

SAVE 50%
on selected merchandise, alterations not included.

customer parking in driveway
311 East Liberty, Ann Arbor, Michigan 48104
Mon.-Sat. 9-5:30, Fri. 9-8:30 (313) 662-7888

Academic Chiropractic Clinic P.C.
Have any of these problems?

1. Headaches
2. Low back pain
3. Whiplash
4. Nervousness
5. Tension
6. Neck and arm pain
7. Muscular distress
8. Leg pain
9. Lack of mobility
10. Sports injuries

Dr. Raymond R. Jones
825 Packard
662-5581

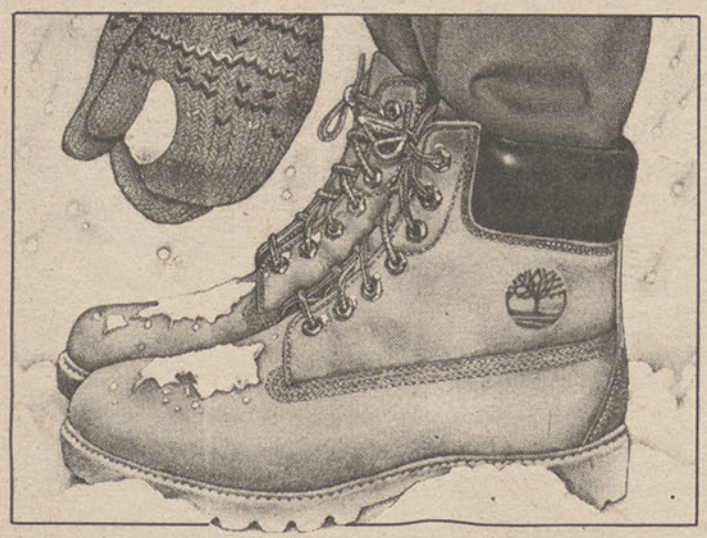
Think Health—Think Chiropractic
A Natural Healing Art

sun photo
Amateur and Commercial Photofinishing

Same Day Color Prints
In before 9 a.m. - out after 5 p.m.
(weekdays only)

One Day Color Prints
Out after 5 p.m. the next day
(weekdays only)

Available at 3 locations
1315 S. University - 994-0433
691 S. Maple - 663-6529
3120 Packard 973-0770



ANTIFREEZE

Timberland® boots are made of waterproof leathers and filled on both sides and the innersole with layers of insulation that'll keep your feet warm to temperatures well below zero.

So, thanks to Timberland boots, all your winter activities don't have to be indoor ones. Timberland

Available in a variety of styles for men and women.

Van Boven
17 Nickels Arcade Ann Arbor
665-7240

the legitimate needs of the poor, the unemployed, and the elderly.

This time he tells an audience composed primarily of health care professionals whose work is mainly government-funded that it is not enough, in an era of budget cuts, to act merely to protect their own turf. After getting most of them to admit, through another show of hands, that the major problems facing us are inflation, unemployment, and what Pierce insists on calling the "war budget," he urges them to think in terms of "big-picture solutions." "The war budget is costing us basic human services, and it will cost even more because it is inflationary. And in Michigan, welfare costs are taking an ever bigger part of the tax pie because of entrenched unemployment. It's not enough," he sternly lectures, "to talk about ways to save your own programs without committing your energies to solving these larger problems."

Before leaving, Pierce drops by two of the conference rooms where people are gathering for the afternoon sessions of the conference and shakes hands with members of the audience. He takes hold of each hand with both of his own and peers his promising smile, perhaps in vain and perhaps not. Chipping away is at best a slow process.

After returning home for a nap and a quick bit to eat, Pierce and Mary Lee drive out to Ann Arbor Airport where they meet Wiley Brownlee, a Deputy Superintendent of the Ann Arbor Public Schools, who occasionally flies Pierce to distant campaign functions in his four-seat, single-engine Cessna 172. Brownlee has known Pierce since Pierce's son Paul was a student at Community High when Brownlee was dean. He donates the use of his plane and his service as pilot to Pierce's campaign.

Pierce and his wife get in the back seat, where they chat and read the paper during the forty-five-minute flight to Muskegon. An attractive, high-spirited, plain-spoken, and humorous woman, Mary Lee Pierce is a significant figure in her husband's political career. In fact, she appears to have gotten him started in politics. Pierce came home from U-M Medical School one day in the fall of 1956 to find that Mary Lee had committed him to collecting "Dollars for Democrats" that evening. Twenty-three of the twenty-five people he talked to gave him money, and Pierce was, in his own words, "astounded to find out that people would hand out money to a stranger in the dark." He recalls, "It was exciting to realize that people cared that much and to be able to walk up to strangers like that and talk with them about things that really mattered to them."

Pierce often introduces his wife to gatherings as the "inspiration for my politics," and there appears to be a good deal of truth in this. More than one participant in a meet-the-candidate session has commented, after talking to both of them, that while Pierce does a good job selling himself on the basis of a certain idea of fair-minded statesmanship, Mary Lee is a better bet to let you know immediately where his heart lies on major issues. Mary Lee has been accompanying Pierce more regularly in this than in earlier campaigns, in part, she explains, because he is campaigning among strangers more than before and often gets lonely, and in part because she is less shy and more confident now and gets useful feedback. "Ed can't possibly talk to all these people, and since people feel that talking to me is as good as talking to him," she matter-of-factly explains, "my presence multiplies his contacts. It's like when I was his secretary at the Summit Clinic. I'd talk to a lot of people who called or came in myself, and they would feel satisfied they had talked to the doctor." Mary Lee's credibility is greatly enhanced by the fact, as she says, "I'm not a Nancy Reagan oohing and ahhing over my husband. I'm often very critical of him, though I try to be constructive in my criticisms. But when I feel he's made a mistake, I say so."

The plane arrives at the airport in Muskegon at 6:30, where the Pierces are met by two of Pierce's chief campaign workers, Bob Dwyer, a commercial and industrial realtor who has worked for Pierce off and on since his '74 congressional campaign, and Jerome Strong, a former Ypsilanti city councilman. Dwyer and Strong have been zig-zagging through southern Michigan for the past two days, delivering press kits to every newspaper they can find between Ann Arbor and Muskegon. They meet Pierce in a huge black limousine which they have on loan from George Apostle, a prominent Muskegon funeral director who is sponsoring tonight's meet-the-candidate reception. Pierce and Apostle have never met, and Pierce quizzes Dwyer and Strong about the nature of Apostle's interest in him. "He was just aware of your record in Lansing and liked what he heard," Strong shoots back. They all stare at each other for a moment and then break into tentative smiles, none of them quite able to believe that anything in politics could be so simple. Strong reports that Apostle appears to be a respected and influential figure in Muskegon society and has even provided them with a long list of people to contact in Greek communities throughout the state. The bad news, Dwyer adds, is that this has turned out to be an ill-timed affair: not only is a big retirement party being held at a local hospital, but tonight is the long-awaited first football game ever between Muskegon Heights and Northern Muskegon High Schools. At this news Pierce slumps a little in his seat, takes a deep drag on his cigarette, pats down his tie, and finally smiles back, "Well, that happens. We'll take what we can get."

The reception is being held in the Lumberman's Room of the Muskegon Holiday Inn. The crowd of about forty or fifty people is less than half of what was initially anticipated, but both Strong and Dwyer are happy about the number of prominent local political figures who have turned out.

As usual at gatherings like this, Pierce mingles easily, moving quickly from conversation to conversation without ever seeming to be in a rush merely to get along. He manages always to make people feel he has given them a real piece of himself. At any given moment he

gives the impression of having all the time in the world and to be giving it to you. His commitment to potential supporters may or may not be as deep or as lasting as he seems to promise, but he sure knows how to turn their heads. By the time the party is two hours old, both Dwyer and Strong are ecstatic. Pierce *has* turned a lot of heads, they claim, including many that had had their eyes on Gary Corbin. Paul Lados, a former county prosecutor who says he follows politics as a sport the way some people follow baseball, admits to being intrigued by Pierce's manner and his background. "I like the fact that he's a physician, not just a politician. We need something different," Lados notes sourly, "and he could be it. In fact, he probably is."

George and Joan Apostle are visibly upset about the diminished turnout, but they appear more than satisfied with Pierce now that they have met him in the flesh. Toward the end of the party, Apostle introduces Pierce with an enthusiasm that strikes a responsive chord in the crowd, and as Pierce steps to the front of the room amid loud applause and scattered cheers, he seems genuinely moved.

At any rate, he abandons his usual quietly conversational approach and opens up to show off some of the headlong self-confidence that makes him tick. His campaign, he tells them, has two major themes: he's going to run the government well and restore common faith in our democratic political processes, and he's going to find ways to utilize Michigan's assets—its brainpower, its educational systems, and its abundant natural resources.

"This is a big statewide campaign," he baldly states, "and I'm glad you're here because I need your help. I'm an excellent physician, but I'm not rich. I don't want you to feel sorry for me, but I do want you to know that I don't have the money to finance a major campaign. We are going to win, but only if you help. If you like me, sign up before you leave: we need volunteers, we need names for the paper, and we need money." There is a glowing resonance in his voice as he makes his appeal, which suggests a man about to do exciting things who is inviting you to come along for the ride. And in answering questions afterwards he steps out from behind his usual teacher-like probing of his audience and, as if assuming that this audience is already with him, bluntly states his mind. "Yes," he proclaims, "reviving our economy won't be easy, but it can be done. It's going to call for a very delicate balance of priorities. We need to make Michigan attractive to business, but we can't kick the workers downstairs to do it."

Pierce leaves soon after this. As he rides back to the airport, he is visibly flushed with the joy of triumph. Mary Lee, too, is quick with satisfaction. "They were neat people, terrific people," she happily decides. "And they liked you, Pierce." And then, as her husband smiles happily back to her, she adds, "Even if you did talk too much." It seems to be her way of reminding him that, even after his splendid blow, most of Mt. Everest is still left standing. □

A man for all seasons.

Free Pot of Tea

with this ad — no purchase necessary — until Jan. 24

OUTSTANDING SELECTION!

Ginger & Spice
Red Zinger
Nutmeg & Cinnamon
Constant Comment
Spice Apple
Wild Cherry
Black Currant
Ginseng
Fruit & Spice
Russian

Earl Grey
Mulled Wine Spice
Jasmine
Cinnamon & Spice
Pelican Punch
Chocolate
Peppermint
Lemon
Sassafras
and many others

Drake's 709 N. University 668-8853

WE STOCK BOXED TEAS OF MANY MAKES & FLAVORS

Hewitt Rd. Dental Center

2236 Packard, Ypsilanti

ANNOUNCES CHANGED HOURS:

9:00 a.m. to 6:00 p.m. Mon., Wed., Fri.
9:00 a.m. to 8:00 p.m. Tues. & Thur.
9:00 a.m. to 1:00 p.m. Saturday

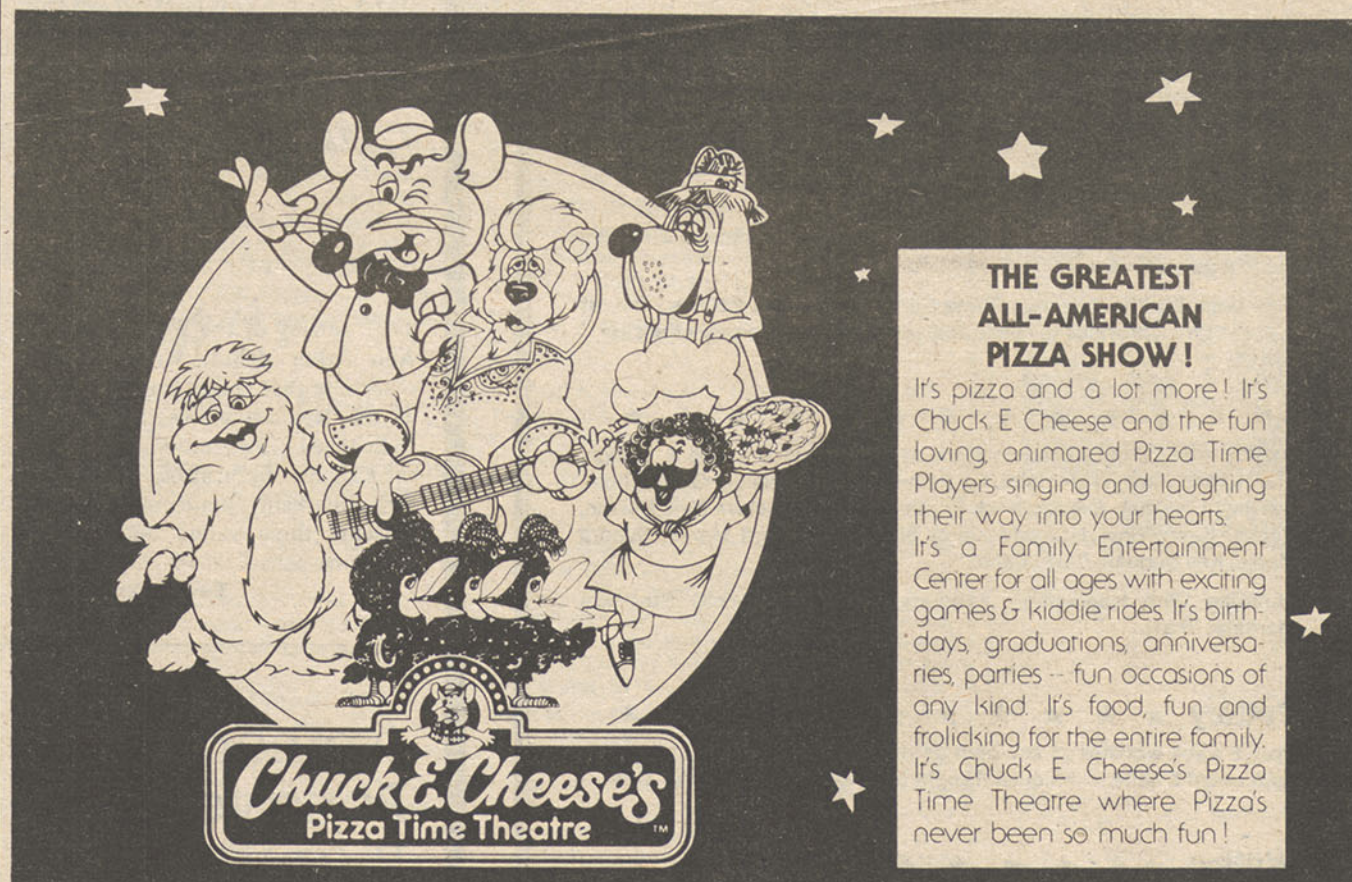
FAMILY DENTISTRY

- EXTRACTIONS
- CROWN & BRIDGE
- NITROUS OXIDE AVAILABLE
- DENTURES
- EMERGENCIES
- REPAIRS WHILE YOU WAIT

ALL INSURANCE ACCEPTED

Dr. Jeffrey Eder
Dr. Arthur G. Bowles

VISA 434-9815 or 434-9816 MasterCard



THE GREATEST ALL-AMERICAN PIZZA SHOW!

It's pizza and a lot more! It's Chuck E. Cheese and the fun loving, animated Pizza Time Players singing and laughing their way into your hearts. It's a Family Entertainment Center for all ages with exciting games & kiddie rides. It's birthdays, graduations, anniversaries, parties -- fun occasions of any kind. It's food, fun and frolicking for the entire family. It's Chuck E. Cheese's Pizza Time Theatre where Pizza's never been so much fun!

Another Michael Ilitch Family Fun Center

$2.00 OFF
COUPON & 10 GAME TOKENS
Not Valid with any other offer

On the purchase of any Large Pizza

2196 W. Stadium
Ann Arbor, Michigan
769-6767

$2.00 OFF
COUPON & 10 GAME TOKENS
AAO Expires: 1/30/82

ARTWORLDS

Non-Profit Center For Creative Arts

Since 1972!

213 SOUTH MAIN

994-8400

Dance ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

14-week terms in Ballet, Modern, Jazz, Ballroom, Aerobic, Afro-Jazz, Dance Exercise for Pregnant Women, and STRETCH. Beginning through Advanced classes with Noonie Hamp, Deborah Sipos, Scott Read, Whitley-Anne Setrakian, Jessie Richards, Francis Zappella & Lynn Slaughter.

7-week terms in Beledi (Belly Dance) with Nashira and Za'hra.

ALSO: Ballroom and Contact Improvisational Jam.

Mime ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

With Perry Perrault (co-founder & director of the U of M Mime Troupe.) 7-week term.

Photography ★ ★ ★ ★ ★ ★ ★ ★ ★

With staff photographers Bill Bloom, James Morse, Keary Campbell, Mike Kvicala, Raimie Weber, Anders Goldfarb and Rick Berthelot.

Courses in Basic Camera, Camera/Darkroom, Beginning Darkroom, Tabletop Photography, Photographing Art Objects, The Zone System, Self-Portraiture, Existing Light Photography Outdoors, Flash Photography, Cibachrome Printing, The Fine Print, Darkroom Magic, High Contrast Techniques, Copying and Title Slides.

Free Photo Seminars (covering Basic Photography, Darkroom & Studio) Wednesday, January 6th, 7:00–10:00 PM.

Help organize the Artworlds Photo Club. Wednesday, February 3rd, at 7:30 PM. (We'll provide the space and advisors if you'll provide the club.)

Art ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

6-week terms in Life Drawing (with model), Basic Drawing & Design, The Human Face, Watercolor, Oil Painting, Batik, Stained Glass, Stone Carving, Linoleum & Woodblock Printing, with instructors Nels Nelson, Rachel Kahn, Cheryl Dawdy, Carol Shostak, Richard Marks, Sandra Marks, Ken Berman, David Kahn.

"Knitting With Handspun," February 3 & 10, 7:00–9:30 PM, with Margaret Shaw.

Pottery ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Both 6-week workshops and comprehensive 6-month programs, using both wheel & hand techniques. Taught by Linda Chakin and Pam Grau.

Writing ★★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Poetry & Short Fiction classes with Scott Mahler. Newspaper & Magazine Writing with Marilyn Rankin.

Tai Chi ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Beginning and Intermediate levels with Bob Thorson and Perry Smith.

● REGISTRATION: JANUARY 4-6 ●

UNIVERSITY MUSICAL SOCIETY

January Calendar

André Watts, Pianist
Charles Treger, Violinist
Sunday, Jan. 10

Keyboard giant André Watts and one of America's finest young violinists, Charles Treger, join forces to create "a flawlessly balanced duo. It was not a matter of two virtuosos playing at the same time, they were together in spirit as much as ensemble." *San Francisco Chronicle*

Hill Auditorium, 4:00

A fresh experience not to be missed. The versatile and energetic Joffrey II comes to Ann Arbor with favorite works from The Joffrey Ballet repertoire in addition to works by young up-and-coming choreographers. "The best small classical company in the country." *The New York Times*

Power Center, 8:00

JOFFREY II FRI., SAT., JAN. 15,16

Dame Janet Baker
Mezzo-Soprano
Sunday, January 17

Acknowledged as one of this century's greatest singers, Dame Janet Baker is only the sixth singer to be awarded the title of Dame Commander of the British Empire. The renowned mezzo-soprano, whose annual recital appearances have become an eagerly awaited event, will present a program including the music of Scarlatti, Handel, Purcell, Mahler, and Vaughan Williams.

Hill Auditorium, 4:00

The "Joffrey of the West" makes its Ann Arbor debut. With a diverse repertoire that ranges from the works of the Russian impresario Diaghilev to Eugene Loring's contemporary *Billy the Kid*, this "fresh, attractive, spunky, and remarkably youthful ensemble" presents three varied and exciting programs.

Power Center, 8:00

California's OAKLAND BALLET COMPANY
Mon.-Wed.,
Jan. 25-27

Anthony di Bonaventura
Pianist
Friday, Jan. 29

Anthony di Bonaventura returns to Ann Arbor for the world première of Alberto Ginastera's *Second Piano Concerto*, originally scheduled for his October recital. Immediately following, Mr. di Bonaventura will conduct a master class for doctoral candidates in piano from the University of Michigan School of Music which will be open to the public.

Rackham Auditorium, 8:00
Free Admission

Tickets available at Burton Tower, Ann Arbor, MI 48109
Weekdays 9-4:30, Sat. 9-12 (313) 665-3717
Seating limited for some concerts.

CALENDAR

A selection of Ann Arbor events by our staff and contributors, with separate listings for exhibits and for music at local night spots.

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, *ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104.* **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 15. All material received by January 15 will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

O. J. Anderson performs comic mimes at the Fifth Ann Arbor Folk Festival (Michigan Theater), Jan. 16, and at The Ark, Jan. 23.

ANNIE'S DUGOUT, 2324 Dexter. 665-8644.

Live music from folk to rock, Fri.-Sat. No cover, no dancing. **JAN. 8-9: Tony Grammatico.** DJ with 50's-60's rock. **JAN. 15-16: The Confessions.** Pumped-up covers of late 60's rock and some thoughtful, literate originals. Features a new drummer, bassist, and lead guitarist. **JAN. 22-23: The Edge.** Light rock trio. **JAN. 29-30:** To be announced.

ARBOR VALLEY SCOTTISH INN, 2800 Jackson. 769-0700.

Live music Wed.-Sat. No cover, dancing & dining. **EVERY WED.-SAT.: Midnight Riders.** Danceable country, easy listening rock, and pop from veterans of several tours for the Hilton and Sheraton chains.

THE ARK, 1451 Hill. 761-1451.

The best place in the state to catch folk music from the U.S., the U.K., Ireland, and beyond. Living-room atmosphere with hot popcorn and coffee provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. Cover. **JAN. 16: Fifth Ann Arbor Folk Festival.** At the Michigan Theater. See Events. **JAN. 20: Open Mike Night.** All local performers welcome. **JAN. 21-22: Stan Rogers.** Canadian singer/songwriter with a tremendous booming voice. **JAN. 23: O. J. Anderson.** Hilarious and outrageous "Good-Time Mime." **JAN. 27: Open Mike Night. JAN. 29-30: Andy Breckman.** Extremely entertaining comic songwriter who has written for Saturday Night Live and won two Emmy's for his children's show, "Hot Hero Sandwich," before it was stupidly cancelled. **JAN. 31: Sally Rogers.** Traditional folksinger/songwriter who plays guitar, banjo, and dulcimer.

THE ARMADILLO, 2789 Washtenaw. 434-2230.

Live country music, Wed.-Sat. Free country & western dance lessons every Wed. Cover, dancing. **EVERY WED.-SAT: Ivan Buzzard Band.** Modern country music.

AURA INN, 11275 Pleasant Lake. 428-7993.

Live music recently discontinued at this lakeside tavern, except for occasional special events.

THE BALCONY, 1250 Washtenaw. 971-1100.

Upstairs lounge at the Crystal House. Live music Wed.-Sat. January schedule to be announced.

BIG DADDY'S DEN, 107 W. Michigan, Saline. 429-5407.

Live top-40 rock Fri.-Sat. **JAN. 8-9: Some.** Top-40 rock, 50's through 80's. Remainder of schedule to be announced.

BIMBO'S, 114 E. Washington. 665-3231.

No cover, no dancing. **EVERY FRI.-SAT.: Gaslighters.** Dixie sing-along band.

THE BLIND PIG, 208 S. First. 996-8555.

Live jazz, folk, blues, and rock. Cover, no dancing. **JAN. 2: Dick Siegel and the Ministers of Melody.** Scalding R&B classics, modern-styled early rockers, and irresistable originals like "Beware America" and "When the Sumac Is on Fire." **JAN. 4: Mimi Harris.** Jazzy blues in a strong, sweet voice, a la Laura Nyro. **JAN. 8-9: Rockabilly Cats.** Authentic greaseball rock. **JAN. 11: George Bedard and the Bonnevilles.** See Mr. Flood's. **JAN. 15-16: Blind John Davis.** Tumbling Chicago blues. **JAN. 18: Andy Cohen.** R&B and blues guitarist. **JAN. 22: Stewart Mitchell.** Folksinger and comedian. **JAN. 23: Steve Nardella Band.** See Rick's. **JAN. 25: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. **JAN. 29-30: Dick Siegel and the Ministers of Melody.** See above.

THE DOWN UNDER, 117 E. Main, Manchester. 428-7000.

The small, informal listening room downstairs from the Black Sheep Tavern has closed until March.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz trios and solos, Mon.-Sat. No cover, no dancing. Entertainment prices for liquor after 9 p.m. January schedule to be announced.

ENTERTAINMENT WORLD, 1405 Ecorse, Ypsilanti. 485-4220.

Cover (Fri.-Sat. only), dancing. **EVERY THURS.-SUN.: The Redeye Band.** Outlaw country music from the permanent house band.

THE HABITAT, 3050 Jackson.

Lounge at Weber's Inn. Solo piano by Art Stephan during daily happy hour. No cover, dancing. **EVERY TUES.-SAT.: Whiz Kids.** Contemporary dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Student-dominated informal cafe. Occasional live music on weekends. Dancing, cover. **JAN. 14: Pigs with Wings Readings.** Tri-weekly program of poetry readings, storytelling, and musical performances in genres ranging from a capella Irish and American folk songs to gospel singing and piano playing. Free. **JAN. 16: Gary Pryka and the Scales.** Nouveau-style rockers with strong originals. **JAN. 22: The Confessions.** See Annie's. **JAN. 29: Womanspace Benefit.** Performers to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Thurs.-Sat. in the rathskeller. German band & dancing Sat. in the Wein Room. **EVERY THURS.-SAT.: Mustard's Retreat.** Varied folk, blues, and rock tunes from guitarist duo, with frequent additions of dulcimer, harmonica, or electric bass.

THE HILL, 50 E. Territorial (at US-23). 665-3967.

Cover, dancing. **EVERY FRI.-SAT.:** To be announced.

JOE'S STAR LOUNGE, 109 N. Main.

Joe Tiboni, a long-time fixture and force in local music, finally has a place to call his own. He's widened the dance floor of the old Star Bar and improved the sight lines to the stage. The emphasis will be on a wide selection of danceable music, from rock and reggae to jazz-funk and blues. Opens January 20. **JAN. 20-21: Madcat/Brubeck Band.** How can a blond, skinny, bespectacled white boy get away with playing the blues straight up? When you can play the harmonica like Peter "Madcat" Ruth, you can do anything you want to—even make "Short'nin' Bread" sound like your grandmother wrote it just for you. Madcat's crackerjack band sports Jason Bookerloo on bass, Dan Brubeck on drums, and recently added Dave Mason on guitar. **JAN. 22-23: Blue Front Persuaders.** Adventurously unpredictable and highly combustible swing-styled R&B classics and originals. Piano player Steve Wethy occasionally mutates into the accordian-brandishing Steve Yankovich for "Louie, Louie" and other Lawrence Welkian rockers. Reportedly laid down tracks for their initial EP. **JAN. 24: Steve Newhouse and White Line Fever.** See Mr. Flood's. **JAN. 25: Trees.** Dynamic folk-flavored rock band featuring sumptuous female vocal harmonies. **JAN. 26: The Lepers.** 4-piece blues/rock. **JAN. 27-28:** To be announced. **JAN. 29-30: Urbations.** See Rick's. **JAN. 31: Kevin Lynch and the Cadillac Cowboys.** See Mr. Flood's. Benefit for U-M Rugby team.

KING'S ARMS PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. Light rock and easy listening solos and duos. **EVERY THURS.-SAT.: Roni Lee.** Easy listening female vocalist.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but not even the deer heads on the wall sit still. Cover (except Sun.-Tues. & afternoons). **EVERY FRI.** (4:30-7:30 p.m.): **Kevin Lynch and the Cadillac Cowboys.** New group fronted by the long-time guitarist of Michael Smith's Country Volunteers. **EVERY SUN. AFTERNOON: Trees.** Dynamic folk-flavored female vocal duo. **JAN. 1-2: Steve Newhouse and White Line Fever.** Jumping country-flavored blues. **JAN. 3: Connie Huber and Steve Moebs.** Soft yet powerful folkish duo on guitar and piano, with mostly original material. **JAN. 4: Neil Woodward.** Blues-tinged singer/guitarist. **JAN. 5: Kevin Lynch.** Solo country, western, & western swing. **JAN. 6:** To be announced. **JAN. 7: Stark Raving Revue.** R&B and blues covers and originals. **JAN. 8-9: Jimmie Stagger Band.** Grand Rapids blues band making its second trip to Ann Arbor. **JAN. 10: Mimi Harris.** See Blind Pig. **JAN. 11: Andy Boller.** Solo blues from the keyboard player for the Urbations and Steve Newhouse. **JAN. 12: George Heritier.** High-energied country/folk vocals, sometimes accompanied with guitar or banjo, sometimes with no music at all. **JAN. 13: George Bedard and the Bonnevilles.** Old-time country-rockabilly that stems from Hank Williams rather than Elvis. Occasionally heard on Chris Daley's classy rockabilly show on WCBN. **JAN. 14-16: Chicago Pete and the Detroiters.** Hard-driving, low-down contem-

Music For All Occasions

Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.

Weddings, Receptions, Parties etc.
Call (313) 994-5457 or 475-1660

LAS VEGAS MILLIONAIRE PARTY

Sunday, Monday, Tuesday,
January 17, 18, 19
4 PM-2 AM
For the Benefit of the
MICHIGAN THEATRE

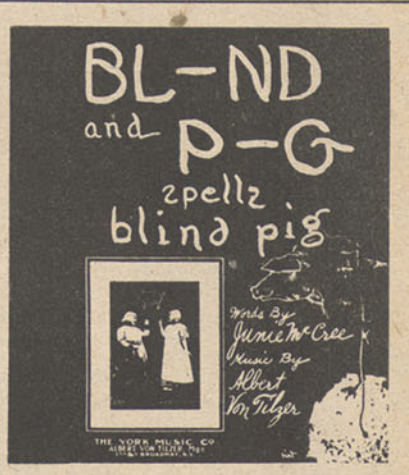
Presented by The Honorable Louis Belcher, Mayor, City of Ann Arbor, and the Second Chance Club.

Las Vegas style casino games. Music. Revue. Raffles. Restaurant. Bar. All wagers of the Party go to our civic auditorium, the MICHIGAN.

State law limits winnings per person per day to $500.00, with a house maximum total of $2,000.00 per day in winnings.

at the

SECOND CHANCE
516 East Liberty Street
Information: 668-8480



JANUARY

The Blind Pig 208 S. First, Ann Arbor 996-8555

Mon.	Fri.	Sat.
	1 Closed	2 Dick Siegel $3.00
4 Mimi Harris R & B vocalist with guitar $1.50	8 Rockabilly Cats $2.50	9
11 George Bedard & the Bonnevilles $2.00	15 Blind John Davis Chicago blues $3.00	16
18 Andy Cohen R & B, blues guitarist $1.50	22 Stewart Mitchell $2.00	23 Steve Nardella Band $3.00
25 Boogie Woogie Red $1.50	29 Dick Siegel & the Ministers of Melody $3.00	30

603 E. Liberty
662-8848
668-8480

Classic Film Theatre
at the Michigan

Admission: $2
Children: $1
No extra charge for double features

JANUARY

Fri. 1st:	Singin' in the Rain 4, 7, 9
Sat. 2nd:	Harold & Maude/Brewster McCloud 2, 3:30, 5:15, 7, 8:45, 10:30
Mon. 4th:	Casablanca/Play It Again, Sam 2, 3:30, 5:15, 7, 8:45, 10:30
Tues. 5th:	Casablanca/Play It Again, Sam 2, 3:30, 5:15, 7, 8:45, 10:30
Wed. 6th:	Aguirre, the Wrath of God 4, 7, 9
Thurs. 7th:	Dr. Strangelove 4, 7, 8:45, 10:30
Mon. 11th:	Animal Crackers 4, 7, 9
Tues. 12th:	The Searchers 4, 7, 9:15
Wed. 13th:	Last Tango in Paris 4, 7, 9:30
Thurs. 14th:	North By Northwest 4, 7, 9:30
Fri. 15th:	Woodstock 3:30, 7, 10:15
Sun. 17th:	Warner Bros. Cartoons 5:30, 7:15, 9
Wed. 20th:	Discreet Charm of the Bourgeoisie 4, 7, 9
Thurs. 21st:	Rebel Without a Cause 4, 7, 9
Fri. 22nd:	Blazing Saddles/Producers 2, 3:30, 5:15, 7, 8:45, 10:30
Sun. 24th:	Citizen Kane 4, 7, 9:15
Wed. 27th:	The Conformist 4, 7, 9
Thurs. 28th:	Suspicion 4, 7, 9
Fri. 29th:	D.O.A. 4, 7, 9, 11
Sat. 30th:	Psycho/Frenzy 3, 5, 7, 9, 11

Studio Art Classes

- Preschool Art
- Batik
- Graphic Design
- Life Drawing
- Sculpture
- Basic Drawing
- Design
- Ceramics
- Calligraphy
- Surface Design
- Piecework & Applique
- Academic Drawing
- Fabric Sculpture
- Weaving
- Leaded Glass
- Wood Carving
- Right Brain Drawing
- Watercolor Painting
- Photo-process Screenprinting

40 courses in all.
Next session begins January 25

- Professional artists/instructors
- Small classes
- Studio Access in addition to class time
- Visual arts environment

Ann Arbor Art Association
117 w. liberty, ann arbor 994-8004 mon-sat 10-5

Tibor Szász, a first prize winner in the Fifth Annual International Competition of the New York Artists in Recital, and the Seventh East and West Artist's Competition, brings a highly personal, invigorating interpretation to Enesco's, "Chamber Symphony Op. 33".

The Ann Arbor Chamber Orchestra Presents

Tibor Szász on piano.
Sat., Jan. 23, 8:30 p.m.
at the Michigan Theatre.

PROGRAM

Orchestra Suite No. 1 in D . . . . . J.J. Mouret
Concerto No. 9 in Eb, K. 271 . . . . . W.A. Mozart
Chamber Symphony, Op. 33 . . . . . G. Enesco
Symphony No. 40 in G Minor. . . . . W.A. Mozart

Carl Daehler, Music Director

TICKETS

Regular	$8.00	$6.50
Sr. Citizens & Students	$5.50	$4.50

On Sale at the Michigan Theatre Box Office, Mon.-Sat., 2-6 pm. For information or to order by phone:

VISA CALL 996-0066 master charge

– Order Today –

G•AC•A
MICHIGAN THEATRE

Th, Fr, Sat — Jan 8, 9, 10
1982

MICHIGAN . . . The State . . . The Theatre . . .
54th Anniversary of the Opening of the Theatre

8 FRIDAY "The Past"
1 PM **Seniors at the MICHIGAN.** Film, newsreel, and prices of 1932.
6:30 PM **National Preservation.** Plaque unveiling, speech by William Murtagh of National Trust for Historic Preservation.
8:30 PM **Friday Night at the Movies.** Lionel Barrymore in "Broken Lullaby," and "Chandu the Magician."

9 SATURDAY "The Present"
2 PM **ART SHOW.**
6:30 PM **"Campin' at the MICHIGAN."** Dinner, with James Dapogny at ragtime piano. Period costumes optional.
8:30 PM **"MICHIGAN Celebration."** Judith Dow, Broadway and patriotic music artist, in concert with Ann Arbor Chamber Orchestra.

10 SUNDAY "The Future"
10 AM **Second Sunday.** John Lauter at the Pipe Organ with electronics, music of the future.
3:30 PM **Ann Arbor Films.** Showing of originals created by Ann Arborites.
7:30 PM **"Ann Arbor and the Space Age."** Jim Loudon spellbinds again—this time on the future of the Space Age, and Ann Arbor's role.

Tickets available at MICHIGAN THEATRE Box Office
603 East Liberty Street
668-8480
Monday-Saturday, 2-6 PM

KIWANIS TRAVEL AND ADVENTURE SERIES

Third Annual Travel & Adventure Series

January feature:

VIVA MEXICO!

presented by Romain Wilhelmsen

Sunday, January 17, 3:00 p.m.

Color film with live narration shown in Ann Arbor's beautiful Michigan Theatre, preceded by an organ recital on the Barton Organ at 2:30 p.m.

Tickets $2.00 each at the box office

CALENDAR/continued

porary urban blues. **JAN. 17: Connie Huber and Steve Moebs.** See above. **JAN. 18: Steve Newhouse.** Solo blues funk. **JAN. 19: Kevin Lynch.** See above. **JAN. 20: George Bedard and the Bonnevilles.** See above. **JAN. 21-23: Dick Siegel and the Ministers of Melody.** See Blind Pig. **JAN. 24: Mike Smith.** Country, folk, and western swing. **JAN. 25: Bill Hodgson.** Blues-based folk music with some slide guitar. **JAN. 26: Don Tapert.** Features blues-based original ballads. **JAN. 27: Steve Newhouse and White Line Fever.** See above. **JAN. 28-30: Blue Front Persuaders.** See Joe's. **JAN. 31: Mimi Harris.** See above.

MR. MIKE'S LOUNGE, 1425 Ecorse, Ypsilanti. 483-0010.

No cover, dancing. **EVERY FRI.-SAT.: Strings & Things.** Country & western band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Live music Mon.-Sat. Dancing, no cover. **EVERY MON.-SAT.: Tracer.** Top-40 dance band.

O'BRIEN'S PUB, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY FRI.-SAT.: Dale Hicks Duo.** Contemporary pop. **EVERY SUN.** (7:30 p.m.-12:30 a.m.)**: Bob Springfield.** Comic who sings and plays guitar.

OLD TOWN, 120 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live bluegrass weekends only. Cover, no dancing. **EVERY FRI.-SAT.** (except Jan. 1 and 29-30)**: RFD Boys.** Authentic bluegrass string music.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Campus-area club featuring live music seven nights a week. Cover, dancing. **JAN. 1:** To be announced. **JAN. 2: Sailcatz.** Energetic and stylish blues/rock band rapidly becoming a local favorite. **JAN. 3: The Confessions.** See Annie's. **JAN. 4:** To be announced. **JAN. 5: Urbations.** Terrific boogie R&B and early rock 'n' roll. One of the most entertaining bands in the Detroit metro area. **JAN. 6: Steve Newhouse and White Line Fever.** See Mr. Flood's. **JAN. 7: 1-2-3-Go!** Spirited covers of the best of current hits from Springsteen to Elvis Costello. **JAN. 8-9: Steve Nardella.** Old-fashioned, new-spirited rockabilly by the Detroit area's most popular and skillful practitioners. With George Bedard on guitar, Mark "Mr. B" Braun on piano, and Andy Conlin on drums. **JAN. 10: Ragnar Kvaran.** Late 60's instrumental and vocal textures grafted onto new

Bryan Lee works the blues at Rick's, Wed.-Thurs., Jan. 13-14.

wave snapping rhythms by the band labeled "the Fleetwood Mac of the 80's" by *Rolling Stone* critic Tom Carson. Their six-song LP "Wrecked on Love" has been widely picked up for national distribution and is soon to be released on a French label. **JAN. 11: Falcons.** Lively R&B to rock. **JAN. 12: Astralight.** Very popular dorm & frat band making its club debut. **JAN. 13-14: Bryan Lee.** Tags himself the "blind giant of the blues." Known throughout the Midwest for his fiery guitar work and passionate, sweat-drenched performances. **JAN. 17: PIRGIM Benefit.** Performers to be announced. **JAN. 18: Billy Hancock.** See Events. **JAN. 19: SLK.** R&B cut with ska, a forerunner of reggae. Formerly known as the Streetlight Knights. **JAN. 20: Five Hats.** Contemporary soul dance music. Very popular at Rick's in Lansing. **JAN. 21: Blue Front Persuaders.** See Joe's. **JAN. 22-23: Sailcatz.** See above. **JAN. 24: Gary Pryka and the Scales.** See Halfway Inn. **JAN. 25: Bunz.** Rock 'n' roll from Holland, Michigan. **JAN. 26: Flexibles.** Disco-inspired funk. Their recently released initial single, "Intuition"/"Birth Effect," has been getting very favorable critical notice. **JAN. 27:** To be announced. **JAN. 28: Dick Siegel and the Ministers of Melody.** See Blind Pig. **JAN. 29-30: Jimmy Johnson Blues Band.** See Events. **JAN. 31: The Suits.** Modern rock originals from suburban Detroit. Formerly known as the Zen Leisure Suits.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club. Live music seven nights a week consists for the most part of professional top-40 cover bands. National acts showcased Monday nights in the Tidal Wave series and on other occasions, too. Cover, dancing. **JAN. 1-3: Mugsy.** Heavy-metal rock from Detroit. **JAN. 4:** To be announced. **JAN. 5: Rough Cut.** New wave power quartet with female lead vocalist opened for Iggy Pop in the fall. **JAN. 6: Four Tops.** See Events. **JAN. 7-10: Valentine.** Top-40 rock from Detroit. **JAN. 11:** To be announced. **JAN. 12-16: White Raven and His All-Star Band.** Oldies show fronted by the former lead singer of Dr. Bop and the Headliners. **JAN. 17-19: Las Vegas Millionaire Party.** See Events. **JAN. 20-24: Mariner.** One of the area's most successful top-40 bands. Veterans of a successful big-arena Japanese tour. **JAN. 25:** To be announced. **JAN. 26: Destroy All Monsters.** Local punk group with former Stooges guitarist Ron Ashton. **JAN. 27-30: Steve King and the Dittilies.** Oldies rock 'n' roll. **JAN. 31:** To be announced.

SMUGGLER'S INN, 3150 Boardwalk (near Briarwood). 668-1545.

Live music discontinued. Dancing, no cover. **EVERY WED.-SAT.:** DJ Chris Hammonds plays a mixture of dance musics.

STAGE DOOR, 300 S. Thayer. 769-2200.

No cover, no dancing. **EVERY THURS.-SAT.: Changes.** A winner in the WEMU jazz competition. Latin jazz, bebop, ballads, swing, and salsa.

SUDS FACTORY, 737 N. Huron, Ypsilanti. 485-0240.

DJ weeknights; live rock weekends. Largest lighted dance floor in the area. Cover. **JAN. 8-9:** To be announced. **JAN. 15-16: The Almighty Strut.** Top-40 rock and some originals. Lively stage show. **JAN. 22-23: Bittersweet Alley.** Highly danceable top-40 and original rock. **JAN. 29-30:** To be announced.

TC'S SPEAKEASY, 207 W. Michigan, Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-THURS.:** To be announced. **EVERY FRI.-SAT.: Puzzles.** Easy rock trio with strong vocal harmonies. **EVERY SUN.:** To be announced.

TR'S, 2065 Golfside, Ypsilanti. 434-7230.

Dancing, no cover. **EVERY MON.-SAT.:** Easy listening rock group to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-5911

Cover (Fri. only), dancing. **EVERY MON.** (beginning Jan. 11)**: Game Night.** Chess, checkers, darts, etc. **EVERY TUES.: Reggae Dance Party.** With Ann Arbor's musical-jack-of-all-trades, Michael Kremen. **EVERY WED.** (beginning Jan. 13)**: Laugh Track.** UAC's comedy shop serves as a get-together for local comedy artists and a happy hour for their audiences. Occasional out-of-town guests. $1.50. **JAN. 6: Blues Night.** Two Detroit blues bands, Chicago Pete and the Detroiters and Gip Roberts. Hosted by WDET's late-night blues DJ, The Famous Coachman. $2. **JAN. 7: Eclipse Jam Session. JAN. 8: Dick Siegel and the Ministers of Melody.** See Blind Pig. **JAN. 14: Soundstage.** UAC's intimate evening of folk and jazz performed by local individuals and small groups. **JAN. 15: The Flexibles.** See Rick's. **JAN. 21: Eclipse Jam Session. JAN. 22: Steve Nardella.** See Rick's. **JAN. 28: Soundstage.** See above. **JAN. 29: Onxyz.** Jazz-flavored reggae from Detroit.

WEST BANK, 2900 Jackson. 665-4444.

Recorded dance music, Sun.-Thurs. Cover. **EVERY FRI.-SAT.: Bill Snead.** Guitarist/folk-singer. Dancing between sets.

WINSTON'S PUB, 3600 Plymouth. 769-9400.

Win Schuler's lounge. No cover, no dancing. **EVERY WED.-SAT.: Shirli and Company.** Piano and bass jazz duo. Ballad standards.

EVENTS

★ denotes no admission charged.

FILM LOCATION ABBREVIATIONS

AH-A—Angel Hall, Auditorium A. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Old A&D**—Lorch Hall (Old Architecture Building at Tappan and Monroe). **Rm 100 HH**—Room 100 Hutchins hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1). $3 double features, unless otherwise noted.

Alternative Acttion Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Classic Film Theatre (CFT)**—no additional charge for double features, 663-8480. **Cinema Guild (CG)**—Monday is 2-for-1 night, 662-8871, 994-0027. **CLC Cinema**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—$1.50, 763-2194. **Mediatrics (MED**—763-1107. **Michigan Community Theater Foundation (MCTF)**—$2 (Students, senior citizens and MCTF members, $1). Series ticket (23 movies) $20 (Students, senior citizens, and MCTF members, $12), 663-8480.

Warning: Film schedules subject to last minute changes.

1 FRIDAY

FILM

CFT. "Singing in the Rain" (Stanley Donen & Gene Kelly, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor. Mich., 4, 7 & 9 p.m.

2 SATURDAY

"Winter Gems":
U-M Exhibit Museum Planetarium

Live audio-visual show about the constellations and planets that are visible the night of the show. Continues every Saturday and Sunday through February 28.

10:30 & 11:30 a.m. (Sat.); 2, 3 & 4 p.m. (Sat.-Sun.), Exhibit Museum, Geddes at N. University. 75¢ (children under 5 not admitted). 764-0478.

FILMS

CFT. "Harold and Maude" (Hal Ashby, 1971). Bud Cort, Ruth Gordon. Mich., 2, 5:15 & 8:45 p.m. **"Brewster McCloud"** (Robert Altman, 1970). Bud Cort, Sally Kellerman. Mich., 3:30, 7 & 10:30 p.m.

4 MONDAY

★ **Opportunities in the Arts: U-M Continuing Education for Women Career of the Month**

Informal talks by local artists in various media.

7-9 p.m., 350 S. Thayer. Free. 763-1353.

★ **Meditation Class: SYDA Foundation**

Popular U-M psychology professor Dick Mann leads a program of instruction and practice in meditation. Refreshments.

7:30 p.m., 902 Baldwin. Free. 994-5625.

FILMS

CFT. "Casablanca" (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. Mich., 2,

EMU Theatre
Eastern Michigan University

The Night of the Iguana
by Tennessee Williams

A play
"distinctively poetic
idiosyncratically moving
firmly dramatic"

February 2 thru 7
8:00 p.m.
7:00 p.m. Sunday
Quirk Auditorium, EMU campus
General Public—$4.50
EMU Student—$3.00
Reservations 487-1221

The Fifth Ann Arbor Folk Festival

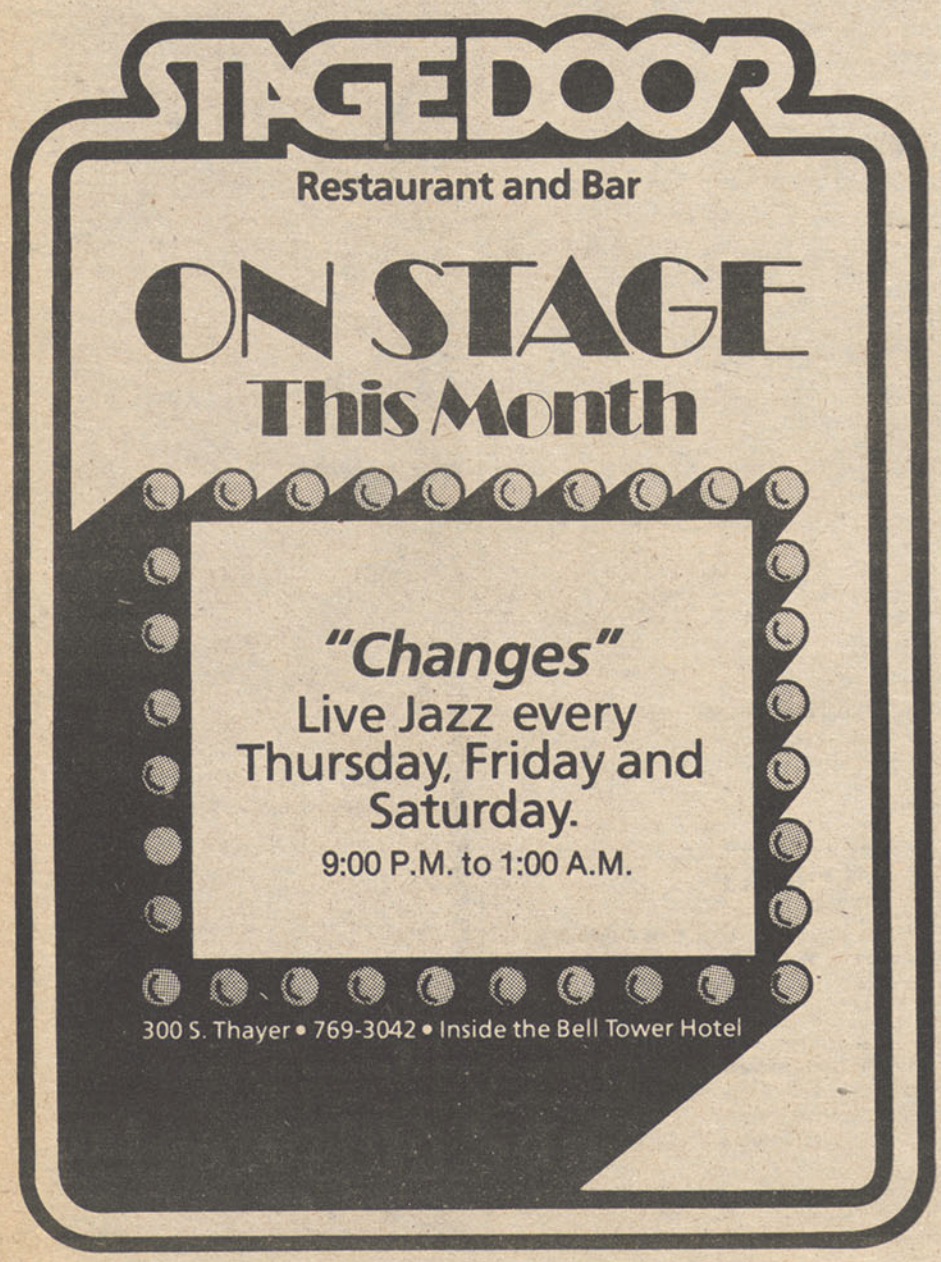
David Bromberg
Tom Paxton
Kate & Anna McGarrigle
Hot Mud Family
Gemini w/Percy Danforth

Joel Mabus
Owen McBride
O.J. Anderson

Saturday, January 16th
Michigan Theater
2 different shows 2 p.m. & 8 p.m.
4 performers per show
$8.50 per show/$15 or $12.50 both shows
CASH BAR

A benefit for The Ark
Tickets at Herb David Guitar Studio, Schoolkids Records, and The Ark.
To order by mail: Send stamped envelope and maney order to The Ark, 1421 Hill, Ann Arbor 48104

Joe's Star Lounge
GRAND OPENING!!
JANUARY 20TH
W/MADCAT/BRUBECK BAND
DOORS OPEN AT 5 PM SHOW STARTS AT 9:30 PM
GREAT LIVE MUSIC AND DANCING 7 NIGHTS A WEEK
109 N. MAIN ST, ANN ARBOR
PARKING NEXT DOOR



CALENDAR/continued

5:15 & 8:45 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 3:30, 7 & 10:00 p.m.

5 TUESDAY

★ **Monthly Meeting: Washtenaw County Coalition for a Fair Budget**

M.S.U. economics professor James Anderson discusses **"The Effect of the Defense Budget on the State and National Economy."**

7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 996–5942, 668–1512.

Ann Arbor Sword Club

Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday.

8–10 p.m., 800 Soule Blvd. $5. 996–4290.

FILMS

CFT. "Casablanca" (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. Mich., 2, 5:15 & 8:45 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 3:30, 7 & 10:00 p.m.

6 WEDNESDAY

★ **Photography Seminar: Artworlds**

Artworlds' photo staff presents three mini-workshops: "Basic Photography," "Invitation to the Darkroom," and "Introduction to the Studio." Refreshments.

7 p.m., 213 S. Main. Free. 994–8400.

★ **Clog Dance Class and Practice: U-M Folklore Society**

Clog dancing is a Southern Appalachian step-dancing similar to the Irish jig and Canadian wooden shoe dancing. Ann Arbor cloggers are starting up a performance group. All welcome. Also, January 13 and 20.

7:30 p.m. (beginning instruction), 8–9:30 p.m. (intermediate practice), Michigan League Studio (basement). Free. 662–1642.

Four Tops

In its heyday Motown was synonymous with perking stylishness, but the Four Tops brought along a certain headlong, chancy passion as well. Still going strong as a touring act, they currently have their first singles hit, "When She Was My Girl," since leaving Motown in the mid-Seventies.

9:30 p.m., Second Chance, 516 E. Liberty. Tickets available at Schoolkids and CTC outlets. Ticket price to be announced. 996–5350.

FILMS

AAFC. "The Kids Are Alright" (Jeff Stein, 1979). Documentary on The Who. AH-A, 6:45, 8:30 & 10:20 p.m. **"Aguirre, the Wrath of God"** (Werner Herzog, 1973). Klaus Kinski. Mich., 4, 7 & 9 p.m. **CG. "Rebel Without a Cause"** (Nicholas Ray, 1956). James Dean, Natalie Wood. In Cinemascope. Old A&D, 7 & 9 p.m. **C2. "To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. MLB 3, 7 & 9 p.m.

7 THURSDAY

★ **"Living Meditation": SYDA Foundation**

Talk by national SYDA director Swami Narayanananda.

7:30 p.m., Michigan Union Kuenzel Room. Free. 994–5625.

U-M Men's Basketball vs. Wisconsin.

8 p.m., Crisler Arena. $5. 764–0244.

★ **Ann Arbor Ski Club**

Open meeting for all interested in downhill and cross-country skiing. Program not yet determined. Includes information and sign-up sheets for ski trips and a social hour.

8 p.m., Schwaben Hall, 217 S. Ashley. Free. 663–2374.

FILMS

ACTION. "Sleuth" (Joseph Mankiewicz, 1972). Laurence Olivier, Michael Caine. Nat. Sci., 7 & 9:30 p.m. **CFT. "Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, Sterling Hayden, George C. Scott. Mich., 4, 7, 8:45 & 10:30 p.m. **CG. "My Fair Lady"** (George Cukor, 1964). Rex Harrison, Audrey Hepburn. Old A&D, 6 & 9 p.m.

8 FRIDAY

Michigan Gala: Michigan Community Theater Foundation

A three-day series of events to culminate MCTF's 1981 membership drive. Today's theme is **"The Nation. . .the Past. . .1932."** 1 p.m. (35¢): Organ overture by Rupert Otto, 1932 newsreel, Laurel and Hardy short, and Katharine Hepburn's first film, **"A Bill of Divorcement."** 6:30 p.m. ($2): unveiling of the plaque identifying the Michigan Theater as a National Historic Site, followed by a reception. 8:30 p.m. ($2): 1932 newsreel, Laurel and Hardy short, Bela Lugosi in **"Chandu, the Magician,"** and Lionel Barrymore and Zazu Pitts in Ernst Lubitsch's **"Broken Lullaby"** (a.k.a. "The Man I Killed").

Michigan Theater. 668–8480.

"An American Apprentice in Japanese Traditional Music": Ikebana

U-M doctoral student Robert Rann presents his own experience in a video tape and live demonstration.

1 p.m., Matthei Botanical Gardens, 1800 Dixboro. $2.50. 668–8127.

"Biokinesiology": Wholistic Health Council

Ann Arbor Bodymind Center director Cory Sea discusses this technique for analyzing body energy through muscle testing. Preceded at 7 p.m. by an herb tea.

7:30 p.m., 229 Angell Hall. $2. 761–1446.

★ **"L'Enfant et les Sortileges": U-M Opera**

The U-M Chamber Choir's semi-staged production of Ravel's **L'Enfant et les Sortileges,** recently returned for a successful run at the Ford Auditorium with the Detroit Symphony. With the U-M Symphony Orchestra. L'Enfant is the story of a child's growth from insensitivity to compassion for animals. Contains some of Ravel's most magical music.

8 p.m., Hill Auditorium. Free. 763–4726.

FILMS

AAFC. "Lolita" (Stanley Kubrick, 1962). James Mason, Sue Lyon. Nat. Sci., 7 & 9:30 p.m. **CG "Spies"** (Fritz Lang, 1928). Silent thriller: forerunner of James Bond films. Old A&D, 7 p.m. **C2. "The Lady Vanishes"** (Alfred Hitchcock, 1938). Michael Redgrave, Dame May Whitty. MLB 4, 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Madeline Carroll, Robert Donat. MLB 4, 9 p.m. **MED. "Tommy,"** Rock opera by The Who. MLB 3, 7 & 9 p.m.

9 SATURDAY

Recycle Ann Arbor

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. For further information, call 665–6398.

★ **Community Forum Workshop: Ann Arbor Community Development Program**

A chance to have some input on how the city will spend its development resources in an era of federal and state budget-cutting. Local government officials will be on hand.

12:30–4:30 p.m., Tappan Intermediate School, 2251 E. Stadium. Free. 994–2915.

Michigan Gala: Michigan Community Theater Foundation

See 8 Friday. **"The State. . .the Present. . . 1982."** 2 p.m. (free): EMU professor David Tammany exhibits several of his large paintings. 6:30 p.m. ($25): MCTF Membership Drive Celebration Dinner, with James Dapogny performing traditional and contemporary jazz piano and a cash bar. (Reservations necessary.) 8:30 p.m. ($8–$10): a concert of patriotic and Broadway songs sung by Ann Arborite Judith Dow, now a national recording artist (she has been touted as the "new Kate Smith") accompanied by the Ann Arbor Chamber Orchestra.

★ **"Salute to the Super Bowl": Briarwood**

A pep rally with singing of NFL songs, followed by a fashion show of sports-oriented winter clothing and of outfits for wear before, during, and after the Super Bowl. Also, a drawing for two free tickets to the Super Bowl.

2 p.m., Briarwood Mall. Free. 769–9610.

★ **Community Open Meeting: Gray Panthers of Southeastern Michigan**

A panel discussion on **"Saving Social Security"** with Turner Geriatric Clinic executive director Ruth Campbell, U-M economics professor Daniel Fusfeld, and PIRGIM board chairperson Bea Hanson. Gray Panthers is not for senior citizens only; all invited.

3–5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 665–5348.

U-M Men's Basketball vs. Purdue

4 p.m., Crisler Arena. $5. 764–0244.

"An Evening of Sholem Aleichem": Hillel Celebration of Jewish Arts Series

A former Ringling Brothers clown, a Broadway, TV, and film actor, and co-author of "Ain't Misbehavin'," Murray Horwitz recreates the rich comic world of Aleichem's tales in a one-man show that has been compared to Hal Holbrook's Mark Twain.

8 p.m., Mendelssohn Theater. $9 (students, $6). 663–3336.

★ **Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society**

All dances taught; beginners welcome. Music provided by U-M Folklore Society members.

8 p.m., Michigan Union. $2.50 (members, $2). 995–8879.

★ **Full Moon Meditation Ceremony: Universal Life Church**

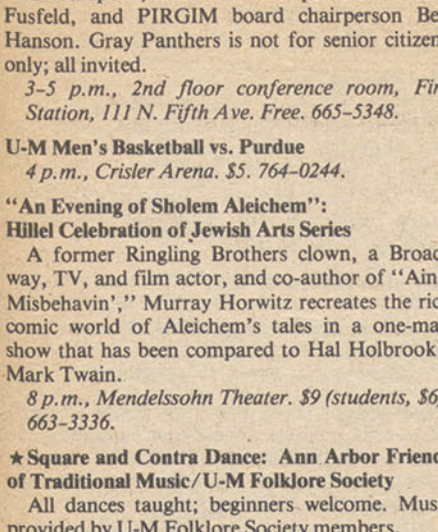
Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited.

8 p.m., Galaxy Room, Crystal House (use front entrance), 3250 Washtenaw. Free. 434–7445.

★ **U-M Gamelan Ensemble**

The gamelan is an ensemble of fifty bronze gongs and bronze xylophones native to Indonesia, particularly Java and Bali. The music is a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is gorgeous, more accessible and immediately pleasurable to the Western ear than Indian music. Founded in 1966, U-M's Gamelan Ensemble is one of the oldest in the U.S. It enjoys a large local following. Tonight it accompanies an East Javan masked dance-drama, an episode from the epic cycle Panji. Choreographed and directed by the former director of the Indonesian national dance academy, Soedarsono, who also dances the role of the principal clown.

8 p.m., Hill Auditorium. Free. 763–3278.



U-M Gamelan Ensemble accompanies a Javanese masked dance-drama at Hill, Sat., Jan. 9.

FILMS

AAFC. "Badlands" (Terence Malick, 1974). Sissy Spacek, Martin Sheen. MLB 3, 6:45 & 10:15 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. MLB 3, 8:20 p.m. **ACTION. "Casablanca"** (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. MLB 4, 7 & 10:20 p.m. **"Deadline, USA"** (1952). Humphrey Bogart. MLB 4, 8:40 p.m. **CG. "Superman"** (Richard Donner, 1980). Christopher Reeve, Margot Kidder. Old A&D, 7 & 9:30 p.m. **C2. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. AH-A, 7 & 9 p.m. **MED. "Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. Nat. Sci., 7 p.m. **"Psycho"** (Alfred Hitchcock, 1960). Janet Leigh, Tony Perkins, Martin Balsam. Nat. Sci., 9 p.m.

10 SUNDAY

Michigan Gala: Michigan Community Theater Foundation

See 8 Friday. **"The City. . .the Future. . . 2032."** 10 a.m. (free): John Lauter performs on the Barton Theater Organ, sometimes using electronics and giving attention to avant-garde music; followed by an open console and refreshments. 3:30 p.m. ($2): a showing of films made by local filmmakers, including Tim Artist, Martin Piszczalski, Peg Dice, Jack C. Riggs, Robert Gantz, Fritz Crisler, Michael Masters, Dennis Poulin, Cherise Brandell, Bill Fuesz, D. Rideout, Aubert Lavistida, and Alan Young. 7:30 p.m. ($2.50): U-M's space-expounder extraordinaire Jim Loudon presents an audio-visual show on the future of space exploration and Ann Arbor's contribution to the space program.

★ **Mini-Workshops: Artworlds**

Popular Artworlds instructor Nels Nelson offers demonstration/workshops in Basic Drawing and Design (1–2 p.m.) and Oil Painting (3–4 p.m.). Refreshments.

1–4 p.m., 213 S. Main. Free. 994–8400.

★ **Natural Areas Inventory Ski or Hike: Sierra Club**

Explore a wetland area in the Ann Arbor city limits and learn the inventory process. Followed by refreshments at a house in the area. A ski or hike depending on weather conditions.

1 p.m. Meet at Ann Arbor City Hall. Free. For information, call Tim Gilbert, 994–2711 (days), 662–4028 (eves. and weekends).

★ **Friends of Four-Hand Music**

Piano duets, two piano four-hands, and two piano eight-hands. All invited to play or listen.

2 p.m., 2320 Hill. Free. 769–2105, 663–3942.

Andre Watts, Pianist, and Charles Treger, Violinist: University Musical Society

Two world-renowned artists in a joint recital.

4 p.m., Hill Auditorium. Tickets $5–$13 at Burton Tower and at the door. 665–3717.

Intrada Woodwind Trio Dinner Concert: Hebrew Day School of Ann Arbor

Intrada is a popular trio with a wide-ranging repertoire composed of members of the Ann Arbor Chamber Orchestra: Jay De Vries, clarinet; Nancy Waring, flute; Erik Haugen, bassoon. The program includes works by Mozart, Scott Joplin, and Stephen Sondheim. Preceded by cocktails at 5 p.m. and followed at 7 p.m. by dinner. Reservations required. To benefit the Hebrew Day School's scholarship program for recent Russian Jewish immigrants.

6 p.m., Earhart Clubhouse, 835 Greenhills. $18. 665–0970, 973–2593.

FILMS

AAFC. "Deep Throat." Linda Lovelace. Rated X. Nat. Sci., 7, 8:15, 9:20 & 10:30 p.m. **ACTION. "Charlotte's Web."** Animated children's fable. Nat. Sci., 12:30, 2:15 & 4 p.m. **CG. "Dr. Zhivago"** (David Lean, 1965). Omar Sharif, Julie Christie. Old A&D, 4 & 8 p.m. **C2. "Grand Illusion"** (Jean Renoir, 1937). Jean Gabin, Erich Von Stroheim. French, subtitles. AH-A, 7 p.m. **"Rules of the Game"** (Jean Renoir, 1939). French, subtitles. AH-A, 9 p.m.

11 MONDAY

★ **Social Gathering: Ann Arbor Center for Independent Living Social Club**

Program to be arranged. All invited. The Center is a six-year-old non-profit agency providing services to handicappers to help them live independently in the community.

6:30–9:30 p.m., Moose Lodge, 390 S. Maple (behind Westgate Shopping Center). Free. 971–0277.

★ **U-M Faculty Cello Recital**

Nationally recognized scholar, performer, and recording artist Jerome Jelinek performs all six of J. S. Bach's solo suites, three tonight and three on January 13. Rarely performed, these suites are considered the pinnacle of the cellist's art. Combined with Louis Nagel's recital of Bach's partitas, January 24 and 31, these performances constitute an informal Bach mini-festival.

8 p.m., School of Music Recital Hall, School of Music Bldg., Baits Drive (off Broadway), North Campus. Free. 763–4726.

FILM

CFT. "Animal Crackers" (Victor Heerman, 1930). Marx Bros. Mich., 4, 7 & 9 p.m.

eclipse jazz

eclipse presents **WINTER SEASON 1982**

Oscar Peterson January 30, Hill Auditorium, 8:00 P.M.
Ornette Coleman February 18, Power Center, 8:00 P.M.
Woody Shaw Quintet March 20, University Club, 8:00 & 10:30 P.M.

Season tickets are **$22.00** (a savings of $2.50, *and* you get the best seats)!
Available now at the Michigan Union Box Office and by mail order only.
Send money order (no personal checks, please) to:

Eclipse Winter Season
4304 Michigan Union
Ann Arbor, MI. 48109

Oscar Peterson tickets are on sale individually on Tues., Jan. 5
Call **763–6922.**

MOMMY, WHY DO YOU HAVE A MOUSTACHE?

Because sometimes even nature makes mistakes. The sudden appearance of unwanted facial hair can be embarrassing.

Now, thanks to Removatron—the new, no-needle, painless method—there's an effective way to get rid of unwanted facial and body hair from the first treatment on.

The Removatron method is safe and effective, even on sensitive parts of the body and uses only electronic tweezers that never even touch your skin. You won't feel a thing. . . you can even nap during treatment. Best yet, you can even apply make-up immediately after treatment.

Get all the facts on the amazing Removatron method of effective hair removal. And put an end to those embarrassing questions. You'll be glad you did. For free consultation and demonstration call:

995–0804

Monday–Friday 9 a.m. to 7 p.m. Saturday 9 a.m. to 5 p.m.
333 S. Fourth Avenue between Liberty and William

CHARISMA
HAIR & SKIN CARE FOR HIM & HER

Calligraphy
Drawing
Enameling
Framing
Graphic Design
Jewelry
Leaded Glass
Photography
Printmaking
Watercolor
Weaving
Quilting

Change your evening routine. Try us.

Artspace
The Collaborative
An Alternative Art Experience

Registration begins: January 11

Classes begin: February 1

For free brochure call 763-4430 or stop by room 4310 Michigan Union.

Michigan Council for the Arts

Avery Special Restaurant

...a country French cafe...
charming, intimate, relaxing, inviting...
serving cuisine selected
for its tantalizing appeal.

Delphine's

Sheraton University Inn
State Street at I-94, Ann Arbor • 996-0600

O'BRIEN'S PUB
proudly presents
Bob Springfield

Sundays 7:30 pm — 12:30 am
O'BRIEN'S PUB
205 W. Michigan - Downtown Ypsi.

CALENDAR/ continued

12 TUESDAY

★ **Monthly Coffee: Newcomers-Coterie Club of Ann Arbor**
Informal coffee. Children welcome. Coterie is open to anyone who has moved or returned to Ann Arbor in the past two years.
10 a.m., 2253 Westaire Court (off N. Circle from Maple just south of Maple-Miller intersection). Free. 996–4721.

★ **Noon Hour Film Series: U-M Women's Studies "With Babies and Banners: The Story of the Women's Emergency Brigade,"** a documentary of the 1937 Flint sitdown strike.
Noon, 2203 Angell Hall. Free. 763–2047.

★ **Booked-for-Lunch: Ann Arbor Public Library**
Local clinical psychologist Susan Contratto discusses Colette Dowling's *The Cinderella Complex: Women's Hidden Fear of Independence.* Broadcast live on Cablevision channel 8.
12:10 p.m., Ann Arbor Public Library. Free. Bring a bag lunch; coffee & tea provided. 994–2352.

U-M Women's Basketball vs. Oakland University
7 p.m., Crisler Arena. $1. 764–0244.

★ **Introduction to the Use of Therapeutic Breathing and Affirmation Technique**
Talk by registered rebirther Bob Egri. Egri also gives workshops in **"Building Self-Esteem" ($15)**, January 19 and 28.
7:30–9:30 p.m., 1402 Hill (corner of Olivia). Free. 665–6924.

★ **"The Lemurian Age": Rudolf Steiner Institute**
First in a series of weekly lectures and discussions conducted by E. Katz on the viewpoints of spiritual science, or anthroposophy. All welcome. Also this month, **"The Quest for Atlantis Today"** (January 19) and **"Rudolf Steiner on Atlantis"** (January 26).
8–10 p.m., 1923 Geddes. Free. 662–6898.

FILMS

AAFC. "L'Age D'Or" (1930) and **"Andalusian Dog"** (1929). Two early Bunuel shorts. Old A&D, 7 p.m. **"Nazarin"** (Luis Bunuel, 1959). Spanish, subtitles. Old A&D, 8:30 p.m. **CFT. "The Searchers"** (John Ford, 1956). John Wayne at his best. Mich., 4, 7 & 9:15 p.m.

13 WEDNESDAY

★ **"Sex Discrimination in the Workplace": U-M School of Nursing**
Talk by activist attorney Nina Abrams.
7–9 p.m., School of Public Health Auditorium I, Washington Hts. and Observatory. Free. 764–2240.

★ **U-M Faculty Cello Recital**
See 11 Monday. 8 p.m.

FILMS

CFT. "Last Tango in Paris" (Bernardo Bertolucci, 1972). Marlon Brando. Mich., 4, 7 & 9:30 p.m. **CG. "Hamlet"** (Laurence Olivier, 1948). Laurence Olivier. Old A&D, 6:30 & 9:30 p.m. **C2. "Woman in the Dunes."** Surrealistic morality play. Japanese, subtitles. AH-A, 7 & 9 p.m.

14 THURSDAY

★ **"What Do Children Do in a Montessori Environment?": Ann Arbor Advocates for Safe Alternatives in Childbirth**
Slide presentation by Lynn Williams-Anderson of Ann Arbor's Oak Trails Children's House One.
7 p.m., 3rd floor, First United Methodist Church, 602 E. Huron. Free. 475–9462.

★ **Monthly Advisory Meeting: Washtenaw Council for the Arts**
Visual artists, musicians, theater groups, and a variety of other members meet monthly to share ideas and develop community participation. All welcome.
7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 996–2777.

★ **Introduction to the Use of Affirmations and Therapeutic Breathing Technique**
Talk by registered rebirther Gretchen Gardner.
7:30–9:30 p.m., 1402 Hill (corner of Olivia). Free. 665–8410.

"No Images": Creative Ensemble
A collage of poetry, dance, and music by this local black theater ensemble.
8 p.m., Canterbury Loft, 332 S. State. $3. 665-0606.

"Incomparable Greece": U-M International Center
Film examines new and old Athens, the Thessaly Plains, gypsies, sheep herders, folk dancing, a native wedding, and more. Preceded by a cafeteria-style dinner featuring Greek cuisine, 5-7:15 p.m., Michigan League dining room (approximately $5).
8 p.m., Mendelssohn Auditorium. $3. 764-9310.

FILMS

AAFC. "Bad Timing" (Nicholas Roeg, 1980). Art Garfunkel, Teresa Russell. AH-A, 7 & 9 p.m. **CFT. "North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Mich., 4, 7 & 9:30 p.m. **MED. "Shampoo."** Warren Beatty. Nat. Sci., 7 & 9:30 p.m.

15 FRIDAY

Susan Matheke and Willie Feuer perform "Dances for 2" at the Trueblood Theater, Fri.-Sun., Jan. 15-17.

★Children's Films: Ann Arbor Public Library
A program of children's literature on short films for young people grades kindergarten through 6. In celebration of Martin Luther King Day.
2-3 p.m., Ann Arbor Public Library. Free. 994-2352.

★Telescopes and How They Work: AstroFest Program
This is a program I've been waiting for years to do. The one good thing about the current hiatus in U.S. planetary exploration is that it lets me tell you some basic astronomy! Whatever the stupidities of our politicians, the American public has become solidly enthralled by the magnificent Universe around us in the past two decades—and lots of people have decided they'd like to see it for themselves. Amateur astronomy is one of this country's fastest-growing hobbies. Maybe you're wondering how to get into it, or maybe you got a small telescope for Christmas and want more information on it, or maybe you've priced the telescopes in the astronomy-magazine ads and become discouraged—and nobody's told you that it's much cheaper and not at all difficult to build your own.
—Jim Loudon
7:30 p.m., Modern Languages Bldg, Auditorium 3. Free. 994-3966.

★"Grief": Ann Arbor Area Resolve
Ann Arbor psychologist discusses the grief of infertility.
7:30 p.m., Ann Arbor Public Library. Free. 994-3299.

U-M Ice Hockey vs. Notre Dame
7:30 p.m., Yost Arena. $3-$4. 764-0244.

U-M Wrestling vs. Indiana
7:30 p.m., Crisler Arena. $1. 764-0244.

★"A New You for a New Year": School of Metaphysics
School of Metaphysics director Laurel Fuller speaks. Also this month, Pam Bennett discusses **"Reincarnation. . .Or, Haven't We Met Before?"** (January 22).
7:30 p.m., 1029 Fountain (off Miller). Free. 996-1363.

"Dances for 2": U-M Dance Department
Willie Feuer and Susan Matheke, both former members of the Viola Farber Dance Company in New York, have been performing concerts of their work as "Dances for 2" with much popular and critical success, here and in New York, ever since they joined the U-M dance faculty together in 1979. The program tonight includes the premieres of two duets, Feuer's "Swamp" and Matheke's "Rumble," a new solo by Matheke, and short solo by Feuer about brief moments of movement that happen and then are gone.
8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $3 (students, $1.50). 763-5460.

"No Images": Creative Ensemble
See 14 Thursday. 8 p.m.

"August Heat": Pioneer High Theater Guild
Stanley Richards' one-act modern morality drama is set in a summer boarding house on Coney Island. The cast includes Becky Liu, Laura Brown, Robert E. Roy, Jennifer DuBois, Alicia Washington, Mike Cooper, Holly Auer, Herb Shepherd, and Lee Boyer.
8 p.m., Pioneer High Auditorium, 601 W. Stadium. Tickets $3 (students under 18, $1) from Guild members and at the door. 994-2120.

Joffrey II: University Musical Society
The Joffrey Ballet's popular touring troupe performs a repertoire of works from its parent company and by young up-and-coming choreographers.
8 p.m., Power Center. Tickets $7-$11 at Burton Tower and at the door. 665-3717.

FILMS

AAFC. "Enter the Dragon" (Robert Clouse, 1974). Bruce Lee. MLB 4, 7 & 10:20 p.m. **"Attack of the Kung Fu Girls"** (1974). MLB 4, 8:45 p.m. **ACTION. "Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Nat. Sci., 7, 8:40 & 10:15 p.m. **CFT. "Woodstock."** Jimi Hendrix, The Who, Crosby, Stills and Nash, and many more. Mich., 3:30, 7 & 10:15 p.m. **CG. "The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Old A&D, 7 & 9 p.m. **C2. "Coal Miner's Daughter"** (Michael Apted, 1980). Sissy Spacek, Tommy Lee Jones, Levon Helm. AH-A, 7 & 9 p.m.

16 SATURDAY

Recycle Ann Arbor
See 9 Saturday. Collection date for the area bounded by Miller, Maple, Main, and Liberty.

★Open House/Book Fair: Broadway Cooperative Drop-In Center
A chance to learn about the center's facilities and services for children ages five months to five years and their parents. Also, books available to order for toddlers and preschool children.
10 a.m.-3 p.m., 1679 Broadway. Free. 663-5503.

David Bromberg headlines two all-star shows at the Fifth Ann Arbor Folk Festival (Michigan Theater), 2 & 8 p.m. Sat., Jan. 16.

U-M Co-ed Gymnastics vs. Illinois
1:30 p.m., Crisler Arena. $1. 764-0244.

U-M Women's Swimming vs. Ohio State
2 p.m., Matt Mann Pool. $1. 764-0244.

★Up With People: Briarwood
Up With People is an educational and cultural exchange program for young people ages 18 to 26 which uses musical performances as a vehicle for getting into the community. The group's five touring ensembles of more than one hundred performers from the U.S. and twenty-four other countries are visiting communities in Michigan through the month of January and will perform at halftime during the Super Bowl. They perform a medley of hit tunes and a collection of folk songs and dances from around the world.
Noon, 2 & 4 p.m., Briarwood. Free. 769-9610.

COMPUMART
Systems Customized

APPLE II STARTER SYSTEM $1895
NEW VIC COLOR COMPUTER $299
ATARI 800 $950

COMPUMART
1250 North Main Street
P.O. Box 8610
Ann Arbor, Michigan 48107
Store Hours: Tues.-Fri. 11 to 7
Sat. 10-5
(313) 994-6344

Providing Microcomputers for home, education and business since 1976.

Meyer's
Cleaners
Professional Quality

Drapery Cleaning
residential • commercial

Complete Cleaning Service
shirt laundry • leather cleaning
alterations • knits • weaving

perfectpleat™ DRAPERY FINISHER
Perfectpleat process assures even hems and no shrinkage.
Take down and re-hang service on request.

1940 W. Stadium Blvd. • Ann Arbor
Across from Big George's
665-6666

20% OFF
Expires January 30, 1982
HAIR AND SKIN CARE PRODUCTS
Mastey, Redken, Rk, Mark Traynor, Ph Plus, Nexus, TRI, Hand dryers, KMS, etc.
Charisma 333 S. Fourth Ave. 995-0804

CENTRAL CAFE

featuring Mexican Dinners
American-Mexican Breakfasts
Sandwiches, Soups, Salads

OPEN 24 hours Thursday
Until 4:00 a.m. Friday & Saturday
Open 7:00 a.m. Saturday & Sunday
334 S. MAIN 665-9999

10–20% January Sale

Start saving now—insulate your windows!

- Insulating Roman, Balloon, and Austrian shades "the beautiful solution"–custom designed in our own workroom (2-3 week delivery)
- Window Quilts, available in panels and roll-up shades
- Nunson films, transparent films, and roll-up shades

west end studio
2415 West Stadium 995-7234
Ann Arbor, Michigan 48103

jump-fer

Jumpers!

Classic denim jumper. Personalize it with a monogram

$19.99

Monogram $4.00–$6.00

State & Liberty/Ann Arbor
Wash. Ave. & Mich. Ave./Ypsilanti PREIS

Get Out Your Skates

AND JOIN THE FUN!

INSTRUCTIONAL GROUP	AGE	PREREQUISITES	TIMES	CLASS NO.	SESSION III 8 classes, 1 per week Feb. 12–April 16 (no classes Spring Break) Resident	Non-Resident
Pre-school and Kindergarten	3½ and up	No double runners. Helmets required for new beginners.	M 1:30– 2:30 PM	36	$20.00	$24.00
			T 9:45–10:45 AM	37	20.00	24.00
			TH 9:45–10:45 AM	38	20.00	24.00
			TH 1:30– 2:30 PM	39	20.00	24.00
Beginner and Intermediate (Class No. 24 Buhr outdoor Session II only)	Age 6 (or first grade) through 12	Helmets for new beginners. No experience necessary, or may possess U.S.F.S.A. badges	M 5:45– 6:30 PM	40	$22.00	$26.00
			M 6:45– 7:30 PM	41	22.00	26.00
			T 6:15– 7:00 PM	42	22.00	26.00
			W 4:30– 5:30 PM	–	no offering	
			F 5:00– 5:45 PM	43	22.00	26.00
Advanced I	6–16	Minimum of 3 U.S.F.S.A. badges	TH 7:15– 8:15 PM	44	$24.00	$28.00
			F 6:00– 7:00 PM	45	24.00	28.00
Advanced II	6–16	Minimum of 5 U.S.F.S.A. badges	T 7:15– 8:15 PM	46	$24.00	$28.00
Adult	13 and older	Adv./Int.	T 8:30– 9:30 PM	47	$25.00	$29.00
		Adv.	W 9:00– 9:45 AM	48	25.00	29.00
		Beg./Int.	W 10:00–10:45 AM	49	25.00	29.00
		Beg./Int./Adv.	TH 8:30– 9:30 PM	50	25.00	29.00
		Adv.	F 9:00– 9:45 AM	51	25.00	29.00
		Beg./Int.	F 10:00–10:45 AM	52	25.00	29.00
		Beg./Int./Adv.	F 7:15– 8:15 PM	53	25.00	29.00

TWO ADMIT — JANUARY FEBRUARY — ADMIT TWO

2 SPECIAL for the price of 1

GOOD AT ALL PUBLIC SKATING SESSIONS

"CUT & SAVE"

PUBLIC SKATING SCHEDULE / OCTOBER 8 – APRIL 10

MONDAY		**FRIDAY**	
9:00 AM–10:45 AM	Instructional Skating Practice	11:00 AM– 1:00 PM	Adult Noon Skate
11:00 AM– 1:00 PM	Adult Noon Skate	8:30 PM–10:30 PM	Rock Night
TUESDAY		10:45 PM–11:45 PM	Moonlight Skate (16 yrs. & older)
11:00 AM– 1:00 PM	Adult Noon Skate	**SATURDAY**	
WEDNESDAY		1:00 PM– 3:00 PM	General Skate
11:00 AM– 1:00 PM	Adult Noon Skate	*8:30 PM–10:30 PM	General Skate
7:30 PM– 9:30 PM	General Skate (2 for 1 night–Oct. 14 thru Nov. 18.)	**SUNDAY**	
		1:00 PM– 3:00 PM	Family Skate (17 yrs. & under–with parent.)
THURSDAY			
11:00 AM– 1:00 PM	Adult Noon Skate		

*No General Skate due to Huron High Hockey Games (Dec. 5, 12; Jan. 23 & 30).

REGISTRATION FORM

PLEASE USE A SEPARATE FORM FOR EACH PERSON, EACH SESSION AND/OR EACH CLASS

Name: _____ Phone: _____ Birthdate: _____

Address: _____ City: _____ Zip: _____ Age: ____

Address of property owned/rented in Ann Arbor: _____

Program:* _____ Class Number: ____ Instructional Group: ____

Session: _____ Day: M T W Th F S Time: _____

Fee Enclosed: Resident $ _____ Non-Resident $ _____

Make Check Payable and Mail to: CITY OF ANN ARBOR
Department of Parks and Recreation/P.O. Box 8647/Ann Arbor, Michigan 48107

*Ice Skating Classes (Badge Level) _____

ANN ARBOR DEPARTMENT OF PARKS AND RECREATION

Veterans Ice Arena is located on the corner of Jackson Road and Maple Ave. For further information call 761-7240 or 994-2780.

5th Ann Arbor Folk Festival

An extraordinary lineup: David Bromberg, the brilliant entertainer whose style draws on blues, country, jazz, folk, and classical music; Tom Paxton, the veteran singer/songwriter known for ballads like "Rambling Boy" and for his splendid social and political satires, including most recently "I'm Changing My Name to Chrysler" and "Be a Sport, Afghanistan"; Kate and Anna McGarrigle, the exceptional songwriting and vocal harmony duo from Montreal; The Hot Mud Family, the innovative old-time country band from Ohio; Owen McBride, an Irish native now living in Canada whose repertoire mixes bawdy Irish songs, ballads, scurrilous stories, and more; Gemini, Ann Arbor's own favorite acoustic duo, with guest Percy "Mr. Bones" Danforth; guitar and banjo virtuoso Joel Mabus, and O. J. Anderson, the hilarious and outrageous "goodtime mime." David Bromberg and three others perform at each show. To benefit The Ark, Ann Arbor's community-based, non-profit showcase for folk music and other traditional performing arts.

2 & 8 p.m., Michigan Theater. Tickets $8.50 ($12.50-$15 for both shows) in advance at Schoolkids, Herb David's Guitar Studio, and The Ark, and at the door. 761-1451.

Italian Vegetarian Dinner: Yoga Center

Preceded by a short talk on **"Teachings for a New Age."**

6:30 p.m., 203 E. Ann. $4 donation. 769-4321.

U-M Ice Hockey vs. Notre Dame

7:30 p.m., Yost Arena. $3-$4. 764-0244.

"Dances for 2": U-M Dance Department

See 15 Friday. 8 p.m.

Joffrey II: University Musical Society

See 15 Friday. 8 p.m.

"August Heat": Pioneer High Theater Guild

See 15 Friday. 8 p.m.

"No Images": Creative Ensemble

See 14 Thursday. 8 p.m.

FILMS

AAFC. "Cars That Eat People" (Peter Weir, 1977). Sci-fi. MLB 4, 7 & 10:20 p.m. **"Picnic at Hanging Rock"** (Peter Weir, 1975). Suppressed eroticism of Victorian schoolgirls at a St. Valentine's Day outing. Australian period piece. MLB 4, 8:30 p.m. **ACTION. "From Russia With Love"** (Terence Young, 1963). Sean Connery as James Bond. MLB 3, 9:15 p.m. **"Her Majesty's Secret Service"** (Peter Hunt, 1969). George Lazenby as Bond. Diana Rigg. MLB 3, 7 p.m. **CG. "Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on Anthony Burgess's novel. Old A&D, 7 & 9:30 p.m. **C2. "Lenny"** (Bob Fosse, 1974). Dustin Hoffman as Lenny Bruce. AH-A, 7 & 9 p.m. **MED. "Rock 'N' Roll High School"** (Arthur Arkush, 1979). The Ramones. Nat. Sci., 7 & 9 p.m.

17 SUNDAY

2nd Annual Winter Carnival: Washtenaw County Parks and Recreation Commission

Features an ice fishing contest (9:30 a.m.-2:30 p.m.), a cross-country ski race (noon), and a 2.5-mile (approximate) road run (2 p.m.). Awards to top three in each event. Concession stand with hot drinks and food.

9 a.m. (park opens), Independence Lake Park. Take US-23 to 6-Mile, west (left) on 6-Mile to Whitmore Lake Rd., left on Whitmore Lake Rd. to first right, Kearney Rd. and follow signs to the park. $3 for each event ($5 for late registration). Pre-registration forms at WCPARC, 4133 Washtenaw (at Hogback), or call 994-2575.

Taxes and the Artist: Washtenaw Council for the Arts

Workshop with Lawrence R. Jordan and Leonard F. Charla of the Michigan Bar's Section on the Arts.

2-4:30 p.m., Ann Arbor Art Association, 117 W. Liberty. $4. Register by mail to Washtenaw Council for the Arts, P.O. Box 8154, Ann Arbor, Mi. 48107. (Registration deadline: January 9.) 996-2777.

★"Winds of the Far East": U-M Stearns Lecture/Concert Series

Lecture and demonstration by William P. Malm, one of the most popular and colorful lecturers in the School of Music. Never a dull moment.

3 p.m., Stearns Bldg., corner of Baits and Broadway, North Campus. Free. 763-4726.

"Viva Mexico!": Kiwanis Travel and Adventure Series

"See delightful Taxco, swim in the Pacific beach resorts of Mazatlan, Puerto Vallarta, and luxuriate in the pleasures of Acapulco." Film with live narration by Romain Wilhemsen.

3 p.m., Michigan Theater. $2. 668-8480.

Footloose performs country and bluegrass at the Clonlara Benefit, Sun., Jan. 17.

"Dances for 2": U-M Dance Department

See 15 Friday. 3 p.m.

Janet Baker, Mezzo-Soprano: University Musical Society

Generally recognized as one of the century's greatest singers, Baker has performed annually in the U.S. since her sensational New York debut in 1966.

4 p.m., Hill Auditorium. Tickets $5-$13 at Burton Tower and at the door. 665-3717.

Homegrown Women's Music Series

This popular series returns for a season of performances every other Sunday through April 25. Tonight's performers are the jazz-flavored rock group Herizon and feminist songwriter D. J. Adler.

7 p.m., Canterbury Loft, 332 S. State. $2.50. 665-0606.

Clonlara Benefit

Features good-time country and jazz-tinged bluegrass by Footloose and everything from Third World dance music to New Orleans jazz by the Afromusicology Ensemble of Washtenaw Community College, directed by Morris Lawrence. To benefit Clonlara, Ann Arbor's oldest alternative school.

8 p.m.-1 a.m., Schwaben Hall, 217 S. Ashley. $2.50 in advance at Clonlara, 1289 Jewett (off Packard), and at the door. 769-4511.

Las Vegas Millionaire Party: Michigan Community Theater Foundation

A three-day benefit for the Michigan Theater features Las Vegas-style casino games. Mayor Lou Belcher deals cards at one of the tables. Tonight the card and gaming tables are open from 8 to 11 p.m., followed by a Las Vegas Revue with White Raven and His All-Star Band (11 p.m.-2 a.m.). (White Raven is the former lead singer with Dr. Bop and the Headliners.) On January 18-19 the tables are open from 4 p.m. to 2 a.m., and former Vantage Point keyboardist Don Savoie performs a mixture of jazz, R&B, rock, and classical piano on a baby grand. Also, each night: raffles, cash bar, and a restaurant.

8 p.m.-2 a.m., Second Chance, 516 E. Liberty. $2 (includes a free drink, non-alcoholic for those under 21). 994-5360.

FILMS

AAFC. "Closely Watched Trains" (Menzel, 1967). Academy Award for best foreign film. Czech, subtitles. Free. MLB 4, 7 p.m. **ACTION. "The Tin Drum"** (Volker Schlondorff, 1980). Based on Gunter Grass' novel about the rise of Naziism in Germany, seen through the eyes of a boy who chooses to stop growing at the age of three. German, subtitles. Nat. Sci., 7 & 9:30 p.m. **CFT. Warner Brothers Cartoons.** A program of shorts from the golden age of Bugs, Daffy, and company. Mich., 5:30, 7:15 & 9 p.m. **CG. "The Thin Man"** (W. S. Van Dyke, 1934). Dick Powell, Myrna Loy. Old A&D, 7 & 10:40 p.m. **"After the Thin Man"** (W. S. Van Dyke, 1936). Dick Powell, Myrna Loy. Old A&D, 8:40 p.m. **C2. "The Last Picture Show"** (Peter Bogdanovich, 1971). Timothy Bottoms, Ben Johnson, Jeff Bridges, Cybil Shepard. AH-A, 7 & 9 p.m.

18 MONDAY

★Opportunities in the Arts: U-M Continuing Education for Women Career of the Month

Panel discussion with professional women about career opportunities in the arts.

1:30-3:30 p.m., Rackham East Conference Room. Free. 763-1353.

Las Vegas Millionaire Party: Michigan Community Theater Foundation

See 17 Sunday. 4 p.m-2 a.m.

U-M Ice Hockey vs. Michigan State

7:30 p.m., Yost Arena. $3-$4. 764-0244.

★Guild House Poetry Series

Sandy Beadle and Bill Plumpee read from their work. Also this month: Shirley Nickovitch and Trudy Courtney (January 25).

8 p.m., 802 Monroe. Free. 662-5189.

Billy Hancock and the Tennessee Rockets

Based in the nation's rockabilly capital, Washington, D.C., Billy Hancock is one of the few new-old rockers strong enough to convince you that the form that gave birth to Elvis and company has a future as well as a storied past. He writes much of his own material, covers lesser-known tunes of early rockabilly writers and like Elvis did, he "countrifies" blues standards from Muddy Waters' "I Can't Be Satisfied" to Nappy Brown's "Little By Little." His first record, "Shakin' That Rockabilly Fever," features Hancock's effortlessly acrobatic vocals and the tight, springy fire of his excellent band.

9:30 p.m., Rick's American Cafe, 611 Church. $2. 996-2747.

FILM

CG. "Tora-San: The Sunset Glow." Japanese, subtitles. Free. Old A&D, 7 p.m.

19 TUESDAY

★Noon Hour Film Series: U-M Women's Studies

The dramatization of F. Scott Fitzgerald's **"Bernice Bobs Her Hair,"** starring Shelly Duvall, from PBS' American Short Story series, and **"Good Grooming For Girls,"** a 1950's "golden oldie" favorite.

Noon, 2203 Angell Hall. Free. 764-2047.

Mayor Belcher is one of the card dealers at the Las Vegas Millionaires Party, Second Chance, Sun.-Tues., Jan. 17-19.

Las Vegas Millionaire Party: Michigan Community Theater Foundation

See 17 Sunday. 4 p.m.-2 a.m.

Ann Arbor Recreation Department Registration

In-person registration for Winter Cultural Arts and Instructional Program classes. Brochures available at local banks, city and county buildings, libraries, schools, and the Recreation Department office. 2250 S. Seventh.

6-8 p.m., Pioneer High East Cafeteria. 994-2326.

★"Solar Basics" How, When, and HERE?": Ann Arbor Chapter of the Michigan Solar Energy Association

Slide presentation on solar principles and applications by Jan Culbertson of Alexander Associates Architects. All welcome.

7:30 p.m., Ann Arbor Public Library. Free. 665-2498.

★Heat Loss Through Windows Seminar: West End Studio

Back again through popular demand. Charlene Trout and Wade Harris discuss ways to prevent heat loss through windows in terms of the principles of radiation, conduction, and convection. Also given January 26.

7:30 p.m., West End Studio, 2415 W. Stadium. Free. 995-7234.

Musicke of Sundrie Kindes: Academy of Early Music

This distinguished Ann Arbor quartet, now three years old, consists of Sarah Sumner, violin; Enid Sutherland, viola da gamba; Catherine Folkers, flute; and Penelope Crawford, harpsichord. The program, **"A Grand Tour of the Continent,"** is based on the diary of Dr. Charles Burney, Handel's 18th century biographer. Burney, we are told, was an opinionated man who hated the French and preferred the often lesser composers of his own day (he thought C.P.E. Bach better than his father), so the program attempts to strike a balance between works of the composers he actually knew, like Sammartini and Chiesa, and works by composers of the generation he just missed, like Rameau and Telemann.

8 p.m., Michigan Union Pendleton Room. $5 (students & seniors, $2.50). 662-9539.

FILMS

AAFC. Fleischer Brothers Cartoons. Betty Boop, Popeye, and more classics. Old A&D, 7 p.m. **Early Silent Animation.** A program of shorts. Old A&D, 8:40 p.m.

Musicke of Sundrie Kindes leads "A Grand Tour of the Continent" in the Union Pendleton Room, Tues., Jan. 19.

20 WEDNESDAY

★Washtenaw County Coordinating Council for Children at Risk Brown Bag Luncheon/Speaker Series

June Dreznick and Laurie Katz, coordinators of a perinatal coaching program for Oakland County Family and Child Services, discuss this new program for coaching first-time parents through pregnancy, birth, and the baby's first year.

Noon-2 p.m., Juvenile Court Assembly Room, 2270 Platt. Free. Bring a bag lunch. 973-RISK.

U-M Co-ed Diving Meet vs. Eastern Michigan

2 p.m., Matt Mann Pool. $1. 764-0244.

★"A History of the 5-String Banjo in America": Society for the Promation of American Music

Musician, folklorist and Wayne State English professor Bob Winans presents a program of live demonstrations, recordings, slides, and display of early banjos from his collection. Refreshments.

7:30 p.m., 306 Burton Tower. Free. 996-1417.

U-M Wrestling vs. Cleveland State

7:30 p.m., Crisler Arena. $1. 764-0244.

★General Meeting: Washtenaw Audubon Society

Slide program and talk on owls by Michigan Bird Banders president Art Carpenter.

7:30 p.m., Matthei Botanical Gardens, 1800 Dixboro Road. Free. 769-6482.

★Michigan Map Society

U-M history professor emeritus Lawrence Kiddle discusses U-M's copy of William Hack's 16th-century atlas of North and South America.

7:30 p.m., Clements Library, South U. at Tappan. Free. 761-1728.

★U-M Faculty/Guest Baroque Recital

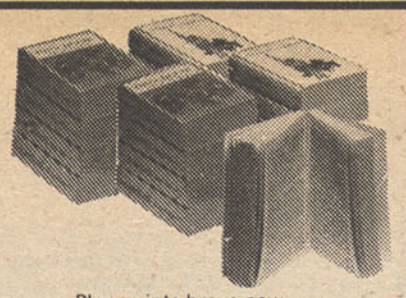
A trio of accomplished virtuosos from Ann Arbor's Academy of Early Music: Edward Parmentier, harpsichord; Enid Sutherland, viola da gamba; and Michael Lynn, transverse flute. The program includes Leclair's Sonata for Flute, Hotteterre Suite for Flute, Bassano's Diminution on the chanson "Frais et Gaillard," and two compositions by Bartolomeo de Selma.

8 p.m., Recital Hall, School of Music Bldg., Baits Drive (off Broadway). Free. 763-4726.

Community Newscenters

- 330 E. LIBERTY
- 1301 S. UNIVERSITY

2 STORES
OPEN 7 DAYS & EVENINGS



Plunge into brave new worlds filled with excitement, suspense, tears, laughter and, always, with knowledge. Whatever your next adventure might be . . . embark on a book from

YOUR COMPLETE BOOK AND MAGAZINE HEADQUARTERS

CHINA GARDEN

Restaurant

中國大飯店

SZECHUAN, HUNAN & PEKING CUISINE

more than 200 dishes for your selection

WASHINGTONIAN BEST CHEF AWARD WINNER

LUNCHEON SPECIALS:
Mon.–Fri. 11:30 a.m.–3p.m. Choose from 20 dishes, priced from $3.95 to $4.50 (served with rice & special soup).

CHINESE SNACKS—DIM SUM:
11:30 a.m. to 3 p.m. Served Sat. & Sun. only.
Now a larger selection. Choose from 20, priced from $1.95 to $5.95.

DINNER SPECIALS:
3:00 to 10 p.m. 138 selections priced from $3.95 to $15.00.

SPECIAL PARTY MENU:
Served course by course to parties of 10–170, priced from $10 to $500.

CARRY OUT SERVICE
We accept parties of 8 people to 170 people
Reservations 971–0970
3035 Washtenaw Ave., Ann Arbor, Mi. 48104
Open 7 days a week 11:30 a.m.–10:00 p.m.
Free parking • Moderate prices • Parties welcome

VISA MasterCard

AACT Ann Arbor Civic Theatre

Ann Arbor Civic Theatre Presents

MAJOR BARBARA

by George Bernard Shaw

February 24-27

Lydia Mendelssohn Theatre, 8:00 pm

For Ticket Information, call 662-7282, or write: AACT Tickets, P.O. Box 1242, Ann Arbor, Michigan 48106

CALENDAR/continued

FILMS

AAFC. "Excalibur" (John Boorman, 1981). Arthurian saga. AH–A, 6:30 & 9 p.m. **CFT. "Discreet Charm of the Bourgeoisie"** (Luis Bunuel, 1972). Whimsically surreal social criticism. Mich., 4, 7 & 9 p.m. **CG. "On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Rod Steiger. Old A&D, 7 p.m. **"House of Strangers"** (Clarence Brown, 1935). Greta Garbo, Fredric March. MLB 3, 7 p.m. Second film to be announced.

21 THURSDAY

★"Money Management for Peace of Mind": Turner Geriatric Clinic
Workshop on money management and keeping medical records for senior citizens.
1–3:30 p.m., Salvation Army Citadel, 100 Arbana. Free. 764–2556.

★Monthly Meeting: Women's Community Center
A forum designed to inform the public of the status of efforts to establish a Women's Community Center. Also, a chance to let planners know what you would like to see the Center accomplish.
7:30 p.m., Ann Arbor Public Library. Free. 663–0489.

U–M Men's Basketball vs. Michigan State
8 p.m., Crisler Arena. $5. 764–0244.

Carol Leybourn Kenney performs harpsichord for the Sterling Chamber Players, Union Kuenzel Room, Thurs., Jan. 21.

"Harpsichord Chamber Music Old and New": Sterling Chamber Players
Ordinarily a piano chamber music group, the Sterling Chamber Players tonight explore the music of the instrument which the piano supplanted shortly after its invention of 1709. Included on the program are pieces of pre-piano music, pieces of early piano music on harpsichord, and chamber music composed for harpsichord since its resurgence in popularity in recent years. The Players are Rebecca Chudacoff, violin; Carol Powell Bundra, cello; Yvonne Griffiths, oboe; Shelly MacMillan, flute; and Carol Leybourn Kenney, harpsichord and director. Kenney is compiling an anthology of early chamber music for children and beginners which she hopes to have ready soon.
8 p.m., Michigan Union Kuenzel Room. Tickets $4 (students & seniors, $2) at the Michigan Theater Box Office and at the door. 662–9287.

★Ann Arbor Ski Club
See 7 Thursday. 8 p.m.

★37th Annual Midwestern Conference on School Vocal and Instrumental Music: U–M School of Music
The main business of the conference is January 22–23: exhibits, panel presentations, lectures, and concerts by performers and teachers from throughout the Midwest. Registration ($20) begins 7:30 a.m. Friday morning in Rackham. For information, call 763–3017. The conference commences with a *free concert,* open to the public, by the **U.S. Air Force Band and Singing Sergeants.** Featured on the program are "The Story of the Battle Hymn of the Republic" and other works written and arranged by Floyd E. Werle, a U–M School of Music graduate who is the Band's retiring head arranger. See January 22–23 Events listings for additional free concerts during the conference.
8:15 p.m., Hill Auditorium. Free. 763–3017.

FILMS

AAFC. "Excalibur" (John Boorman, 1981). Arthurian saga. AH–A, 6:30 & 9 p.m. **CFT. "Rebel Without a Cause"** (Nicholas Ray, 1956). James Dean, Sal Mineo, Natalie Wood. Mich., 4, 7 & 9 p.m. **CG. "Marat/Sade"** (Peter Brooks, 1966). Glenda Jackson, Patrick Magee, the Royal Shakespeare Company. Old A&D, 7 & 9 p.m. **MED. "Pink Panther"** (Blake Edwards, 1963). Peter Sellers, David Niven, Robert Wagner, Nat. Sci., 7 p.m. **"Shot in the Dark"** (Blake Edwards, 1964). Peter Sellers, Elke Sommer. Nat. Sci., 9:15 p.m.

22 FRIDAY

"Non-Violence": Guild House Noon Luncheon
Talk by Joe Volk of the American Friends Service Committee. Also this month, Tim Seeman of the service-oriented U.S. Student Association discusses "Building a National Student Movement in the U.S."
Noon, 802 Monroe. $1 (includes soup and sandwich). 662–5189.

U–M Ice Hockey vs. Illinois–Chicago Circle
7:30 p.m., Yost Arena. $3–$4. 764–0244.

U–M Men's Swimming vs. Purdue
7:30 p.m., Matt Mann Pool. $1. 764–0244.

U–M Men's Gymnastics vs. Minnesota
7:30 p.m., Crisler Arena. $1. 764–0244.

"Body Dynamics": Wholistic Health Council
Christena Dawson, a clinical social worker from Windsor, discusses how to learn to direct breath and bodily energy in life-enhancing ways. Preceded at 7 p.m. by an herb tea.
7:30 p.m., 229 Angell Hall. $2. 761–1446.

★Oneg Shabbat: Hillel
Toronto writer Gary Levine tells some of his wonderful tales.
8 p.m., 1429 Hill. Free. 663–3336.

"Zoo Story": Ann Arbor Civic Theater Main Street Productions
Edward Albee's first play, a one-act absurdist drama of redemption centers on the struggle between two self-enclosed men for territorial rights to a bench in Central Park. Stars U–M drama undergraduate David Goldstick and Fareed Al-Oboudi, who also directs.
8 p.m., 338 S. Main. $2.50. 662–7282.

★37th Annual Midwestern Conference on School Vocal and Instrumental Music: U–M School of Music
Collage Concert: an hour of continuous music performed by U–M's performing bands, choirs, and orchestras. No seating after the performance begins.
8:15 p.m., Hill Auditorium. Free. 763–3017.

FILMS

AAFC. "Putney Swope" (Robert Downey, 1969). Spoof on white misconceptions of blacks. Nat. Sci., 7 & 10 p.m. **"Tunnel Vision."** Chevy Chase. Nat. Sci., 8:30 p.m. **ACTION. "A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh. MLB 4, 7 & 9:15 p.m. **CFT. "Blazing Saddles"** (Mel Brooks, 1974). Cleavon Little, Gene Wilder, Madeline Kahn, Mel Brooks. Mich., 2, 5:15 & 8:45 p.m. **"The Producers"** (Mel Brooks, 1968). Zero Mostel, Gene Wilder. Mich., 3:30, 7 & 10:30 p.m. **CG. "Lili Marleen"** (Rainer-Werner Fassbinder, 1980). Hanna Schygulla, Giancarlo Giannini. Ann Arbor premiere. German, subtitles. Old A&D, 7 & 9:15 p.m. **C2. "Nashville"** (Robert Altman, 1975). Lily Tomlin, Keith Carradine, Ronnee Blakely, Shelly Duvall. AH–A, 7 & 9:40 p.m. **MED. "The Last Metro"** (Francois Truffaut, 1981). Romance and intrigue at a Paris Theater during the German occupation. French, subtitles. MLB 3, 7 & 9:30 p.m.

23 SATURDAY

Bixby Marionettes in "The Wizard of Oz": Young People's Theater
Nationally-renowned Meredith Bixby of Saline brings this popular classic to life in a show that in-

cludes music and drama. Also, a demonstration after the show.

11 a.m. & 1:30 p.m., Tappan Junior High, 2251 E. Stadium. Tickets $3 (high school age and under, $2; special rates for groups) at the Michigan Theater Box Office, at the door, or by calling 996-3888.

U-M Men's Indoor Track: Michigan Relays
1 p.m., Track & Tennis Bldg. $1. 764-0244.

U-M Men's Swimming vs. Illinois
2 p.m., Matt Mann Pool. $1. 764-0244.

Psychic Fair: School of Metaphysics
Features numerology, astrology, palmistry, tarot card readings, handwriting analysis, dream interpretation, and possibly more.

2-10 p.m., 1029 Fountain (off Miller). $5 for each service or $25 for all services offered at the fair. 996-1363.

★37th Annual Conference on School Vocal and Instrumental Music: U-M School of Music
High School Honors Choirs: performance by three choirs composed of high school students selected from throughout Michigan. Also, at 3 p.m., a performance by two **Junior High School Honors Choirs.**

7:15 p.m., Hill Auditorium. Free. 763-3017.

U-M Ice Hockey vs. Illinois-Chicago Circle
7:30 p.m., Yost Arena. $3-$4. 764-0244.

U-M Wrestling vs. Illinois
7:30 p.m., Crisler Arena. $1. 764-0244.

Musical Moves
Another concert produced by the local artists behind the excellent Evening of Womyn's Music in November. Tonight's program features the sumptuous vocal harmonies of Lindsay Tomasic and Jesse Fitzpatrick of Trees, the original songs of Ann Doyle, percussionist Buffy Berg as soloist and accompanying others, and improvisational dance and interpretive signing by Nina Van Velser and Halina Ujda.

8 p.m., First Unitarian Church, 1917 Washtenaw. $4.

"Zoo Story": Ann Arbor Civic Theater Main Street Productions
See 22 Friday. 8 p.m.

Ann Arbor Chamber Orchestra
Tonight's soloist is Tibor Szasz, a prize-winning Hungarian-born pianist. He performs Mozart's Concerto No. 9 and is featured on Hungarian G. Enesco's Chamber Symphony Op. 33, a contemporary piece flavored by Hungarian folk music. Also on the program, Mouret's Orchestra Suite No. 1 in D and Mozart's Symphony No. 40.

8:30 p.m., Michigan Theater. $6.50-$8 (students & seniors, $4.50-$5.50). 996-0066.

FILMS

AAFC. "Pretty Baby" (Louis Malle, 1978). Keith Carradine, Susan Sarandon, Brooke Shields. MLB 4, 7 & 10:15 p.m. **"Jailbait"** (Rainer Werner Fassbinder, 1972). Exploration of teenage lust and love, German, subtitles. MLB 4, 8:50 p.m. **ACTION. "Greatful Dead Live at Radio City Music Hall"** (1980). Nat. Sci., 7 & 9:15 p.m. **CG. "Breaker Morant"** (Bruce Beresford, 1980). Powerful Australian film about the court martial of three soldiers during the Boer War. Old A&D, 7 & 9 p.m. **C2. "The Last Wave"** (Peter Weir, 1978). Richard Chamberlain. AH-A, 7 & 9 p.m. **MED. "Arthur"** (1981). Dudley Moore. MLB 3, 6, 8 & 10 p.m.

24 SUNDAY

★Changes of Winter: Washtenaw County Parks and Recreation Commission Nature Walk
Slide show and walk to examine the gradual changes in the woods as winter comes on.

10 a.m.-noon, southeast parking lot, Park Lyndon, N. Territorial, 1 mile east of M-52. Free. 994-2575.

★Crooked Lake Ski: Sierra Club
Enjoy the winter scenery along a challenging five-mile trail in the Pinckney Recreation Area. An intermediate level ski: no beginners. If no snow, a hike instead.

10 a.m. Meet at Ann Arbor City Hall. Free. For information, call Lisa Lava-Kellar, 663-9661.

★U-M Faculty Piano Recital
A fine pianist with an eye for unusual material, Louis Nagel continues his own Bach exploration with two programs of Bach's partitas, tonight and January 31. A partita is a fancy sort of suite built out of movements of dance music.

4 p.m., Rackham Auditorium. Free. 763-4726.

Orson Welles is "Citizen Kane" at the Michigan Theater, Sun., Jan. 24.

★Ann Arbor Committee for a New Jewish Agenda
U-M professor of social work Sidney Bernard discusses the findings of the 1980 Jewish Community Needs Assessment Study conducted by the Jewish Community Council of Washtenaw County. Also, an update on the activities of the planning committees formed in response to the study.

7:30-9:30 p.m., 1429 Hill. Free. 662-5731.

U-M Wrestling vs. Purdue
7:30 p.m., Crisler Arena. $1. 764-0244.

St. Andrew's Benefit: Ars Musica
Ann Arbor's nationally-acclaimed original instruments baroque ensemble performs a benefit as a return for its use of St. Andrew's Church as a performance space during the year. The program features Lowell Greer as horn soloist on Mozart's Second Horn Concerto in E flat. A winner of five international competitions, including the 1981 Gallay Competition in France, Greer recently gave up symphony playing to devote himself to playing with groups like Ars Musica and to making replicas of old horns. His instrument for tonight's performance is a cor-basse built around 1795 by Lucien Raoux, considered the greatest hornmaker of the 18th century. St. Andrew's Choir joins Ars Musica for Handel's "The Lord Is My Light," one of a dozen anthems Handel composed for the Duke of Chandos. This mini-cantata takes its text from Psalm 27 and features tenor soloist Mark Carlisle and soprano soloist Nada Radakovick. Also on the program: Bach's Symphonia Cantata 42, and a final piece still to be chosen.

8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $5 at the Michigan Theater Box Office and at the Church. 662-3976.

"Zoo Story": Ann Arbor Civic Theater Main Street Productions
See 22 Friday. 8 p.m.

FILMS

AAFC. "Shop on Main Street" '(Kadar & Klos, 1965). Academy Award for best foreign film. Szech, subtitles. Free. MLB 4, 7 p.m. **CFT. "Citizen Kane"** (Orson Welles, 1941). Orson Welles, Joseph Cotten, Agnes Morehead. Mich., 4, 7 & 9:15 p.m. **CG. "Portrait of the Artist as a Young Man"** (Joseph Strick). Sir John Gielgud. Old A&D, 7 & 9 p.m. **C2. "La Strada"** (Federico Fellini, 1955). Guiletta Masina, Anthony Quinn. Italian, subtitles. AH-A, 7 p.m. **"Orpheus"** (Jean Cocteau, 1950). Classic myth updated. Jean Marais. French, subtitles. AH-A, 9 p.m.

25 MONDAY

★Re-Entry Brown Bag Luncheon: U-M Continuing Education for Women
A chance for women returning or recently returned to school to share informally their common experiences.

Noon-1:30 p.m., 350 S. Thayer. Free. 763-1353.

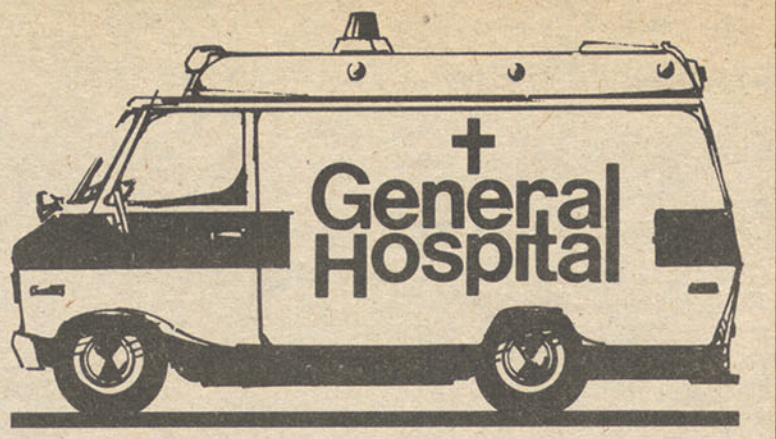
Oakland Ballet Company: University Musical Society
This highly-regarded company's repertoire ranges from classics and works from the Daghilev era to boldly innovative contemporary works. A different program each night, January 25-27.

8 p.m., Power Center. Tickets $7-$11 at Burton Tower and at the door. 665-3717.

FILMS

CG. "The Policeman" (Ephraim Kishon). Hebrew, subtitles. Free. Old A&D, 7 p.m.

STAGE DOOR
Restaurant and Bar



SOFT ON SOAPS?
Don't miss the General Hospital Happy Hour

Will Luke and Laura find happiness? Will Heather beat the rap? Will Lila lose the Quartermaine millions? Find out each day at 3 p.m. as the Stage Door tunes in to the latest episode of GH murder, money, marriage and mayhem. Along with your favorite cast of characters, we'll have quiet, comfortable seating. And Happy Hour Drink prices.

The General Hospital Happy Hour: Monday-Friday, 3-6 p.m., only at the Stage Door. Hospital Whites Optional.

300 S. Thayer • 769-3042 • Inside the Bell Tower Hotel

Storm Watch *by Peter Skirka* 22½"x38" **$80**
1500 S/N

Come in and see what's new!

Let our expert framemakers custom make just the right frame for you.

house of frames

209 E. LIBERTY 668-6830

master charge VISA

HEATING

REFRIGERATION • AIR CONDITIONING

Service and Sales
Residential • Commercial

Gas Conversion Units • Heat Pump Sales & Service
All Makes & Models • Central Systems • Sheet Metal
• Engineering & Design • Gas-Oil-Electric

LILLARD
PLUMBING &
HEATING
7215 Jackson Ave. Ann Arbor

663-9361
24 HR. EMERGENCY SERVICE

"I did-it-myself at Megaframes

with over 400 frame moldings to choose from. They even cut the glass and matt. It was fun doing and I saved.

Come in and let us show you how simple and rewarding it can be to frame-it-yourself and save money, too.

megaframes
205 N. MAIN STREET • ANN ARBOR, MICH.
PHONE 769-9420

SALESMAN FOR
ALL SEASONS

It would be difficult to find anyone with a wider range of interests than Jerry Kosky. Born and raised in nearby Warren, Michigan, he was a member of both the football team and the debating team. Attending Macomb Community College, he studied political science, marketing, and philosophy. Attracted to sales work, he tried various fields, moving from here to the coast. Moving back in 1977, he wooed and won his old girlfriend, married and settled here in Ann Arbor with us. He still finds time for classical music, chess, war games, fishing, gourmet cooking, motorcycles and gymkhana racing. An admitted car freak, he has a "wonderful time" building and rebuilding his racing cars & engines. Among production sports cars, he flatly states, "there is no finer car than a Porsche."

We find his enthusiasm pleasantly infectious so if you plan to look over a new Volkswagen, Porsche, or Audi, you ought to be prepared to drive home in one.

HOWARD COOPER

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
8:30 to 9:00
TUES., WED., & FRI.
8:30 to 6:00

CALENDAR/ continued

26 TUESDAY

★ **Noon Hour Film Series:**
U-M Women's Studies
"Who Remembers Mama?" a 1977 film about the psychological, economic, and legal problems faced by displaced homemakers.
Noon, 2203 Angell Hall. Free. 764-2047.

U-M Women's Basketball vs. Eastern Michigan
7 p.m., Crisler Arena. $1. 764-0244.

★ **Heat Loss Through Windows Seminar:**
West End Studio
See 19 Tuesday. 7:30 p.m.

★ **Monthly Meeting: Hospice of Washtenaw**
Hospice offers a monthly support group to meet the needs of people who have lost a loved one or who anticipate such a loss. A chance to talk about feelings with others who are experiencing similar emotions. All welcome; no obligation to return.
7:30-9:30 p.m., 2530 S. Main. Free. 995-1995.

★ **Membership Drive and Guest Night:**
Ann Arbor Chapter of Sweet Adelines
All interested women invited to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday (beginning January 5) to practice and rehearse.
7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663-0064.

Oakland Ballet Company:
University Musical Society
See 25 Monday. 8 p.m.

FILMS

No films

27 WEDNESDAY

1982 European Travel Series:
U-M International Center
The first of four brown-bag programs, on consecutive Wednesdays, designed for first-time travellers to Europe. Tonight's topic, **"Getting Organized and Documented,"** covers passports, visas, air fares, youth hostel cards, international student I.D. cards, etc.
Noon, recreation room, International Center, 603 E. Madison. Free. 764-9310.

Oakland Ballet Company:
University Musical Society
See 25 Monday. 8 p.m.

★ **"Our Lives as Women and as Jews": Hillel**
"Home and Family" is the topic in this first of three panel discussions for Jewish women. Also in the series, **"Community Involvement"** (February 3) and **"Careers"** (February 10).
8:30 p.m., 1429 Hill. Free. 663-3336.

FILMS

CFT. "The Conformist" (Bernardo Bertolucci, 1970). The rise of fascism in terms of one man's sexual politics. Mich., 4, 7 & 9 p.m. **CG. "The Third Man"** (Sir Carol Reed, 1949). Orson Welles, Joseph Cotten. Old A&D, 7 p.m. **C2. "Alphaville"** (Jean-Luc Godard, 1965). French, subtitles. AH-A, 7 p.m. **"Weekend"** (Jean-Luc Godard, 1967). Pinnacle achievement of French New Wave cinema. French, subtitles. AH-A, 9 p.m.

28 THURSDAY

"Ann Arbor: Looking Toward the Future":
Ann Arbor Trust Lunch and Learn
Talk by Mayor Lou Belcher.
Noon, Campus Inn. $5 at the door includes lunch. Reservations required. 994-5555, ext. 214.

U-M Men's Basketball vs. Ohio State
8 p.m., Crisler Arena. $5. 764-0244.

★ **Washtenaw County Historical Society**
U-M-Dearborn history professor Donald Proctor, who is currently working on a biography of professional baseball's first commissioner, Kenesaw Mountain Landis, discusses the career of former major leaguer and long-time U-M baseball coach Ray Fisher.
8 p.m., Salvation Army Citadel, 100 Arbana. Free. 761-5537.

FILMS

AAFC. "Barry Lyndon" (Stanley Kubrick, 1975). Ryan O'Neal. AH-A, 6 & 9 p.m. **CFT. "Suspicion"** (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. Mich., 4, 7 & 9 p.m. **CG. "Nicholas Nickleby"** (Alberto Cavalcanti, 1947). Based on Dickens' novel. Old A&D, 7 & 9 p.m. **MED. "A Little Romance"** (George Roy Hill, 1979). Romantic comedy about two teenagers who journey from Paris to Venice. With Laurence Olivier. Nat. Sci., 7 & 9 p.m.

29 FRIDAY

★ Peaceable Community Games: Washtenaw County Coordinating Council for Children at Risk

A training session for "new games:" non-aggressive cooperative forms of athletic games. For teachers, social workers, coaches, parents, etc.

4-6 p.m., County Parks and Recreation Commission gymnasium, 4133 Washtenaw (at Hogback). Free. 973-RISK.

★ The Soviet Space Program: AstroFest Program 107

Remember the "space race"? A silly, outmoded, cold-war concept, right?—and anyway, if there *was* a race, the U.S. won it when we landed the first man on the Moon in 1969. Right?

Sure—except for one thing. The Russians act amazingly as if they didn't know these obvious facts. As if, in fact, they knew the story of the tortoise and the hare. We landed a few men on the Moon—then picked up our marbles and went home. The USSR kept on doggedly sending spacecraft up there—far less sophisticated than ours, of course. But they kept sending them. We stopped manned spaceflight, pending Shuttle, for six years in 1975—when we flew our "half" of the Apollo-Soyuz joint docking mission, in which we did most of the work and they gained lots of our knowhow. During that six years, the USSR sent up *dozens* of manned flights, many of which failed. But they kept at it and finally achieved the glorious and (in the West) almost unreported success of the space station Salyut 6.

This is a very special extra AstroFest, in addition to our usual monthly schedule sponsored by U-M's Exhibit Museum and Department of Aerospace Engineering. This one is paid for by a U-M student group, the Inter-Cooperative Council, who were kind enough to decide they liked these programs enough to pay for an additional one themselves. I'll try hard, in this heavily illustrated slide lecture, to live up to that compliment.

—Jim Loudon

7:30 p.m., Modern Languages Building, Auditorium 3, Free. 994-3966 (Jim Loudon) or 662-4414 (Inter-Cooperative Council)

U-M Ice Hockey vs. Bowling Green

7:30 p.m., Yost Arena. $3-$4. 764-0244.

★ U-M Guest Piano Recital

Premiere of world-renowned Argentinian composer Alberto Ginastera's Piano Sonata No. 2, performed by the American pianist and prolific recording artist Anthony di Bonaventura. Re-scheduled from last October, when the premiere was postponed becasue Ginastera had not yet finished this work.

8 p.m., Rackham Auditorium, Washington at Ingalls. Free. 763-4726.

"Zoo Story": Ann Arbor Civic Theater Main Street Productions

See 22 Friday. 8 p.m.

Jimmy Johnson Band

An important part of the Sixties Chicago soul scene, Johnson has returned to his blues beginnings and is widely regarded as one of the finest contemporary bluesman. He sings in a high, sometimes trumpeting staccato that lopes along above his dynamic, space guitar playing. He is a witty, wide-ranging songwriter with an inventive sense of humor. His performances are the highlight of Alligator's Living Chicago Blues anthology; his first LP, "Johnson's Whacks," has provoked universal critical acclaim.

9:30 p.m., Rick's American Cafe. $4. 996-2747.

FILMS

ACTION. "Manhattan" (Woody Allen, 1979). Woody Allen, Mariel Hemingway, Diane Keaton, Meryl Streep. Nat. Sci., 7, 8:40 & 10:20 p.m. **CFT. "D.O.A."** (Lech Kowelski, 1981). Documentary about the Sex Pistols. Mich., 4, 7, 9 & 11 p.m. **C2 "Being There"** (Hal Ashby, 1980). Peter Sellers. Shirley MacLaine, Melvyn Douglas. Old A&D, 7 & 9:30 p.m. **MED. "Jaws"** (Stephen Spielberg, 1975). Roy Schneider, Richard Dreyfuss. MLB 4, 7 & 9:30 p.m.

30 SATURDAY

U-M Women's Basketball vs. Wayne State

2 p.m., Crisler Arena. $1. 764-0244.

U-M Women's Swimming vs. Indiana

2 p.m., Matt Mann Pool. $1. 764-0244.

Oscar Peterson: Eclipse Jazz

Canadian Oscar peterson is universally recognized as the greatest mainstream jazz pianist since Art Tatum. His virtuoso fingering leaves even veteran audiences astonished. There's a solid classical touch in his style that reflects an early classical training, but for more than thirty years his name has been synonymous with jazz piano.

8 p.m., Hill Auditiorium. Tickets $7.50-$9.50 at the Michigan Union Ticket Office and all CTC outlets. (Season tickets available for $22). 763-6922.

"Zoo Story" Ann Arbor Civic Theater Main Street Productions

See 22 Friday 8 p.m.

Jimmy Johnson Band

See 29 Friday. 9:30 p.m.

FILMS

ACTION. "Blue Collar" (Paul Schrader). Richard Pryor, Harvey Keitel. MLB 4, 7 & 9 p.m. **CFT. "Psycho"** (Alfred Hitchcock, 1960). Janet Leigh, Tony Perkins. Mich., 3, 7 & 11 p.m. **"Frenzy"** (Alfred Hitchcock, 1972). Mich., 5 & 9 p.m. **CG. "Black Stallion"** (Carroll Ballard, 1981). Mickey Rooney, Kelly Reno. Old A&D, 7 & 9:15 p.m. **C2 "The Third Generation"** (Rainer Werner Fassbinder, 1979). The new generation of German terrorists. German, subtitles. AH-A, 7 & 9 p.m. **MED. "The Twelve Chairs"** (Mel Brooks, 1970). Mel Brooks. Nat. Sci., 7 p.m. **"The Producers"** (Mel Brooks, 1968). Zero Mostel, Gene Wilder. Nat. Sci., 8:45 p.m.

31 SUNDAY

★ Field Trip: Washtenaw Audubon Society

Steve Hinshaw leads a trip to the St. Clair River and environs to look for wintering waterfowl and gulls, including glaucous gulls, canvasbacks, goldeneyes, old squaws, and possibly even a king eider.

8 a.m. Meet at east end of Briarwood parking lot (by Sears) to car pool. Free. 769-2371.

★ Goslin Lake Ski: Sierra Club

A four-mile ski over gently rolling hills in a very pretty area. Beginners welcome. If no snow, a hike instead.

10 a.m. Meet at Ann Arbor City Hall. Free. For information, call Dan Wilder, 665-6450 (days), 995-2544 (eves. and weekends).

★ Winter Birds and Widllife: Washtenaw County Parks and Recreation Commission Nature Walk

Walk around in the frozen Embury Swamp in search of a variety of birds and small mammals. Binoculars advised.

10 a.m.-noon, north parking lot, Park Lyndon, N. Territorial, 1 mile east of M-52. Free. 994-2575.

2nd Annual Bridal Fair: Professional Bridal Services

Refreshments and door prizes, with a $500 grand prize each show.

1 & 4 p.m., Holiday Inn West Bank, 2900 Jackson. Tickets $2 in advance at participating merchants. For information, call Taylor Rental, 971-8330.

★ U-M Faculty Piano Recital

See 24 Sunday. 4 p.m.

Homegrown Women's Music Series

Tonight's performers are versatile singer/songwriter Mary Earle, women's songwriter Lori Wooten, and the contemporary women's music of The Lansing Lesbian Chorus.

7 p.m., Canterbury Loft, 332 S. State. $2.50 665-0606.

"Zoo Story": Ann Arbor Civic Theater Main Street Productions

See Friday. 8 p.m.

FILMS

AAFC. "Ashes and Diamonds" (Wajda, 1958). Struggle between communist and non-communist forces in post-war Poland. Polish, subtitles. Free. MLB 4, 7 p.m. **CG. "War and Peace"** (King Vidor, 1956). Henry Fonda, Audrey Hepburn, Mel Ferrer. Old A&D, 7 p.m. **C2. "The Magic Flute"** (Ingmar Bergman, 1973). Mozart's opera successfully filmed. Swedish, subtitles. AH-A, 7 & 9:20 p.m.

Metzger's is a German Restaurant and much more...

- American favorites
- Seafood
- Full service bar
- AA's oldest restaurant
- Delightful European atmosphere

LUNCH AND DINNER DAILY EXCEPT MONDAY

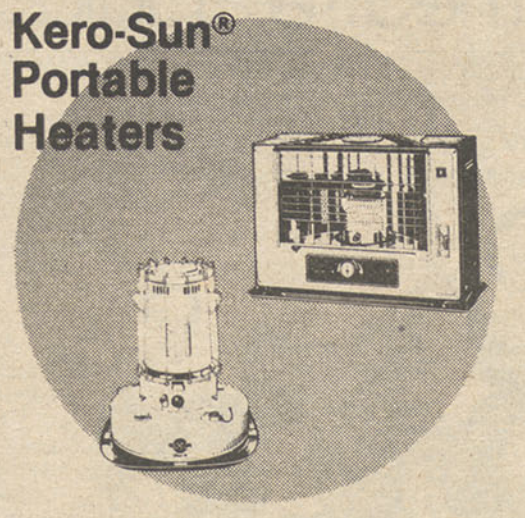
203 E. WASHINGTON AT FOURTH AVE.
668-8987

Enjoy playing on a well-tuned piano

Laura Goldblatt
certified piano tuner, technician, & professional musician
tuning • repairs • appraisals
by appointment only
665-5579

INSTANT CASH!
We're paying $1.00 to $3.00 per disc for your albums in good shape.
Wazoo Records
open Mon-Sat 10-6
209 South State • 769-7075

Kero-Sun® Portable Heaters



Find out now how a kerosene-powered portable heater from Kero-Sun can reduce your fuel costs. Choose from eight U.L. listed models.

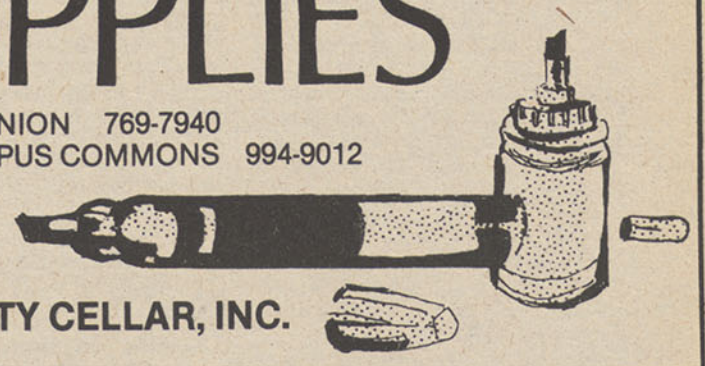
KERO-SUN®
Because you don't have money to burn.

BULK
Clear and Clean
KEROSENE
$1.49 Gallon
COUPON
Expires 1/15/82
Limit 5

great lakes hardware & auto
maple village shopping center
668-2444
Mon.-Sat. 9:30-9:00; Sun. 10:00-5:00

Matthew C. Hoffmann
jewelry design
340 Maynard, Ann Arbor 665-7692

contemporary graphics
art gallery
Collector and Decorative Graphic Art
Sat. 11-4, Tues.-Fri. 11-6
548 S. Main, Ann Arbor
2 Blocks South of Packard
and framing
20% off
ALL FRAMING!
48 Hour Framing Service Available
MODERN & TRADITIONAL
665-9868

ARTISTS' SUPPLIES
QUALITY SELECTION
DISCOUNT PRICES
MICHIGAN UNION 769-7940
NORTH CAMPUS COMMONS 994-9012

UNIVERSITY CELLAR, INC.

Dance Theatre Studio
711 N. University (near State St.), Ann Arbor • 995-4242
co-directors: Christopher Watson & Kathleen Smith
day, evening & weekend classes
new classes beginning January 11

Dance Theatre Studio offers a complete schedule of Modern, Ballet & Jazz classes for adults and Ballet classes for children. Our studio, across from the UM campus, is staffed by experienced, well-qualified instructors.

1982.

We create the look that's now.
CALL US. 971-4800
A CUT ABOVE
HAIR DESIGN STUDIO
3152 PACKARD - ANN ARBOR

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat., 10 a.m.-5 p.m.

ROBERT RAUSCHENBERG: Arcanum I-XIII
January 16-February 17.

A suite of thirteen print collages using silk-screen, silk collage, paper collage, hand coloring, and watercolors. A student of Joseph Albers during the heyday of Black Mountain College in the late Forties, Rauschenberg has been called the most important painter in establishing the vocabulary of American pop art. His work draws with great imagination and skill on the entire range of modern fantastic experiment, from Duchamp and Picasso to contemporary pop culture.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.-Sat., 10 a.m.-5 p.m.

ANN SAVAGEAU: Structures and Images
January 6-30.

Recent fiberwork by this experimental local artist: very large hangings made of small pieces of dyed and painted silks attached to an underlying grid. "I'm interested in exploring grid structure and repetitive elements," says Savageau. "It's an additive process which I feel is fundamental to textiles." Artist's reception, January 8, 7-9 p.m.

The Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Sat., 10 a.m.-5 p.m.

DOROTHY POTTER-BARNETT: One of a Kind
December 12-January 31.

This Michigan artist specializes in 19th-century photographic processes, including casein, in which the print is floated in sour milk. The exhibit features a series entitled "Landform/Bodyform": landscape and nude forms are juxtaposed in a single photograph. Also, paintings with photographs integrated into them, including a painting of a dresser and a mirror with a photo of someone lying on the bed set inside the mirror.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: by appointment.

FALL '81 REPRISE
January 2-February 3.

Lithographs by Jo Ann Alber; linocuts by Brigitte Kranich; paintings by Ilene Curts; watercolors by Margaret Meade-Turnbull and Carolyn Talbot Hoagland. Also, Spitler is producing an exhibit at the Women's City Club (January 11-February 28) of hand-painted silk panels by Marie-Laure Ilie and screen prints by Janet Gallup.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri., 9 a.m.-noon; 1-5 p.m.

FIRE!
January 4-February 19.

Firefighting and famous fires of 18th-19th century America as shown in manuscripts, books, and prints.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Mon.-Sat., 10 a.m.-5 p.m.

SELECTED PRINTS
All month.

Includes a cross-section of some of the top printmakers at American universities.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon.-Fri., 10 a.m.-noon; 1-5 p.m.; Sat., 10 a.m.-noon.

SEVENTY YEARS OF SOCIAL PROTEST: The Labadie Collection 1911-1981
November 30-February 27.

The Rare Book Room's Labadie Collection, one of the nation's foremost collections of social protest literature, marks its 70th anniversary with an exhibit of highlights. Items shown illustrate the diversity of form and subject found in the field. Subjects covered include American and European anarchism, communism, socialism, labor movements, the IWW, civil liberties, black nationalism, the radical right, sexual freedom, the Spanish Civil War, and famous cases such as Sacco-Vanzetti and the Scottsboro Boys. Included are books, serials, pamphlets, printed ephemera, posters, photographs, and manuscripts.

Middle Earth
1209 South University. 769-1488.
Hours: Mon.-Sat., 10 a.m.-9 p.m.; Sun., noon-6 p.m.

CALIFORNIA GLASS
January 5-31.

Several free-blown glass works by West Coast artists mostly new to Ann Arbor. Includes bowls, vases, and some sculptural pieces.

Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m.

SCHOOL OF ART FACULTY: A Rackham Grant Exhibition
January 12-28.

Current works by more than twenty U-M faculty members who have received Rackham Development Grants.

Native Man Galleries
1130 Olivia. 994-3106.
Hours: by appointment.

ANCESTRAL AND CEREMONIAL MASKS: Papua New Guinea
All month.

An unusual collection of folk art that has actually been used by its makers. For instance, the exhibit includes gable masks (they hang from the gables of houses to encourage good spirits) rescued from demolished houses. Also, woven and balsa yam masks used to decorate sacred yams, dancing masks with grass skirts hanging down from them, and boi haus (or men's house) masks.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri., 7:30 a.m.-5 p.m.

GEORGE AND EATHEL MENDENHALL: Photographs
January 11-February 19.

Color photographs of Near Eastern village life and archaeological monuments by this U-M professor of Near Eastern Studies and his wife. Also, some of Eathel's paintings and drawings of Near East landscapes and village scenes, and photographs overlooking Ann Arbor from the Mendenhalls' home on Cedar Bend Drive.

Phoenix Gallery
225 S. Ashley. 994-5151.
Hours: Wed. and Fri., 11 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m.; and by appointment.

OPENING EXHIBITION
December 4-January 31.

Owner Jaye Sharp moved her ad agency, Graphique, into this space above the Old Town and liked it so much she got the idea of starting a gallery. This opening exhibit features small watercolor landscapes and seascapes by Kingsley Calkins and impressionistic landscapes by Jaye's husband, David Sharp. David uses casein, a form of opaque watercolor which gives a nice bloom to the color. Also, figurative bronze sculptures by John Pappas and ceramic pottery and bottles with many experimental glazes by John Loree. All artists are members of the EMU art faculty. (Calkins is retired.)

U-M School of Education
610 East University.
Hours: Mon.-Thurs., 6 a.m.-8:30 p.m.; Fri., 6 a.m.-7:30 p.m.; Sat., 6 a.m.-1 p.m.

ALAN BRIGHTMAN: Ordinary Moments: Expressions of Disabled Experience
January 18-February 6.

Forty-five color prints by the director of the PBS series, "Feeling Free," in celebration of the International Year of the Disabled Person. Most of the pictured people are from the Boston area. The exhibit premiered at the John F. Kennedy Library in Cambridge, Mass.

Sill Gallery
EMU campus, near Lowell and Ford, Ypsilanti. 487-1268.
Hours: Mon.-Fri., 8 a.m.-5 p.m.

8TH BIENNIAL INVITATIONAL CERAMICS EXHIBITION
January 10-29.

Twenty-two artists from all over Michigan, including Ann Arborites Susan Crowell, Raphael Duran, Jim Leacock, Robert Piepenburg, Tom Phardel, John Stephenson, Bobbie Stevens, Georgette Zirbes, and Shirley White-Black. Artists' reception, January 10, 2-5 p.m.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri., 11 a.m.-9 p.m.; Sat., 10 a.m.-6 p.m.

GALLERY ARTISTS
All month.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-noon.

FUGITIVE COLOR: The National Invitational Show of Color Photography
January 9-30.

An exhibition of works by twenty-two contemporary color photographers, including seven from Michigan. All participating artists use the C Type print, the chromagenic printing paper which is currently the standard means of making color prints from negatives. The show features many working styles, ranging from the highly technical color photography of San Franciscan Harry Bowers, who constructs his own cameras and produces his own chemicals for processing, to the less formal approach of New Mexican Bette Hahn, who does much of her work with a child's toy camera.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761-2466.
Hours: Mon.-Fri., 9:30 a.m.-5 p.m.; Sat., 9 a.m.-5 p.m.

STAFF SHOW
January 6-31.

Woven pieces, including wall hangings, rugs, and clothing, by five or six staff members.

embossing
glass
pottery
prints
woodwork
jewelry
weaving
Chinese paper-cuts
metal work
leather

16 HANDS
monday - friday 11 am - 9 pm
saturday 10 am - 6 pm
119 W. WASHINGTON
(across from the Old German)
761-1110

oriental antiques
18th-20th century graphics
fine jade jewelry

The Lotus Gallery
huron at state - harris hall
next to the campus inn
665-6322

Susan Bay
INTERIORS INC.
Furniture
Carpeting
Lighting
Wallpaper
Reupholstery
Draperies

Residential and Commercial Interiors
Spaceplanning
Interior Restorations
QUALIFIED AND PROFESSIONAL INTERIOR DESIGNERS
1329 S. University
Ann Arbor, MI 48104
(313) 996-0707

Office Suite Available

6 rooms • 900 Ft.² • 2nd Floor

Physicians • Therapists
Counselors • Psychologists
Attorneys • Insurance
Advertising • Business

Parking on site • fully carpeted
central air-conditioning
$750 per month

Call 761-3411

PAINTING?

Our painting specialists give courteous, well-informed answers to all questions. The advice is **free**, our prices are very competitive, and our sales are super! Can't come in? We'll come out! Just phone and ask for the paint information desk. 995-4411

DECORATING?

Decorating can be a delight when you do it with a professional consultant. For 10 years, we've been helping people design their dream home or office. Can't come in? We'll come out! Simply phone and ask for the design desk. 995-4413

ANDERSONS

PAINT WALLPAPER CARPET FABRICS
125 WEST WILLIAM STREET, ANN ARBOR (313) 995-4413
8:30-5:30 MON.-FRI. SAT. UNTIL 3:00

We sell it all at the

Treasure Mart

529 Detroit St.
662-1363 Office: 662-9887

Mon & Fri 9:00-8:30
Tue, Wed, Thur, Sat 9:00-5:30

Everything on consignment.

ELLSWORTH COMMERCE PARK

3773 EAST ELLSWORTH ROAD ANN ARBOR, MI 48104

A NEW STORAGE CONCEPT:

- ☐ INSIDE STORAGE LOCKERS
- ☐ COMPUTERIZED ALARM
- ☐ HEATED AND HUMIDITY CONTROLLED
- ☐ CONTENTS INSURANCE AVAILABLE
- ☐ 12 SIZES–48 CU. FT. TO 800 CU. FT.
- ☐ RATES FROM $6 PER MONTH

CALL 973-1858

Distinctive Residential and Office Space Available in the Historic Heydon Washington Street Properties

★ *Three fine old buildings restored with meticulous care to combine 19th-century elegance with today's modern conveniences.*

Two large apartments fashioned with exquisite character and detail feature all modern appliances including locked garages with automatic openers, private laundry facilities, dishwashers, and air conditioning.

Three separate, individually-designed professional suites and 2,300 square feet of flexible office space, also thoughtfully renovated with quality craftsmanship.

All Buildings Include:

★ *listing on the National Register of Historic Places* ★ *splendid architectural detailing* ★ *large storage spaces* ★ *energy-efficient design features* ★ *barrier-free office spaces* ★ *all new utilities* ★ *excellent mid-town location* ★

Enquiries should be directed to:

Heydon Washington Street Properties
324 East Washington Street
Post Office Box 7801
Ann Arbor, Michigan 48107

STREETSCAPE

Notes and comments about Ann Arbor's shared environment.

Pans and praise for Packard-Main Housing

Its architect responds.

The new five-story public housing building for the elderly at Packard and Main Streets is almost completed, adding a large and important new shape to Ann Arbor's skyline. Where downtown used to dribble off the hill where Main approaches Madison, the approach to the business district from South Main is now announced by a tall brown structure reminiscent of medieval towers. The building provides sixty-four much-needed apartment units for older people right downtown. Its design has aroused a good deal of comment, the loudest being the most negative, as is usually the case.

"It's ugly," says Tom Petiet, who lives a block away on Fourth Avenue. It ranks at the lower end of the scale among many buildings in town that he considers ugly. A commercial artist, founder of the Comic Opera Guild, and an industrial designer by training, Petiet doesn't find the form of the building pleasing to the eye, and he doesn't think the architects' attempt to "do something different" by using pitched roofs is successful, either. The long facade of the building that faces Main Street bothers him most. The service entrance is too prominent, and the rows of windows, too plain.

But the attempt at something different is appreciated by Joe Tiboni, local patron of jazz music and defender of beleaguered older buildings at City Council meetings. The new building "strikes me as Dakota-esque," he says, referring to the richly detailed, many-gabled apartment house in New York City, the setting for the film "Rosemary's Baby" and home of the late John Lennon and other celebrities. Tiboni likes the new building's tall gabled form and warm brown brick, so unlike the cold gray concrete walls of certain local high-rises he hates.

Like Petiet, Tiboni finds the Main Street side of the building a bit bleak and awkward. He thinks perhaps the building is laid out backwards. "Why isn't the front door on Main Street?" he asks. All in all, Tiboni feels the nicely positioned structure on its prominent site is "best consumed on the fly." Seen more closely, "the detailing isn't too cool." The bands of lighter-colored brick are a nice touch but don't suffice. But he doesn't want to quibble.

We bounced some of these comments and concerns off Rick Herrmann, of Herrmann and Holman, Architects, the Ann Arbor architecture, planning, and interior design firm that designed the apartment building financed by the U.S. Department of Housing and Urban Development. Total construction cost for the 500,000-square-foot project was 12,100,000, which works out to a very reasonable $42/square foot. Why is the main entrance on Packard instead of Main Street? "We considered this site an excellent one for elderly housing precisely because it didn't have to have a Main Street entrance," replied Herrmann. The architects and their client, the City Housing Commission, both felt strongly that the building should have a close relationship with its small immediate neighborhood, the nearby houses on Fourth Avenue and Packard. That neighborhood is stable and human in scale, whereas South Main Street is an area in transition, where several large-scale new buildings have been proposed. Herrmann sees his project as "a book-end" to bolster the neighborhood just east from intrusion by large non-residential uses.

Why are there no balconies? HUD wants balconies in its projects, as a general rule. But Herrmann and Holman did some research at several other elderly housing projects and found that private balconies were almost never used by residents. Watching people coming and going at the building entrance is a popular pastime at other elderly projects, so the architects designed one "grand balcony" for their structure over the driveway and main entry door. (It adjoins a large common area with laundry and card room on the inside.)

This balcony and the placement of the building to create the widest possible space on its neighborhood side were both intended to "bring down the scale" of such a large building, so it would seem less cold and institutional than many of its counterparts. The pitched roofs and warm brown masonry of panel brick will say "house" to its residents and neighbors, Herrmann hopes. He is also proud about avoiding another common dehumanizing effect. "This is probably the only HUD elderly project in the country in which most of the units don't overlook the parking lot."

Complaints can get walks shoveled

Complaining is the only way to improve the notoriously slothful snow-shoveling habits of many city residents, but most people don't know it. The City Code provides that all "occupants" are responsible for clearing the sidewalk adjoining the property they own or rent by noon of the day following a snowfall. (In the case of multiple-family dwellings, responsibility cannot practically be assigned to the occupants, so the landlord must see that the walks are cleared.) But compliance is monitored solely on the basis of specific complaints, due to the limited number of inspectors available.

To complain about unshoveled or icy sidewalks, call the Engineering Department (994–2744). Give the exact address when possible and the approximate location otherwise. Your complaint will be recorded and relayed to inspector Earl Shepard. Depending on the hazard posed by the sidewalk, the inspectors give the responsible parties red tags warning them to clear the walks within twenty-four hours (twelve hours in cases where walks have been left for days after a snowfall). In especially treacherous cases, inspectors can send out city contractors to clear the walk immediately. In about nine out of ten cases, the red-tag warning is enough to get walks cleared. Property owners who fail to comply are billed forty-five cents a front foot for sidewalks five feet wide or less, ninety cents a foot for wider sidewalks. Unpaid charges are applied to tax bills.

For the discriminating person.

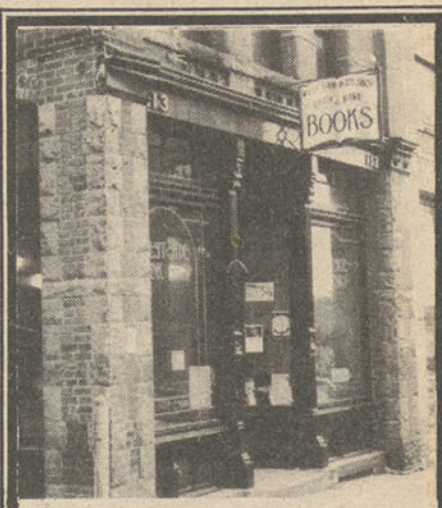
Building and renovations in contemporary or period designs.

Restoration and installation of architectural antiques.

Unique creations in wood.

William Midgley Potter III

809 Brooks
Ann Arbor, Michigan
668-6202



West Side Book Shop

Used & rare books bought & sold

Illustrated early voyages & travels, first editions, signed books

113 W. Liberty
995-1891

Member Antiquarian Booksellers' Association of America

Yankee Trader Antiques

Serving Ann Arbor's antique collecting community since 1967.

512 South Main Street Ann Arbor

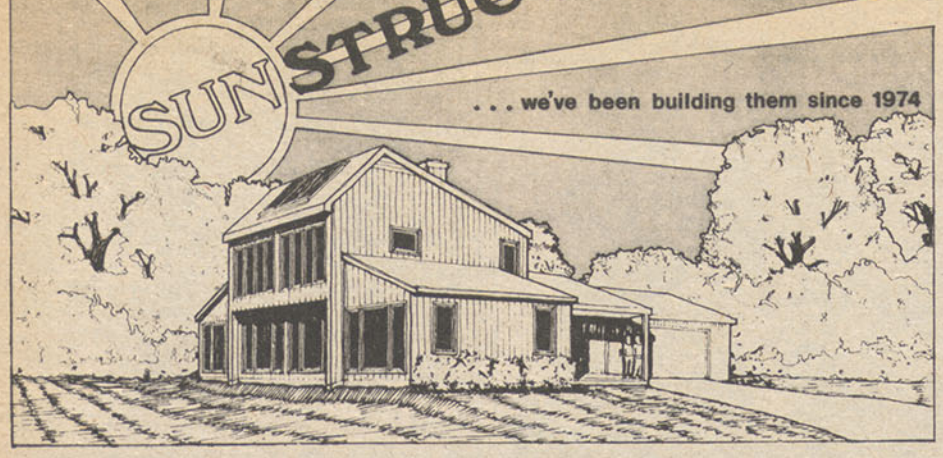
662-5588

Hours: Fri. & Sat. 10–5

BUILDERS·ARCHITECTS·994·5650

SUNSTRUCTURES

. . . we've been building them since 1974



CONQUER SPACE!

Peter T. Allen & Associates can provide you with office and retail space ideally suited to your size and locational requirements. We offer a variety of prime locations throughout Ann Arbor. At no obligation to you, our space planners will assist you in designing the optimum floor plan for your present and future space needs. Contact (in confidence) Peter T. Allen exclusive managing agent for:

- WASHINGTON SQUARE
  Washington at Fourth Avenue
- 2500 PACKARD BUILDING
  2500 Packard Road
- PLYMOUTH ROAD MALL
  Plymouth Road at Huron Parkway
- EASTOVER PROFESSIONAL CENTER
  small office suites for sale
  2223 Packard Road
- FIRST-MILLER TECHNOPLEX
  high tech. R.&D. oriented space
  downtown, 1-4,000 square feet

call Peter T. Allen at (313) 995-5221

LOOKING

TO BUY OR SELL INCOME PROPERTY?

We Offer:

Computer Analysis of Investment
Tax Shelter Information
Trades & Exchanges
Analysis of Existing Portfolio
Property Management

Call us and get the most from your investments.

Dan Urbanowski
Neil Scott
994-0112

Spear & Associates, Inc.
2721 South State
Ann Arbor

3001 a Space Odyssey

WOLVERINE TOWER
Office Space
340–6000 Sq. Ft.

Offering:
Restaurant
Travel Agency
Convenient free parking
Express package pickup
Dental office
S.T.F. Florist
Bank

Contact building management,
Lambrecht Realty Co.
Wolverine Tower
3001 S. State 994-5888

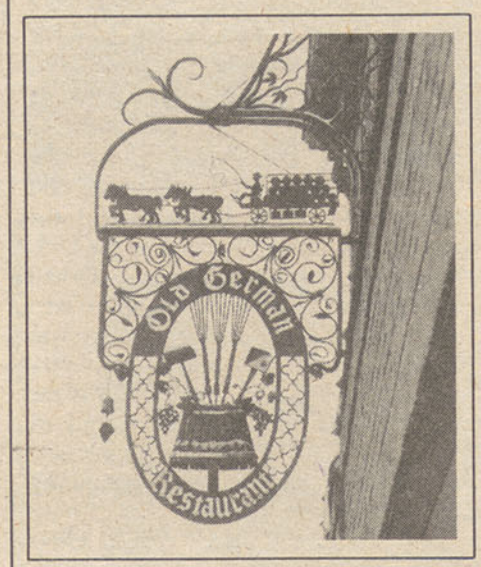
STREETSCAPE/continued

Harry's gentrified

For most of the past decade the two-tiered corner tower of the brick building housing Harry's Army Surplus looked like a joke—a psychedelic fantasy in wavy red, blue, and yellow stripes. The paint job was the legacy of the Dragon Inn, a short-lived tenant; the plywood masking the windows was older still.

Last summer the building's new owners, Bob Andrus, Jim Davis, and Tom White, peeled off its bizarre costume and gave it a clean, simple, dignified look. When workmen removed the tower's outer plywood cladding, they uncovered its delicate original windows.

"Harry's is an institution in Ann Arbor," says Andrus, who saw no reason why an army surplus store couldn't be compatible with Andrus Davis Company, the real estate brokerage and property management firm he heads with partner Jim Davis. With design assistance from architects Hobbs and Black, Andrus, Davis, and Tom White (who is a builder) have completely renovated the building's long-vacant second floor to create about two thousand square feet of attractive sky-lit office space.



A distinguished iron sign

Finishing the Old German Restaurant after fire gutted it in 1975 is a continual process akin to work on a cathedral. Last summer's addition was an elaborate wrought iron sign in the Old World tradition. The restaurant's architect, Hans Weimer, based the design on brewers' and vintners' tools. He located Ann Arbor blacksmith John Gill, who was able to forge the metal by hand—almost a lost craft today.

Test of the Town

In response to last month's photo, Lynn Wallisch sent the following accompanying note: "The Moses bas relief is on a fountain on the Diag, opposite Kresge's. I go past it every day but never noticed it until your picture was printed. The next day I did a double-take. Thanks for raising my consciousness of the town I live in." Our thanks as well. Alas, Wallisch's nice card was not one of the two winners chosen by chance from the nineteen correct entries. They were Amy Jo Aronoff and Darcy Gingrich, and they won records of their choice from the Liberty Music Shop, 417 East Liberty. The bronze bas reliefs are part of an elaborate drinking fountain donated to the city in memory of Francis N. Hamilton, a real estate man and mayor of the city from 1905 to 1907.

If you know the location of this month's Test of the Town, you could win a record, too. Send your answer to the Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan, 48104, by January 15. Winners will be notified by mail.

Where is this?

The campus's oldest tree

The Tappan oak

When Andrew Dickson White arrived at the University of Michigan to teach history in 1857, the campus was, in his words, "a flat square inclosure of forty acres, unkempt and wretched." Appalled at the lack of trees that should properly grace any campus, White no doubt took comfort at the sight of one large native bur oak standing near the center of the mud-caked square. It alone had managed to survive the clearing of this forested plot for farming some twenty-five years earlier, before the site became the University of Michigan campus.

White immediately proceeded to plant trees. Purchasing trees with his own money and planting and watering them himself, he inspired other faculty and students to join his beautification campaign. Only a year after his arrival, the graduating class responded to White's enthusiasm for trees by naming the big tree the Tappan Oak after their popular and vigorous University president. Each of the forty-eight seniors then planted a tree in concentric circles around the oak. They made note of their impressive class gift on a bronze plaque set in a boulder that still sits beside the Tappan Oak today.

The maples they planted died or were removed during subsequent construction projects, but the Tappan Oak became a constant in an environment where buildings were repeatedly built, torn down, and built anew. Within a few yards of its trunk the original main library was built, removed, and replaced by the present Grad Library and later augmented by its modern appendage, the eight-story stacks wing.

The Tappan Oak, like any good campus landmark, has a certain amount of lore and ritual connected with it. For years it has been the site of initiation ceremonies for new members of Michigamua, a men's honorary society for athletes and other Big Men On Campus. At its base initiates over the years have stood roped together to endure the society's rites, such as having dirt dumped over them.

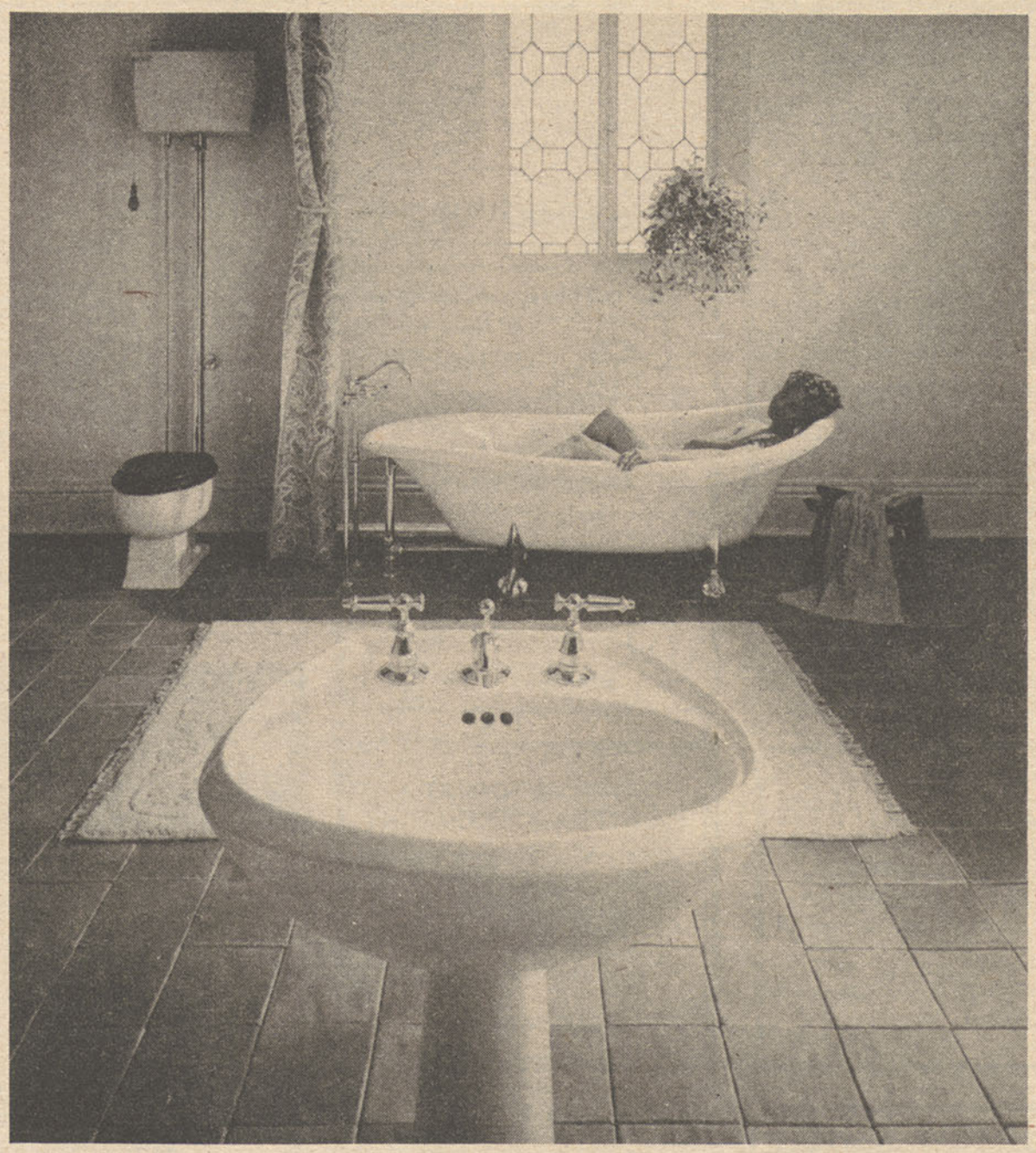
KOHLER

In a world of the ordinary, Kohler presents the extraordinary.

The "Antique" look by Kohler. A nostalgic glimpse of the past. Turn of the century Vintage toilet with elevated tank, pull-chain, oak seat and cover. Birthday bath with rolled rim, ball-and-claw feet. "Antique" faucets.

PLUMBING PRO
DO-IT-YOURSELF SALES & SERVICE
1924 West Stadium
Ann Arbor, 996–4422

Let Plumbing Pro help you turn your dreams into a beautiful reality.



WILSON
INTERIOR & EXTERIOR RESTORATION

- COMPLETE PAINTING SERVICES
- CUSTOM STAINING SERVICE
- DRYWALL & PLASTER REPAIRS
- WALLPAPERING

BROS.

• LICENSE #51191
3225 NORDMAN ANN ARBOR, MI 971-5407

Call now for **free** estimate on home repairs and remodeling
- carpentry
- electrical
- plumbing

scarborough company
994-1518

SERVICES

INDEX TO

A Cut Above ... 66
A.M. Electronics, Inc. ... 20
Absolute Sound ... 81
The Academy ... 16
Ace Barnes Hardware ... 87
Adrians Screenprint ... 30
Afghan Home Family Restaurant ... 85
Anderson's ... 23, 68
Ann Arbor Art Association ... 54
Ann Arbor Chamber Orchestra ... 54
Ann Arbor Civic Theatre ... 62
Ann Arbor Co-op Society ... 42
Ann Arbor Court Club ... 12
Ann Arbor Cyclery ... 5
Ann Arbor Mediation Services ... 75
Ann Arbor Muffler Installers ... 23
Ann Arbor Stamps & Coins Inc. ... 76
Ann Arbor Telephone Co. ... 20
Ann Arbor Thrift Shop ... 86
Ann Arbor Trust ... 27
The Answer Box ... 33
Arbor Farms ... 33
The Ark/5th Ann Arbor Folk Festival ... 55
Art Worlds ... 52
Artists & Craftsmen Guild ... 58

Best Way Carpet Cleaning ... 16
Bimbo's ... 40
Blind Pig ... 53
Border's Book Shop ... 36
Briarwood Merchants Association ... 29
Business Enterprise Institute Inc. ... 78

Campus Bike & Toy ... 32
Campus Inn ... 84
Carpets & Coverings ... 25
J-Car ... 25
Cathay House ... 48
Central Cafe ... 60
Charisma ... 51, 59
The Children's Place for Home Learning ... 10
China Garden Restaurant ... 62
China on the Run ... 85
City of Ann Arbor/Parks & Recreation ... 60
Classic Film Theatre ... 54
Collected Works ... 49
The Collector ... 14
Community Newscenters ... 62
Complete Cuisine ... 84
CompuMART ... 59
Computerland ... 11
Conlin Travel ... 80
Contemporary Graphics ... 66
Creative Visualization ... 39
Creative Windows & Walls ... 8
Cubecraft ... 2, 18
Custom Counters ... 36

Dance Theatre Studio ... 66
Design Cabinetry ... 4
Domino's Pizza ... 30
Drake's ... 51

EMU Theatre ... 55
Eclipse Jazz ... 57
Eden's ... 75
A.G. Edwards & Sons, Inc. ... 42
Ellsworth Commerce Park ... 68
Emerson School ... 10
The Enchanted Florist ... 77
Eric's Action Sportswear ... 28
Executive Tax Service ... 23

Family Therapy Associates ... 39
Flute/Harp Duo ... 53
Forbidden City ... 38
Carl Forslund Furniture ... 14
Frames Unlimited ... 87
Fran Coy's Hair Stylist ... 48
French Insurance ... 47
Frivolous Sal's ... 80
Futon Designs Inc. ... 87
Future Sound & Communications Inc. ... 23

Geneva's of Plymouth Bridal Shoppe ... 14
Giant Typewriter Mart of Ann Arbor Inc. ... 30
Laura Goldblatt, piano tuning ... 65
Golf-O-Tron ... 49, 81
Goodyear's ... 8
Great Lakes Federal Savings ... 6
Great Lakes Hardware & Auto ... 65
Great Lakes Shipping ... 76
Great Lakes Thundercolt ... 33

Hairitage Salon ... 7
Happy's Tailor Shop ... 29
Harry's Army Surplus ... 40
Hedberg Associates ... 5
Heidelberg Restaurant ... 85
Hertler Bros. ... 34
Hewitt Road Dental Center, P.C. ... 51
Heydon Washington Street Properties ... 68
HI FI Buys ... 87
H.M. Hildebrandt, professional offices ... 68
House of Frames ... 63
House of Sandwich ... 83
Howard Cooper ... 64
Huron Valley Electrolysis Associates, P.C. ... 74
Hoyt Center—Eastern Michigan University ... 7

Iceland USA ... 7
Ingraham Photography ... 14
Insta-Bookcase Co. ... 29
Institute of Psychology & Medicine ... 11
Island Cookery ... 84
Ivory Photo ... 16

J.J. Goldberg ... Back Pg.
Jacobson's ... 82

Professional Nursing Services

Our individual practices emphasize nursing care designed to help persons achieve optimum health through self-care.

(313) 483-7540

Brush 'n' Comb

HAIR DESIGN

Lynn Minneboo - Owner & Operator

79 W. Delhi Rd. Ann Arbor

Call 665-5708 for appointment.

CHIM-CHIMENEY

Chimney Sweeps

11795 W. Michigan Ave.
Saline MI 48176
818/429-9078
24 hour number
665-0999
Complete Chimney Service by Master Sweeps
Senior Discount

LOW COST, STOCK AND CUSTOM SOLAR HOMES, ADDITIONS, SOLAR WATER HEATERS, AND GREENHOUSES

WE'VE BEEN BUILDING THEM SINCE 1974

994-5650

SUNSTRUCTURES

Ten years of successful sales in the Ann Arbor area. May I help you?

Rose Hochman, Realtor®

Associate Broker

Garnet Johnson & Associates, Ltd.

325 E. Summit
Ann Arbor, Mi. 48104
313/662-3282
Res. 313/769-3099

Family Therapy Associates of Ann Arbor

(313) 663-5955

F A

- Therapy for individuals, couples, and families
- Consultation for professionals and agencies

206 S.Main, Ann Arbor, Mi. 48104

---

licensed

therapeutic massage

lymph drains • energy balancing • touch for health

cynthia s. raczko

certified myomassologist

by appointment: (313) 973-2011

gift certificates available

THE WELLNESS RESOURCE CENTER

A wellness information center

971-7529

Attila Huth

996/8064

- *Designer & builder of custom low-energy homes.*
- *Commercial and residential renovations, restorations and additions.*
- *Licensed, Experienced, Insured.*

THE LAST GREAT MAINTENANCE COMPANY

Professional residential maintenance

- fine carpentry
- custom ceramic tiling
- drywall & painting
- plumbing & electrical repairs
- commercial contracting

(313) 482-0656

THE STUDIO

classes
workshops
memberships

for Lithography & Etching

317 W. Huron, Ann Arbor • eve: 665-5044, day: 665-4962

---

gold bond CLEANERS

• down garments • leather cleaning •
• waterproofing • free minor repairs •

332 maynard at the tower plaza **668-6335**

BOOKKEEPING SERVICES

EXECUTIVE TAX SERVICE

a division of H&R BLOCK

YEAR-ROUND
665-5741
1954 S. Industrial Hwy.
Ann Arbor, MI 48104

Permanent Hair Removal

10 years experience
medically approved
privacy
by appointment only

mjw
mark j. wanless clinic

216 S. State, Suite 3 Ann Arbor
662-7311

HANDYMAN

- plumbing
- electrical
- carpentry, etc.

Joe Gailunas 662-3654

Marge O'Malley
(313) 663-3504

COMPLETE ACCOUNTING SERVICES

Financial Planning
Balance Sheets
Income Statements
Payrolls
Accounts Receivable & Payable

French Spanish

L'Aube

tutoring & translation service
(other languages available)

Pari Noskin W-F 663-3245

CORY SEA

Body/mind sessions, workshops, classes

Certified, licensed, trained in therapeutic massage, craniology, reflexology, polarity balancing, touch for health (instructor), bioenergetics, psychology (M.A.)

By appointment (313) 663-0242

Furniture Refinishing
by Livingston Antiques
"Compare and Save"

665-5496

Asian Catering

Chinese • Indian • Japanese • Burmese Cuisines
Dinners • Buffets • Parties

Martin Wolf 996-8782
Mercy Kasle 662-2016

CARPENTRY GUIDANCE

Do it yourself?
...With a little help?
....I'll work with you or for you.
Solar Retrofit Experience

Louis Tenenbaum 459-6433

ANN ARBOR RUG & CARPET CLEANING

Steam Extraction Method

2336 Abbott
Ann Arbor, MI
994-9044

---

graphic design
illustration
copywriting
editing

Erica Kane

3489 DALEVIEW 994-3109
ANN ARBOR, MI 48103 995-8666

Say it with Balloons

BALLOON BOUQUETS
995-1972

SHEHAN AGENCY INSURANCE

662-4545

- AUTO
- HOME
- BOAT
- BUSINESS
- WORKER'S COMP.
- UMBRELLA LIABILITY

1935 Pauline, Ann Arbor (1 block west of W. Stadium)

ADVERTISERS

Jason's 81
Joe Chalmers Demick, barber 29
John Leidy Shop 79
Dr. Raymond Jones, chiropracter 49

Kitchenport 19
Kiwanis Club of Ann Arbor Western 54
Greg Kwiet & Associates 46

Larry's 84
The Learning Center 27, 47
Lillard Plumbing & Heating 64
Linda, interior designer 76
Logos 47
The Lotus Gallery 67
Ken Lussenden, housepainter 47

Mary Christensen's Kitchens 34
Matthew Hoffmann 66
Megaframes 64
Merle Norman Cosmetics 48
Metamorphosis 4
Metro Restaurant 83
Metzger's 65
Meyer's Cleaners 59
Michigan Language Center 10
Michigan Theatre 53, 54
Minicamp for Kids 79
The Moveable Feast 79

National Bank & Trust 24

O & W Inc. 76
O'Brien's Pub 58
Old Favorites Antiques 19
The Old German 83
One Hour Photo 40
Over the Rainbow 32
Bob Owens Datsun 40

PanTree 85
Peter Allen & Associates 70
People's Herb & Spice Shop 38
Phoenix Hardwoods 38
Pierce for Governor 36
Pizza Time Theatre 51
Plumbing Pro 71
William M. Potter, builder 69
Precision Photographics 20
Preis 60
Pretzel Bell 38
Professional Auto Technicians 20
Professional Bridal Services 8

Redwood & Ross 4
Renaissance 76
Clair Ross, harpist 14

S-G Imported Car Parts, Inc. 40
Saguaro Plants 38
Say Cheese 83
Scarborough Co. 71
Schoolkid's Records & Tapes 30
Scotsdale Women's Medical Clinic 11
Seva 86
Shear Delight 15
Sheraton University Inn 58
John Shultz, photographer 15
Simply Cross Stitch 15
Sixteen Hands 67
South Main Market 28
Spaghetti Bender 29
Spear & Associates 70
Sprentall's Picture Framing 43
Stage Door Restaurant 56, 63
Sue Bay Interiors 67
Summit Medical Center 10
Sun Photo 50
The Sun Shoppe 32
Sun Structures 70
David Sutherland, harpsichords 14
Sweet Adelines 49
Sze Chuan West 85

Tapestry 80
Taylor/Wolford Associates 15
Tiboni Enterprises 56
Timberframe Construction 5
Tivoli 19
Treasure Mart 68

Ulrich's 51
University Cellar 66
U-M Exhibit Museum 19
U-M Extension Service 34
U-M Musical Society 52
University Office Equipment 42
Dr. Paul C. Uslan 46

Vahan's Clothing & Tailoring 28, 49
Van Boven's Shoes 50
Viking Auto 42

The Warehouse 26
Washington Place Hair Design 78
Washtenaw Community College 42
Wazoo Records 65
Weber's 85
West Bank 79
West End Studio 60
West Side Book Shop 69
The Westside Chiropractic Health Center 47
Westwood Apartments 7
Wild Weft Yarns 19
Wilson Bros 71
Wolverine Inn 46
Wolverine Towers/Lambrecht Realty 70
The Woman in the Shoe 74
Woodstone Inn 77
Workbench 3

Yankee Trader 69

SERVICES

HEARTSTRING PIANOS
Laurie Blakeney
Registered Piano Technician
Proprietor
Complete Piano Service 663-7612

Counseling
relationships
grief
sexuality
addictions
Janyce Browne
1531 pine valley blvd.
ann arbor, mi 48104
313-971-7522

Dr. Karen MacKay
Chiropractor
Applied Kinesiology
427 North Main, Ann Arbor
Phone: 769-5679

Hi-Fi Studio
Fast, competent stereo service.
We service almost all brands.
RENTALS & USED COMPONENTS
215 S. Ashley 769-0342
Downtown ½ block North of Liberty

No Mess Professional
Chimney and Fireplace
Cleaning
THE CHIMNEY SWEEP
487-0479

Mary Kay Cosmetics
Complimentary Makeover
and Glamour Consultation
Call today 665-6779
Florence B. Allen Senior Director

Career Changing
Assistance with:
- Job search strategies
- Resumes, interviews
- Decision-making

Charlotte Whitney (313) 662-2216 (313) 668-8479

nutritionist, m.s.
susan e. weiss
weight loss • behavior modification
hours by appointment 971-0588
2378 E. STADIUM, RM. 108 • ANN ARBOR, MI 48104

OLD BRICK

REPAIR, REFINISHING, & RESTORATION of WOOD FURNITURE
500 DETROIT ST. (Near Kerrytown)
ANN ARBOR, MI. 769-8669

D. Schooler, Ph.D.
Licensed Psychologist
Health and Sports Psychology; Stress Management; School Evaluations
Member—International Association of Cancer Counselors
124 Pearl St. 483-2690 Ypsilanti MI 48197

COUNSELING
for Individuals/Families
Certified Marriage Counselor/Social Worker
Insurance acceptable through association with Human Growth Center, Inc.
By Appointment
HERMAN JACOBS, Ed.D., ACSW
769-2536

(313) 426-4654

Huron Camera Service, Inc.
We repair all makes and models of cameras and projectors.
MILTON CAMPBELL, Manager
8005 Main Street
Dexter, Michigan 48130

DEE'S
Permanent Hair Removal done by electrolysis
hours by appointment
free consultation
reasonable fees
licensed electrologist
City Center Building Suite 250
220 N. Huron, Ann Arbor, MI
office 996-8299; res. 665-9287
days & evenings Mon.-Thurs. R.E.

CARPENTRY
Peterson Building Company
QUALITY CARPENTRY AT REASONABLE RATES
additions, dormers, decks, replacement windows
Kent Peterson 973-1228
Residential Builder's Li. No. 54158

- technical writing/editing
- software documentation
- catalog sheets
- direct mail
- audiovisual materials
- newsletters/house organs
- brochures
- annual reports

COMMUNITEC
215½ S. Main St., Ann Arbor, MI 48104
Phone: (313) 996-2696

HOMECRAFTERS
Complete Home Remodeling
Custom Carpentry
665-0040
Vincent Tufo Licensed, Insured

. . . to soothe and center
Full Body Eclectic Massage
Relaxing Resort Atmosphere
Sauna
Cheryl Stereff
Myomassologist
(313) 878-2489

Hypnotherapy & Self-Hypnosis for
relaxation, weight, study,
non-smoking, creative arts, athletics
Ann Arbor Institute, Inc.
OUTPATIENT PSYCHIATRIC CLINIC
2512 Carpenter Rd. Ann Arbor, MI 48104 313-973-7722

WEEKEND GETAWAYS
WELLMAN ACCOMMODATIONS
205 MAIN ST., HORTON, MI 49246
(near Jackson)
517/563-2231 or 517/787-3774
Brochure on request

The Cleaning Co.
We wash windows.
- multi-story
- store front
- residential

971-6734

SEW WHAT
MARIE KRULL
CUSTOM SEWING • ALTERATIONS • REPAIRS
328 S. MAIN, ANN ARBOR, MI. 665-9398

Ann Arbor Institute, Inc.
313-973-7722
Individual and Group Psychotherapy
Marriage and Divorce Counseling
Child and Family Counseling
Psychological Testing
Hypnotherapy
OUTPATIENT PSYCHIATRIC CLINIC

VACUUM REPAIR SERVICE
by factory trained personnel
All brands including KIRBY **$4.95** plus parts
ANN ARBOR VACUUM
2167 W. Stadium Blvd.
995-1513

CHRIS HIPPLER — MASTER SWEEP
ACE CHIMNEY SWEEPS
995-1188

To buy or sell.
Dalitz Realty
REALTOR 417 South Fourth Avenue
995-9215

Black & White Moving, Inc.
Low cost, professional, local moving and delivery
Free Estimates 434-9833
References available

CLASSIFIEDS

Personals

Fully alive, fully human w.m. professional, mid-fifties, loves life, particularly music, cultural/social events, outdoors, travel, sports. An affectionate and caring person, wants to meet a mature, affectionate and lovely w. woman, mid-thirties to mid-forties, for mature enjoyment of life. Only open, honest, self-knowing, life-adventurous respondents please. Reply P.O. Box 2592, Ann Arbor, MI 48106.

Airy Adventures
Sail, fly Caribbean, C.A.—noncommercial journeys. *WRITE SOON*—Islandhoppers, Box 8021, Ann Arbor.

Caring, sensitive man—30 years old who is well educated and above average looking. Would like to meet a very attractive sensuous feminine woman of any age. You must be the type of person who when given attention and interest responds in kind. P.O. Box 2704.

Attractive, white female educator, M.A., 35, 5'7", curvaceous size 10. Confident, trustworthy, financially secure, religiously liberal, high ideals, self-actualized, outgoing, enjoys theatre, concerts, travel, entertaining, laughing, seeks warm, open, loving relationship with man 35-50, similar background who is ready for and capable of mature, committed exclusive relationship. Ms. Taylor c/o 3350 Green Rd. Ann Arbor 48105.

Sensitive, romantic man—34 who enjoys conversation, cooking, movies, dancing, humor, racquetball, jogging, backpacking. Seeks mature, nonsmoking, affectionate woman for friendship, possible relationship. P.O. Box 172, Whitmore Lake, MI 48189.

ISOLATION TANK:
A fantastic trip into the mind of fantasy. Great for relaxing and relieving tensions. $10 per hr. Call 434-7445 for appt.

Erotic Games Group
Inventive creators, imaginative critics, and uninhibited players. Women and men invited to apply. Confidentiality respected. Write: Box 8127, Ann Arbor 48107.

TAPPY VALENTINE'S DAY!
Dazzle your sweetie this Valentine's Day with a TAPPIOCCASION SPECTACLE. Toast/tribute, photo and gift included—all for only $25. This unique gift guaranteed to win his or her heart. Call early to make your reservation for Valentine's Day—Feb 14.
Call now 994-0485

Now Crisis Lines for peer counseling by the Women's Crisis Center are open 10-10 daily, 7 days a week. A community of women helping women whether it be crisis intervention or general counseling using problem-solving techniques. Call someone who cares: 994-9100.

Women Looking
for that right man—you won't find him with dreams. Try words—write. I am 30, nice looking, hard working, gregarious & humorous. P.O. Box 2365, Ann Arbor.

Attractive Man 30, reddish blond hair, beard, pipe smoker, lives non-traditional life style, interests in astronomy, history, Asian art, Eastern religions, meditation, plants. Seeks the companionship of an intelligent, sensitive, slim woman. Call Brian 995-1969.

Wanted

REFUNDERS: Interested in forming Ann Arbor trading group? Call 769-2686.

Will you share your home? Part-time foster parents for developmentally disabled children needed. Mostly weekends, some weekdays. $15 per day. Contact Sharon Dietrich—278-5151.

High School, College Men Earn—$10 per Hour
as an American Youth Enterprise Dealer. Write Sanford's & Associates, 1704 20th Street, Menominee, Michigan 49858

Apprenticeship Available in the handcrafting of fine guitars, instrument repair, cabinetry, antique restoration, acoustical research. Unusual opportunity, Central Ann Arbor location. Call 6-8 p.m. (517) 522-8162.

Cameras Wanted
New, old or very old. Photo equipment sought by collector/dealer. Especially want Rolleiflex equipment. Highest cash prices paid. Greg Wood 665-5968, 995-5311.

SINGERS!!—
for Women's Championship Barbershop Chorus—Sweet Adelines, Inc. Openings for 25 members. Call 663-0064.

The AA Survival Newsletter needs creative graphic, script or sales people. The Marketing Co-op, 1218 S. University, 449-4272, 761-8281.

Classifieds Form

Classified category ad is to run under _____
Name _____
Address _____
City _____
Number of lines____ at $1.50 per line $____ $_____ enclosed

Questions? Call us at (313) 769-3175

Reach over 75,000 readers:

Classifieds deadline — January 22, 1982

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $1.50 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

$1.50 per line

Huron Valley Electrolysis Associates, P.C.

Anne Mininberg, R.E. *Carolyn Blecha Hall, B.S., R.E.* *Renee Spock Dubry, R.E.*

Licensed Electrologists specializing in the Blend Technique

- The only medically approved permanent hair removal process • Free consultation
- Hours by appointment • Reasonable fees • Mastercard and Visa accepted

Stadium Professional Center
2311 East Stadium Blvd., Suite 214
Ann Arbor, Michigan 48104
668-7392

Recognized by the American Medical Association as an allied health science.

The Woman in the Shoe

Quality Resale Fashions

- maternity
- infants'
- children's clothing

1241 Rosewood Ann Arbor
994-1206 Hours: M-F 10-6 Sat 10-5

Entertainment

Add Sparkle to Your Parties
Professional belly dancers provide exciting entertainment for all occasions. Solos, duets, or group performances by male & female dancers. A unique gift idea. Complimentary bottle of champagne & color photo included. Call 665-0432 or 996-2703.

Fund Raising & Private Parties (20-200). Elegantly renovated turn-of-the-century setting downtown location, plenty of parking, optional catering. Days, 995-7231.

Lessons & Workshops

BUDDHISM
Not just another religion. Meditation may be what is missing from your life. Check it out. Ann Arbor Buddhist Center 995-1969.

BUILDING SELF-ESTEEM: A Workshop with Bob Egri, M.A.

Participants will learn: (1) in a non-threatening atmosphere; (2) to identify negative thoughts about themselves; (3) a simple yet powerful technique for changing those thoughts to positive ones leading to higher self-esteem.

Fee: $15. Call 665-6924 to register
Tuesday, Jan. 19, 7:30-10 P.M.
OR Thursday, Jan. 28, 7:30-10 p.m.
1402 Hill St., Ann Arbor

Getting It All Together Workshop
At work and home. Time management, stress management, career directions. January 29, 9-4 p.m. Holiday Inn-West $55. Call Charlotte Whitney 662-2216.

SUPPORT GROUPS/WORKSHOP offered by the Women's Crisis Center to start Jan. 25th. Must sign-up starting Jan. 4th, deadline Jan. 18th. Groups will run once a week for six weeks. Cost $30.00 or sliding scale if applicable.Group titles are: Personal Growth and Self-awareness, Sexual Assault Victims, Significant Others of Cancer Patients, Breaking Stereotypes within Us. Rape/Self-Defense Workshop, Saturday, time and place to be scheduled. Call 10-2 daily, 761-9475 if possible, or call crisis line, 994-9100 for details.

WEIGHT CONTROL after the Holidays. Phone 763-4033 (University Hospital) for information.

RADIX Workshop: A one-day introduction. Sat., Jan. 30, 9:30 to 5. Fee $25 — to register call A. Danielson 662-9525.

PERCUSSION LESSONS — Drums, mallets, timpani, BM from U of M. Reasonable rates. Beginners to advanced. Call Jim, 761-8698.

MASSAGE CLASSES: 7 wks. starting Mon. eve. Jan 12 or Thurs. A.M. Jan 14. Call certified MYOMASSOLOGIST **Elisabeth Brown, RN**

Introduction to Mandolin guitar, dobro and autoharp. Call 662-8742.

Recorder lessons & coaching
All ages & levels. 13 yrs. teaching exp. Ars Musica Member. Call Buffy 665-6650.

GUITAR LESSONS
Folk and Composition
Call Ann Doyle at Herb David Guitar Studio. 665-8001.

EYESIGHT IMPROVEMENT CLASS: learn to become more clear-sighted in an enjoyable supportive class. Starts Jan. 14. 6 Thurs. eves. Elisabeth Brown, RN. 662-2960. Best call B4 9 am.

Conga drum classes. Latin & African rhythms. Thurs. eves. Buffy 665-6650.

GUITAR LESSONS all styles. Evening times available. Experienced teacher. Steve Somers 663-1791 after 6:00.

COUNSELOR TRAINING for Women's Crisis Center to be held Jan. 29, 30, & 31st and Feb. 6 & 7. Must go thru preliminary screening. Please call for details and screening date starting Jan. 4 thru Jan. 18. Call 10-2 daily, 761-9475 if possible, or call crisis line, 994-9100 for information.

Services

Garage door openers installed and repaired. Call Bruce Raymond 769-4368.

Handyman Carpenter for hire. 5 years remodel and repair exp. Quality work from rec rooms to stuck windows. Doug 663-6874.

Professional Typing & Transcribing
IBM Selectric and electronic equip. Fast serv. Low prices, Noelle 971-2364.

ARTSPACE WORKSHOPS — Winter classes begin February 1, 1982. Funded by Michigan Council for the Arts, and Artists and Craftsmen Guild. FREE BROCHURE, call 763-4430.

ODD JOBS
Hauling, painting, tree & snow removal, firewood, log splitter. 663-6574.

Professional Resumes
Low prices, same day service. Call Noelle 971-2364.

PUBLISH your academic paper in the *Michigan Journal of Political Science*. Submit articles at 6619 Haven Hall (two copies, double spaced), or call 764-5806, 996-4190.

Household repairs & painting, best prices in town, no job too small. 449-4272, 761-8281 before 10/after 6 pm.

General carpentry and repairs. Phone 761-5435 R.L. VanderSwag.

Business Cards, Calling Cards
All high quality, many colors to choose from, $13.50 per 100. Call Terry at 761-9377.

Key West Fragrances, cosmetics and skin care products are available for the first time in our area — Call 971-6478 between 3-10 p.m.

Post-Holiday Fatigue?
Now it's time to treat yourself. Therapeutic massage. Villabeth Midlam, certified myomassologist. Westside Chiropractic Health Center. 994-5966/1-878-9487.

COMPLETE REPAIR SERVICE
Greg Kwiet & Associates
662-0586
See our display ad this issue

Struggling writer wants house sitting. I will talk to your plants, waltz with your cat, roller skate with your dog. P.O. Box 7165, Ann Arbor, MI 48107.

FRAME FACTORY — Discount framing of photography, paintings, prints, mirrors, fabric. 2310 Packard, Ypsi 572-0553.

WORDPROCESSING, TYPESETTING & PRINTING
One stop shop. Reasonable rates. Call
761-7664
Visit 224 Nickels Arcade for
FREE RESUME CONSULTATION.

Your apartment or home can be the setting for a best selling play or novel if you book me to stay while you're away. P.O. Box 7165, AA, MI 48107.

RADIX — Education in feeling and purpose. Muscular armor blocks the flow of the life force, reducing emotional awareness and contact with others. **RADIX**, a neo-Reichian method helps loosen these tensions. Group and individual work available. For more info call: A. Danielson 662-9525.

YES, MASSAGE CAN BE RELAXING. But when you release eneergy blockages and relieve sore spots, the result is more energy and more enjoyment of your daily routine. Good for the whole family. Minda Hart, Certified Myomassologist. 662-6797.

UM Physics Master — Repair your bldg., construction, woodwork, odd jobs. 662-9401.

Overnight child care
NEW YEAR'S EVE
MINICAMP FOR KIDS
Licensed & insured 6 p.m.-noon. $20. Parents sleep late. Call Marcia Goldner, M.A. 994-0749.

MASSAGE: Release pain, tension, stress. Relax. Elisabeth Brown, RN. 662-2960.

For Sale

8-Foot cab-over pick-up camper. Refrigerator, Coleman furnace. Immaculate. $800. 517-546-6705.

Comfortable, modern 1-bedroom condo near shopping, churches, schools, on busline. Assumable mortgage 662-3349.

Butcher-block counter, woodburning stove in this 3-bedroom, 1½ bath, 2½ car garage ranch home. On wooded lot in Howell. $62,000 by owner. 517-546-6705.

By owner
Whispering Pines Estate
Scio Township
Finest residential area brick aluminum siding, two story, 1½ years old, 4 bedroom, family room with fireplace, built-in kitchen, Jenn-Air range, 2½ bath, 2½ attached garage, full basement. 17 acres surrounded with over 50 mature pine trees. Ideal for children. Professional neighborhood. Ann Arbor schools. 10 7/8 assumable mortgage. Must see to appreciate. $129,000. 994-4015.

Grundig-2400 6 short wave bands, AM/FM stereo, plus LW, digital readout, 6 preset FM stations, $450 EC, Call 289-4293.

AFFORDABLE FUR COATS
All types & sizes.
Call Marti 429-5953

For sale: All wood kitchen cabinets/appliances/counters, $10-$50 each. $600.00 for package. 663-4561.

Bargain Hunters:
Grabill kitchen cabinet and desk display for sale. Solid ash Cathedral style doors on uppers and square raised panel doors on bases. Stained glass unit over desk with open shelf below. $1644 off list price. Call Custom Counters & Kitchen Studio 663-7078.

Elegant 4-bedroom, 3½ bath, Burns Park home with spacious yard, study, dining room, fireplace. 994-0498.

For Rent

Family Chalet in Lakes of the North Resort near Gaylord — sleeps 6-8. Ski, snowmobile, toboggan trails. 971-9617.

Beautiful, dramatic, 2 br. 2 story apartments, circular stairs, large skylights, exposed brick walls, wood floors, fireplaces, Italian tile kitchens and baths, from $500 per month. The Brewery, 724 N. Fifth Ave. 663-7519.

Charming 1 br. apartment, 12' ceilings, wood floors, marble fireplace, walnut trim, classic 1847 Italinate mansion, $400 per month includes heat. The Lund House, 1324 Pontiac Trail 663-7519.

Studio, shop, or commercial space — 1,800 sq. ft. 1850 brick building includes office & bath, large door, 3 phase power, high ceilings. $400 per month. The Millworks in Historic Depot Town, Ypsilanti 668-7519.

Quiet 2 Bdrm. house, well insulated, garage, OWS 12 min. walk to campus, $450/mo. Call 996-8441 eve. & weekends.

Unique coachhouse efficiency — Parking and big yard on Westside. Furnished, $250 plus utilities. Call 663-0362.

Southeast A² — 3 br., full base. Unfurn. Appliances; fenced yard. Newly rebuilt. $450 mo. Near bus, schools; shopping. Call 662-2960. Available now.

DIVORCE MEDIATION
Cooperative Resolution of Conflict-An Alternative to Fighting in Court.

Ann Arbor Mediation Services *is pleased to announce that mediation services are now available to:*

★ Spouses who want a separation or divorce
★ Divorced couples who want to modify their divorce decree

Mediation provides a setting where couples can communicate directly with each other to cooperatively resolve conflict. Impartial mediators assist the couple to negotiate and reach agreement on property division, alimony, child support, custody and visitation rights.

AAMS is staffed by a multi-disciplinary team of attorneys and certified social workers/psychologists.
For further information or an appointment
Call 663-1155

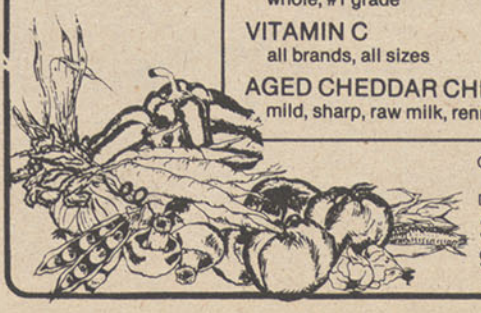
EDEN'S
natural foods
grocery & deli

Ann Arbor's Original since 1969

"Home of the Chapati"

JANUARY SPECIALS

SUNFLOWER SEEDS whole, #1 grade	79¢/lb.
VITAMIN C all brands, all sizes	20% off
AGED CHEDDAR CHEESE mild, sharp, raw milk, rennetless	$2.99/lb.



Grocery: Monday-Saturday 8:30-7
Tuesday & Thursday until 8:30 p.m.
Deli: Monday-Friday 9-7:30 Saturday 11-6.
330 Maynard Street (right across from Nickels Arcade)
995-0147 • 995-0148

We Buy and Sell GOLD JEWELRY

We Buy and Sell

stamps • coins
gold • sterling • collectibles

INVESTMENT MATERIALS IN STAMPS & COINS

We have teletype and commodities monitor for up-to-the-minute quotes from Chicago and New York.

ANN ARBOR STAMPS & COINS, INC.
3370 Washtenaw (across from Arbor Dodge)
971-6466 • Mon.-Sat. 10-5, Fri. 12-7
Member, American Numismatic Assoc. & American Philatelic Society

Ask For
"The Bicycle Man"

YVON MAU

at your local
Wine Shop

Distributed by O & W, Inc. Ann Arbor, Michigan

THE GREAT LAKES SHIPPING Co.

RESTAURANT & TAVERN
American Express • MasterCard • VISA

Impeccably Fresh Fish

Flown in from three coasts and select freshwater sources. Fastidiously boned, scaled, & trimmed once by local craftsmen & again by our own dedicated kitchen staff. Handled with respect & prepared with love.

Always fresh. Never frozen. Never old. That's a guarantee. When it comes to quality, we just don't compromise. Naturally, it costs a little more to do business this way, but we think you're worth it. We hope you'll agree.

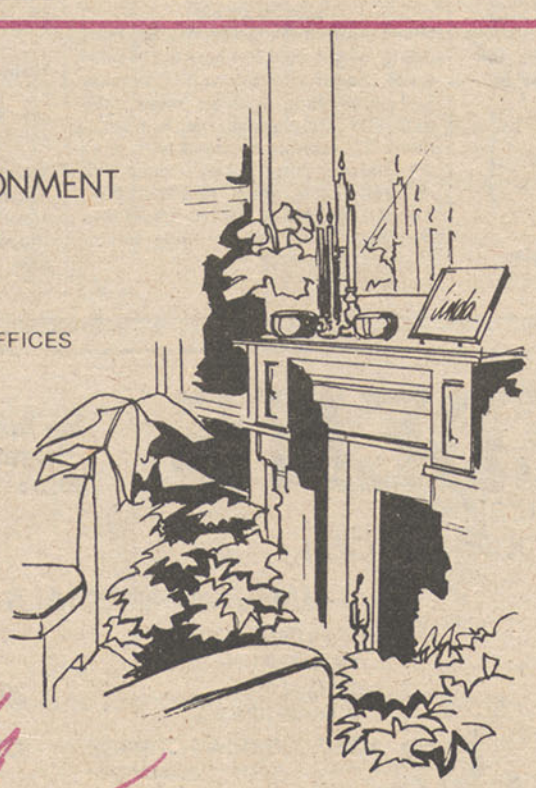
Schrod in Parchment with shrimp & scallops in herbed white butter sauce	**Swordfish Steaks** chargrilled or broiled with pink peppercorn sauce	**Turbans of Sole** Lemon Sole with King Crab & two sauces	**Sauteed Walleye** with mustard-chive sauce	**Rainbow Trout** with shrimp mousse in puff pastry with watercress sauce

HAPPY HOURS MON-FRI 3-6 MON-SAT 10-12 | RESERVATIONS 994-3737 | LUNCH M-F 11:30-2 PM DINNERS NIGHTLY FROM 5 PM

3965 South State Road, at Ellsworth

TOTAL ENVIRONMENT DESIGN

FOR YOUR . . .
HOME
PROFESSIONAL OFFICES
BUSINESS



linda

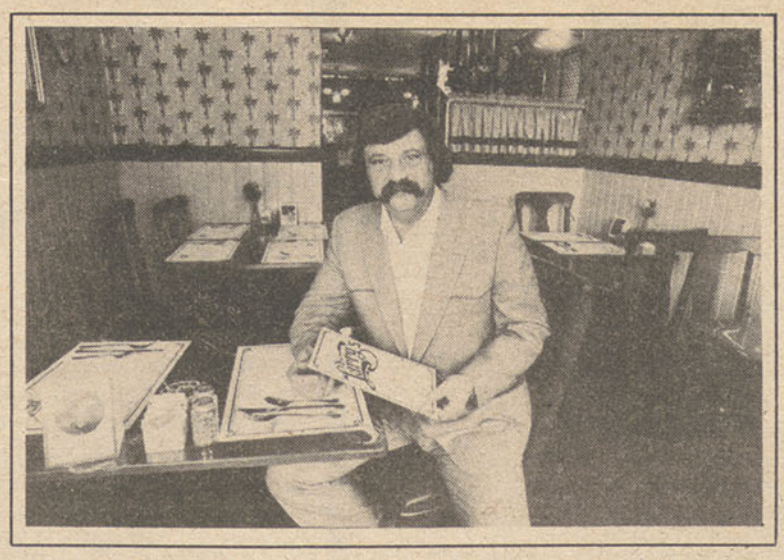
LINDA KORTESOJA KLENCZAR • INTERIOR DESIGNER
"Member, American Society of Interior Designers"
300 NORTH HURON • YPSILANTI, MICHIGAN 48197 • (313) 482-3960

The Finest Clothing, Shoes & Accessories for Ladies & Gentlemen,
336 Maynard St., Ann Arbor 313/769-8511

CHANGES

Selected reports on major changes in retail businesses and noteworthy buildings

Larry's has burgers and soup in an elegant setting



LARRY BONGIOVANNI

Larry Bongiovanni is the restaurant man from Sterling Heights who arrived on the local scene last summer like a knight in shining armor to save the bankrupt Mr. Flood's Party and related enterprises from piecemeal liquidation. Last month he opened **Larry's** at 118 West Liberty in the space that used to be Leopold Bloom's.

We entered the renovated restaurant with more than a twinge of sadness, knowing that one of Ann Arbor's most memorable restaurant interiors, the creation of former owner Ned Duke, hac been greatly altered. Gone were the water lilies stenciled by John Copley on the wide-sided booths, the Laura Ashley wallpaper, the emerald green carpet, and the huge fish tank near the door with the brilliant orange goldfish swimming through this elegant green world. At Bloom's you almost felt you had entered an Art Nouveau lily pond owned by an extremely refined, slightly sybaritic creature—maybe a worldly-wise swan or one of those svelte, sensuous women in the Louis Icart prints on the wall.

Bongiovanni wanted a more straightforward mood for Larry's, and he gave a free hand to interior designer Karl Freiwald (who also did the original Larry's in Warren in a rather different vein). The result is an extremely pleasant, comfortable interior done in dark green and beige with accents of gleaming brass. Most of the furnishings from Bloom's remain, but the booths have been mercifully padded and the sides cut down. The new wallpapers (said to be reproductions of late nineteenth-century English papers) combine exotic motifs (palm trees, swans) with the discipline of geometric forms. A heavy, brass-edged ceiling molding finishes off the room. Each table has a vase with a pine spray and fresh white Star of Bethlehem flowers. The small, elegant space still gives patrons the sense of being special.

Larry's menu (the same from opening at eleven to closing at eleven-thirty, or twelve-thirty on Friday and Saturday) is quite a switch from Bloom's, however. Steaks and burgers are prominent, and the food is moderately priced ($1.25 for a bowl of soup, $2.95 for a mammoth half-pound burger). There's a full sandwich menu ($1.75–$5.10, but mostly in the $3-to-$4 range). Fish, burritos, and a "Mexican pizza" are also offered, along with an extensive selection of appetizers like zucchini strips and stuffed potato skins that could be combined with a soup or salad for a filling meal. Desserts are available, too.

Larry Bongiovanni himself is obviously tickled with his Ann Arbor ventures. "I know it sounds corny," the burly restaurant veteran told us, "but I fell in love with Flood's front. I said, 'This has gotta be a dynamite place.'" He is excited by plans—for a Sunday champagne brunch at the restaurant, for something special in the intimate upstairs area that used to be The Gallery lounge. "I'd like to get a sharp maitre d' who could cook three gourmet dishes at three tables," Bongiovanni said. "Or maybe it could be an oyster bar. Or maybe have crepes." For all his enthusiasms and ideas, however, Bongiovanni doesn't seem likely to succumb to extravagant thinking. His talk is laced with statements like "inconsistency is the worst thing that could ever happen to a restaurant," "I know how to cook hamburgers, but I'm not an artist," and "I'd like this place to be in Ann Arbor for the next fifty years, even if I'm not." Currently he's commuting a hundred miles a day from his home in Sterling Heights, which makes for a lifestyle he'd prefer to give up.

Assorted Notes

Opened last month: **La Pinata** (formerly Mallis's), the new Mexican restaurant at Liberty and Stadium, and **Sze Chuan West** at 2161 W. Stadium, in what was Lim's. Open before New Year's: the **Chuck E. Cheese Pizza-Time Theater** in the former Roma Hall, Liberty at Stadium. Opening January 20: **Joe's Star Lounge,** Joe Tiboni's transformation of the Star Bar. Unfounded rumor: the **The Earle** restaurant has been sold. Negotiations to sell the building are near completion, but the present owners of the building and restaurant will keep the restaurant.

The removal of **Crow Quill Graphics,** located from 1974 until last month in the tastefully converted gas station at Liberty and Ashley, seems to mark, in a quiet way, the end of a colorful chapter of recent Ann Arbor history. Its significance was not so much commercial as social and cultural. Crow Quill partners John Copley and Zeke Mallory enjoyed being part of the street scene during the blossoming of the near west side, and their corner was the scene of many impromptu happenings—musical concerts on fine spring days, T-shirts sales, open-air overflow from the bars across the street on hot summer nights. Especially splendid was the occasional sight of four or five gleaming BMW motorcycles lined up on a summer afternoon. When the self-appointed guardian angel of Flood's, hulking Roger Davis, was shot by some vengeful troublemakers from out of town, Copley collected money and planted a memorial oak in a substantial stone planter in front of his building.

The partners also contributed to the area's distinctive visual environment. Mallory designed and silkscreened a fair share of the T-shirts seen around town; Copley contributed many memorable signs and logos ranging from the "Mothuh's Oats" placard at the Fleetwood to the facade design for Middle Earth, and including the West Side Book Shop window, the etched-glass doors for the Old Town, Leopold Bloom's, and Larry's and logos for The Earle, Larry's, and Seyfried's jewelers. Copley also did Mr. Flood's Party's irreverent, inspired entertainment calendars since the bar's beginning in 1969.

Today most of the first generation of young West Side enterpreneurs have sold their businesses and moved on to other ventures. Feeling the cost of staying downtown has become too high for the Crow Quill's modest scale, Copley has sold the building to real estate man Philip Conlin and moved Crow Quill Graphics into a studio next to his rural home on Cherry Hill Road near Ypsilanti, where he will continue to work. Mallory is currently travelling out west.

Do you worry about getting good nutritional value when you eat out?

Woodstone Inn

No need to worry when you dine with us. We prepare high quality, wholesome natural foods in our kitchen to give you a culinary treat that's as good for you as it tastes.

Bountiful salad bar
Prime rib • Steaks • Seafood
Homemade desserts
and daily seasonal specialties

Dining room open 11 a.m.–11 p.m.
Balcony cocktail lounge open 'til 2 a.m.
Easy-off, easy-on I-94, Exit 187
7 miles east of Ann Arbor

2100 Rawsonville Rd.
Belleville, MI
485-0022

Come in out of the cold. . .
tropical conditions exist now at. . .

Nancy's The Enchanted Florist

Bring a little bit of Spring home with you, with any of our fresh-cut flowers, blooming plants, all-new silk flowers, green plants, cards and novelties.

Ground floor
Wolverine Tower
3001 S. State Suite 22
Ann Arbor 663-4141
Mon–Fri 9–6; Sat 10–2

SMALL BUSINESS SEMINAR

STARTING AND RUNNING YOUR OWN BUSINESS

SEVERAL PRACTICAL TOPICS WILL BE COVERED, including—

- How to predict if your business is likely to succeed
- Where to look for start-up capital
- Steps to follow in forming a sole proprietorship, partnership or corporation
- How to set up a simple, effective accounting system
- Ways to reduce business taxes
- Common business mistakes and how to avoid them
- . . . and more

—Your Seminar Leaders—

LONNIE L. LOY (CPA) and FRED S. STEINGOLD (Attorney)

Saturday, Jan. 23 (9 a.m.-12:30 p.m.)

THE MARRIOTT INN, Ann Arbor

Registration Fee, $25. Includes special seminar syllabus, "Michigan Small Business Guide." For registration packet,

Call or Write:

Business Enterprise Institute, Inc.

309 First National Bldg. ● Ann Arbor 48104 ● (313) 769-0086

Washington Place Hair Designs

the ultimate in styling

$2.00 off any service with this ad

offer good through March 31, 1982

300 E. Washington, Ann Arbor

(corner, Fifth & Washington, upstairs)

994-0586

Open at 9:00 a.m.

Evening appointments available

CHANGES/continued

An updated visit to The South Main Market

Last summer, Alex and Peggy de Parry showed us around their **South Main Market** (639 South Main at Mosley—behind Raupp Campfitters) and described, amid motes of sawdust and the roar of carpentry tools, their plan to convert the old warehouse into a 9,000-square-foot European-style covered market. Now, less than six months later, most of the project is complete, although some adjustments have been made in the planned lineup of shops.

Though the outside still bespeaks the building's industrial origins, a visit inside on a Friday afternoon in winter is a treat to the senses. Open the rear door and you're greeted with a brilliant display of oranges, grapefruit, apples, and green vegetables at **The Garden Patch** just inside the door. It offers fresh produce at competitive prices. Owners Ken and Dixie Law are assisted by Sabra Briere, a former professional cook and by now a seasoned veteran of the Ann Arbor food scene. Then comes the strong smell of coffee beans and of snails cooking in garlic, from around the corner at **The Gourmet's Goose.** Cascades of green noodles ripple out of the pasta machine, into which fresh spinach is being fed. The snails are soon to be made up into Escargots-to-Go (snails in mushroom caps on a bed of spinach). Owners Peggy de Parry and Donna Newsom have stocked a range of gourmet condiments, oils, and packaged goods; they also make small batches of specialty items daily, including pasta and pasta sauces, fish mousse, soups (Carrot-Thyme, Senegalese, and Potato-Dill), and lentil and carrot salads.

Wayne and Gloria Buckner of **Buckner's Fish & Meats** have found the early going slower, they say, because attracting customers to a new butcher shop is usually a lengthy task. Wayne Buckner was a meat cutter for the A&P for twenty-seven years. His assistant, Paul Williamson, trails him in seniority by only two years. Buckner's specialty is fresh, nitrite-free pork and beef sausages made with natural casings right in the shop. The Buckners also sell Polish, Italian, Greek, and Spanish sausages made to their specifications by local sausage-makers. Another local supplier smokes country hams for the shop.

Buckner's also offers a selection of fresh and smoked fish and a variety of fancy cuts of meat.

Next, we strolled down the concrete walkway (it will be covered by slate soon, Alex de Parry told us) into Dolores Newsom and Mary Talaga's **The Mouse Trap,** a cheese shop that also offers nuts, imported crackers, and dairy products, including Haagen Dazs ice cream. Talaga, a former cook and restaurant manager, and Newsom have decorated the store with a floor of striking, rich blue, glazed-ceramic tiles from Quebec. The Mouse Trap staff make their own cheese balls and party trays and are generous with customer samples.

Construction was still going on in a

More assorted notes

It seems that if a store has a big sale in a small town, many people think it's going out of business. At least that's the conclusion of John Dillon, owner of **Fischer Hardware and Sports Center** at 221 East Washington.

Fischer Hardware began as Eberbach Hardware at Main and Washington in the 1870's, Dillon reminded us. It became Fischer Hardware early in this century and moved to its present location in the Thirties. Since that time, Dillon said, the store's floor plan had remained unchanged so he decided it was time to restock and redesign the store's display area.

The big sale Fischer Hardware conducted before beginning this restocking project gave rise to most of the Fischer-is-going-out-of-business rumors. Reported efforts by the owners of Goodyear's department store to sell the building that houses Fischer Hardware also added fuel to the speculation. In any case, Dillon said, Fischer Hardware's lease runs to February, 1983. "We will stay here at least that long," he declared, "and if we are forced to remove, we still intend to remain a downtown Ann Arbor business.

Arborland Shopping Center is planning an opening a month for the first three months of 1982. **Aladdin's Castle,** an electronic video games parlor, is expected to open this month. **T.J. Topps,** a T-shirt and top shop, is scheduled to appear in February. And March will re-

shop-to-be at the rear of the market. We investigated and met Brian Moll, a seven-year veteran of the extremely competitive natural foods business in town. With the opening of **Brian's Place** by New Year's, he has ventured out on his own. His natural foods grocery will also sell vitamins, skin-care items, and personal care products.

Several South Main Market proprietors agreed with the de Parrys that, while business has been good, it would have been better if a wine shop and cafe had opened as planned. Alex de Parry said talks are under way with experienced wine sellers interested in opening a wine shop. In the meantime, Greg Sobran, the brother of syndicated columnist Joseph Sobran, is operating the **South Main Gallery**, a cooperative art gallery, in the wine shop's space. Sobran, whose appearance is as Bohemian as his brother's is conservative, designed the logos for the Market and The Gourmet's Goose. Another local artist, Michael Brady, is displaying several illustrations from fantasy novels in the gallery.

In a spot that will later become a cafe, John Andrews has set up the **Tropical Plant Corner** where he is billed as the Plant Doktor. Andrews not only consults with owners of sick plants in the shop, he also makes house calls. "Anyone can sell a plant," Andrews told us, "but not everyone will help you keep one alive six months down the road."

As we left, we noticed the South Main Market keeps a pot of good-quality coffee in the central walkway. The coffee is on the house. De Parry told us the coffee is not the only free service the market offers. Parking alongside the building is free, too, and a free delivery service is being tried out. "We're going to try to deliver as many items as we can to customers' homes at no extra charge," he said, "At first it was to be a service for senior citizens, but then the shop owners decided to make it available to everyone. After all, can you imagine delivering groceries to a house and then saying to the customer, 'Are you sure you're really sixty-five'?"

portedly bring a **Radio Shack** store next to Sibley Shoes.

Briarwood's management, meanwhile, is eagerly looking forward to the opening of **O'Leary's** restaurant and bar in February or March. This restaurant with an Irish name will serve Italian-American food, we're told, and stay open beyond the regular Briarwood hours, like the center's other restaurants. Owners Joe Gesmundo of Kalamazoo and Joe Zimmer from suburban Detroit currently help manage a successful Michigan family restaurant chain. **Quickie Photo** is scheduled to open in Briarwood in February. It will be a one-hour color film processor similar to One Hour Photo Ann Arbor which opened on Church near South University last fall.

THISTLE, HEATHER and BLUEBELL

"Thistle" stoneware from Edinburgh Scotland displays the blooms of its national homeland. Each piece is decorated entirely by hand as evidenced by subtle variation in both color and detail — and is initialled by the artist. The stoneware is stubbornly tough and chip-resistant — yet easy to clean. Fired to 1200 degrees centigrade, it is both oven and dishwasher proof, and retains cooking temperature well. Available in open stock.

JOHN LEIDY SHOPS

601-607 EAST LIBERTY
9:30-5:30 MON. THRU SAT.
TELEPHONE 313/668-6779

The Moveable Feast

Come have lunch with us and enjoy our special winter dishes.

Let us arrange your parties at our place or yours. We have new, expanded menus and exciting foods to take out. Taste for yourself why we have the reputation of serving the best food in Ann Arbor.

Open Tues.-Fri. 11:00-5:00,
Sat. 11:00-2:00
326 W. Liberty Phone 66-FEAST

Visit our Kerrytown shop for "Tote Cuisine".

Open Wed.-Fri. 10:00-5:30,
Sat. 8:30-3:00

West Bank

"Home of the BOUNTIFUL BUFFET"

NEW DINNER
— BUFFET —

ADULTS — $5.95
CHILDREN — $3.95 — under 12
Free — under 3

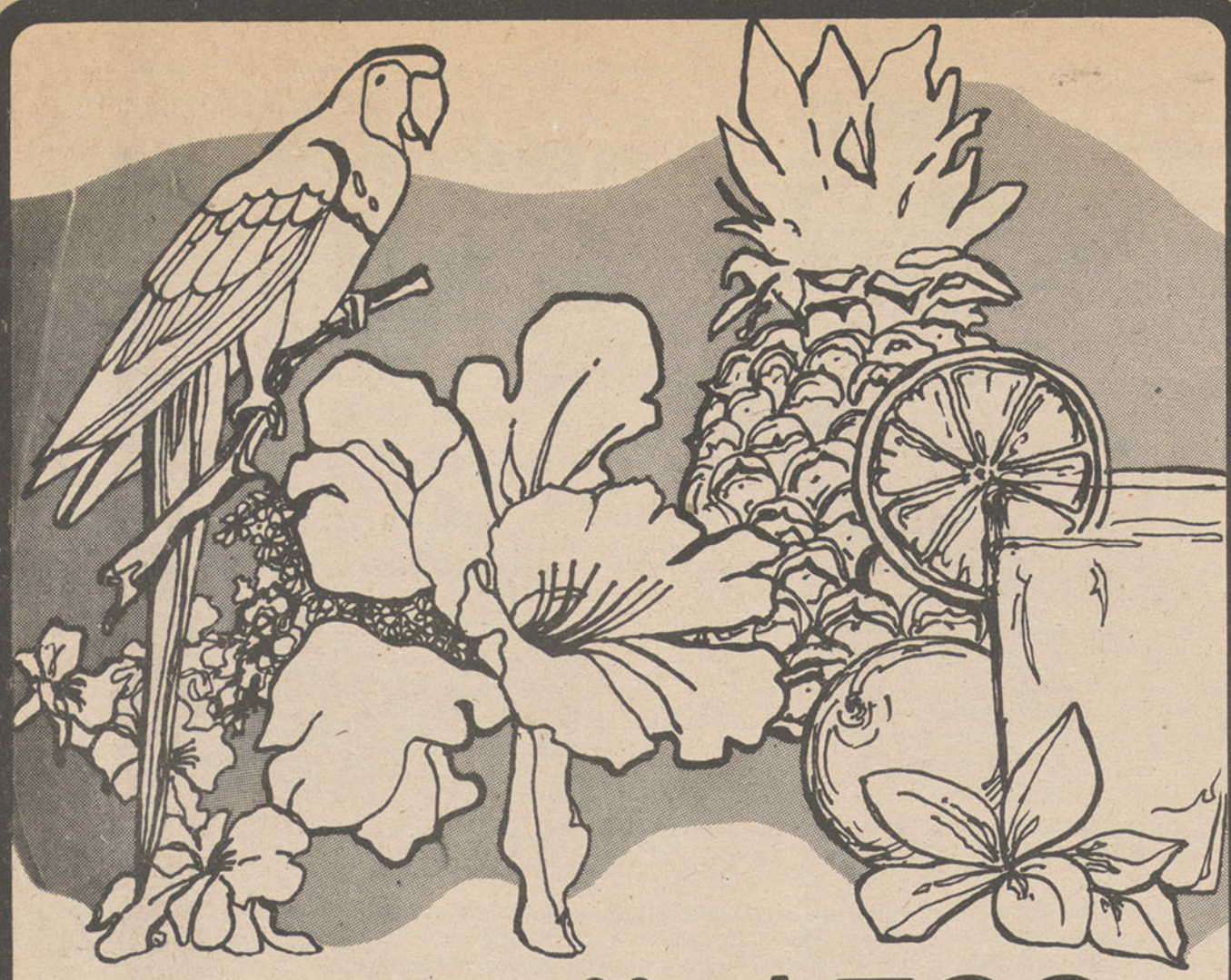
"ALL YOU CAN EAT"

INCLUDES:

PIPING HOT SOUP du jour
32 ITEM SALAD AND RELISH BAR
ASSORTMENT OF COLD MEATS AND CHEESES
FOUR DELICIOUS HOT ENTREES
POTATO AND VEGETABLE du jour
SCRUMPTIOUS DESSERT TABLE

MON.-SAT. 5:00 P.M. to 9:00 P.M.
SUNDAY — NOON to 7:00 P.M.

WEST BANK AT THE HOLIDAY INN
2900 JACKSON RD. 665-4444
RESERVATIONS ACCEPTED — SEPARATE CHECKS FOR LARGE PARTIES ON REQUEST



Hawaii: $599

How often have you dreamed of a Hawaiian vacation? Well, stop dreaming and start packing! Conlin Travel and United Airlines have *great* news for you!

Round trip air fare from Detroit to Honolulu is now only $599, plus tax. That saves you $200 over the old rate. Conlin has ground travel packages and island-hopping budget tours that will save you even more money. Use the cash you save to buy souvenirs for the kids, stay an extra day, or pamper yourself with luxury hotel accommodations. Your Conlin agent will take care of all the details, so you can just relax and enjoy your dream vacation.

You must fly on weekdays to get this special discount fare. Weekend rates are slightly higher. Some restrictions apply.

Don't wait! These low rates won't last forever. Call a Conlin Travel agent today. Hawaii will never be a better buy.

CONLIN ... THE #1 TRAVEL TEAM

PLYMOUTH ROAD MALL • WOLVERINE TOWER • SOUTH UNIVERSITY • 769-9680

Frivolous Sal's Boutique

Wishing you a Happy New Year

215 East Liberty Plaza
(313) 663-3567
Across from the Federal Building, Lower Level

VAIL • ANN ARBOR

SEX

is hardly ever the problem.

For Appointment Call:
668-8777

Tapestry
Counseling & Consulting Center

CHANGES/ continued

Two hardworking families own and staff The Sweet Chalet

Kathy and Phil Scheel, who met as squad car partners on the Ann Arbor police force in the early 1970's, have opened **The Sweet Chalet** ice cream and confections parlor at 117 West Washington, next to The Earle. Joining the Scheels in the family project are Kathy's sister Gayle Fill and Gayle's husband, John.

Kathy Scheel told us she is confident of succeeding where the **Sweetwater Cafe** ice cream shop failed because the Scheel and Fill families will provide a good deal of the confections and all of the store's employees—and each adult will still keep his or her other, full-time job. Kathy is a real estate agent in Chelsea, where she and Phil live with their sons Tom, fourteen, and Brian, thirteen. She also is a full-time radio dispatcher for the Washtenaw County Police Department. Phil Scheel has remained employed by the City of Ann Arbor; Gayle Fill works on the line at Ford's car assembly plant in Wayne; and John Fill is an engineer at Ford's Wayne truck plant. The Fills live in Westland. Their twelve-year-old daughter, Michele, is eager to help in the shop, but nine-year-old Andy isn't

Still more assorted notes

Several new businesses have appeared in the larger shopping centers this winter, and more new ones are scheduled to open in the next few months. Dick Bricault told us he expected to move **Daniels Jewelers** to **Westgate Shopping Center** immediately after Christmas. For fifty-two years Daniels has been a prominent fixture on Main Street, in the corner space in the First National Building on Main at Washington. Daniels will occupy the space next to Arm 'n' Anvil hair salon.

Westgate will also house the area's first Thai restaurant, the **Siam Kitchen.** Phornthet Dhitirojana and his wife, Sarinthorn, recently sold a similar restaurant, Bangkok Thai Cuisine, in Cliffside Park, N.J. They decided they preferred to live in the Middle West, and friends of theirs advised them that Ann Arbor would be a good place for a Thai restaurant. Phornthet's sister, Thaipaporn Dhitirojana, left her job as Calvin Klein's representative at Bloomingdales in New York City to join her brother and sister-in-law in Siam Kitchen.

"We will open January 29," Thaipaporn told us. "We think people will like Thai food—it is betweeen Indian and Chinese food in style. There is less oil in our food than in Chinese, and I believe our food is the hottest in the world, though customers will not have to eat it at full hotness."

The Westgate **Kresge's** that closed last month will be carved into four stores.

being counted on for much yet.

Kathy and Gayle have run a business called My Sister's Chocolates from their homes for several years. They make the chocolate fudge for the Sweet Chalet's sundaes. "We make German-Swiss chocolates because that's our family background," Kathy told us. "We're just learning about ice cream, but we already know a lot about chocolate." The My Sister's brand name grew from Kathy and Gayle's modest habit of saying, "My sister did more than I did," when people praised their candy. Their chocolates include novelty suckers (50¢) and suckers that Kathy described as "boob-y ladies" ($1.25). Three-quarter-pound boxes of peanut and coconut clusters cost $1.25. The Sweet Chalet's ice cream is the all-natural-flavors Parlour brand from the All-State Dairy in Jackson. Single-dip cones cost 65¢; a mini-cone of one scoop goes for 50¢.

Kathy Scheel quit the police force for the tamer life of a real estate agent and squad car dispatcher. She still misses active duty very much, however, especially arresting drunk drivers. "I just can't stand those menaces," she told us. "Even now, when I see one, I follow him until I see a police car and then flash my lights and turn him on. Drunk drivers were always my favorite arrest."

Half of the space will go to **Dimensions in Fashion,** a Boston-based women's clothing chain with thirty-six stores nationwide and five in southeastern Michigan. Rick Sternberg, the company's director of real estate, said the shop would open in March or April. "Off the record," Sternberg told us, "we love Ann Arbor. It's a little town, but a big town. It reminds us of a New England town." Sternberg said Dimensions in Fashion is an eight-year-old company "run by a bunch of crazy young guys—but don't print that. We're a rack operation," he continued, "but our stores are pretty. We sell promotionally-priced named-brand clothes, mostly juniors' and misses' fashions—and keep a full stock. We've got a liberal return policy, and our entire store is carpeted."

The remaining half of the former Kresge's will be divided among **Radio Shack Computer Center** store; a **Fayva** shoe store, another Massachusetts-based company; and whoever turns up to lease the remaining 2,600 square feet. Behind Mountain Jack's at Westgate, the **Elaine Powers Figure Salon** is scheduled to open in the latter half of this month. Firm representative Candy Parness said the first Elaine Powers weight-reduction and exercise salon was opened in Richmond, California, in 1964 by chiropractor Richard Proctor. Now he has more than three hundred salons nationwide. "Dr. Proctor has designed gym equipment especially for women," Parness told us. "He stresses sensible eating and sensible exercise. We're not a body-building or fitness-bug sort of place."

polkaudio®
Monitor Series Loudspeakers

"At their price they are simply a steal"

If you are looking for INCREDIBLE SOUND at an AFFORDABLE PRICE...
listen to Polk Audio exclusively at

absolute sound

312 S. State, Ann Arbor • 662-2026

MICHIGAN'S HIGH ACCURACY AUDIO DEALER

Wintertime at

JASON'S

3 soups daily
Hot brisket sandwiches

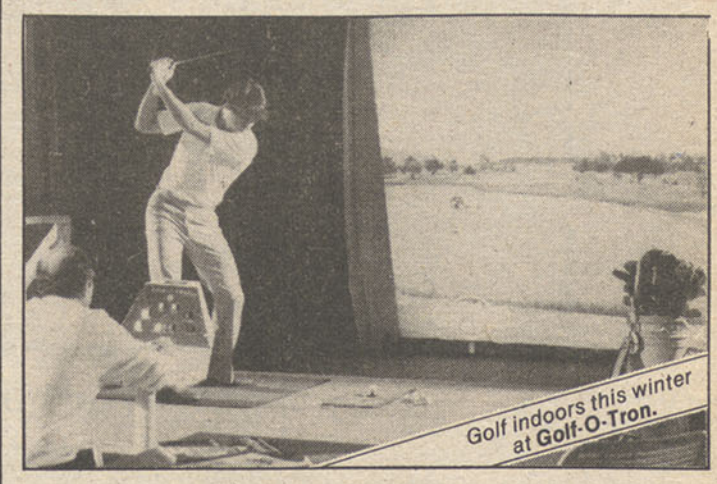
Hot coffee
or spiced cider
with a scoop
of ice cream!

open days and evenings
including Sunday

215 S. State St. 662-6336

Golf-O-Tron

Ann Arbor Winter Golf School



Be ready for spring!

Now registering for beginning and intermediate five-week golf classes. Classes are held Mon., Tues. and Wed. 7:00 to 8:30 P.M. and Thurs. 10:00 to 11:30 A.M.

Class size is limited to 10 students. Call 996-1771 for more details and registration.

Open 7 days a week 10 AM – midnight

4255 Jackson Rd. **Ph. 996-1771**

Present this coupon for **$2.00 OFF** on one 18-hole game. Expires 1/31/82.

Private lessons also available by appointment.

Now is the time to recondition your clubs. Golf-O-Tron offers full-service club repair.

OPEN MONDAY, TUESDAY, WEDNESDAY, AND SATURDAY, 9:30 A.M. UNTIL 5:30 P.M.
THURSDAY AND FRIDAY, 9:30 A.M. UNTIL 9:00 P.M.

FOR A FAVORITE COOK

CUISINART FOOD PROCESSOR AND COOKWARE SET

This versatile food processor features the practical, expanded feed tube. On white Lexan ® base; complete with metal blade, dough blade, shredding and slicing discs, spatula, pulse switch. Model #10E with 4½-cup dry capacity, **$100**.

Stainless steel cookware featuring the exclusive "Thermoradiant" bottom inlay of heavy aluminum for retention of constant, even heat. The three-piece starter set, including 2-qt. covered saucepan, 5½-qt. covered stockpot and 9½" skillet, **$148**.

Jacobson's

FREE PARKING JUST A STEP AWAY. WE WILL VALIDATE YOUR TICKET.

RESTAURANTS

PETER YATES

The Afghan Home's owner and chief cook, Haider Noori (left), a civil engineer by day, with waitresses Zahra and Wajma in traditional Afghan dress. Noori's wife, Sahera, the restaurant's manager and hostess, is at the right. Seven-year-old Asmat stands in front with a plate of Quabily Palaw, a rice-raisin-lamb mixture. Other dishes pictured are (from left) Kabab-i-Murgh, Aushak, and Sabsi Chalaw.

An exotic surprise in Maple Village

THE AFGHAN HOME FAMILY RESTAURANT
331 N. Maple in Maple Village Shopping Center 662–9707

Description: Intensely blue room seating 65. Small, brighter private "Afghan Room" where up to ten can lounge on floor cushions and eat Afghan style.

Recommended: The combination dinner for four or more on a first visit. Delicately deep-fried appetizers. Brown rice with raisins, nuts, and carrots. Shish Kabab, Aushak, Buranee Badenjan (eggplant). Not to be missed: Baghlawa.

Price range: Appetizers $1.50–$2.25. Entrees ($5–$8) include white rice, mint-flavored cucumber salad, and flat bread. Portions modest. Seconds, even thirds, offered with the combination dinner—$12 per person.

Hours: Dinner only 5–10. Mon.–Sat. 12–8 Sunday.

The Afghan Home Family Restaurant opened just over a year ago in the distinctly unexotic Maple Village Shopping Center. Where but in America can you stop at a store like K Mart, take advantage of its "twenty-minute Blue Light Special in aisle 4," and then amble over for dinner at an Afghan restaurant with a menu as old as time?

The appearance of an Afghan restaurant was a surprise even to Ann Arborites who have become used to the wide variety of ethnic eating places in town. Most of us have never met a person from Afghanistan. It's hard to imagine a country more remote and inaccessible to us.

The Afghan Home is owned and operated by Haider Noori, a civil engineer with McNamee, Porter, and Seeley, with the help of his wife, Sahera, a nurse at University Hospital. Noori, who has been an enthusiastic cook since his boyhood near Kabul, comes in shortly after five to begin the basic cooking. The Nooris came here in 1967 to pursue graduate degrees, and they are one of only two Afghan families in the area. They are a quiet, reserved pair who repeatedly tell you they are crazy about America. The restaurant, they say, is an expression of thanks for her bounty. They say they are less interested in making a lot of money from it than in welcoming Americans so they can introduce them to the beautiful foods of their homeland. Faced with their patent sincerity, only a cynic would blink at these idealistic statements.

The Afghan Home's main dining room is the bluest room I have ever seen. There are medium blue walls and ceiling, dark blue table cloths over lighter blue undercloths, dark blue napkins, rich blue crushed velvet portieres over the doors, and even a blue telephone on the wall by the waitresses' station. The initial effect is dark, but there is actually plenty of light to read the blue menu by. Decoration has been kept simple—a few posters showing Afghanistan's dramatic terrain and one showing her legendary horsemen. On one wall hang two velvet-sheathed cavalry sabers with curved blades and a long, two-hundred-year-old musket, the only reminders of Afghanistan's stormy history. "They still use old guns like that one," Mrs. Noori says.

The language of Afghanistan is Persian, and its cooking style is closely related to that of the Middle East. Delicacy and refinement in seasoning marked the foods I tried at the Afghan Home. Aush ($1.50), a thick vegetable-noodle soup with lots of yogurt in it, sprinkled with garlic-flavored ground beef and mint, is a representative example. The interplay of these flavors is complex. No single ingredient dominates. Your first taste is a gentle introduction to flavors that bloom and become more apparent with each successive mouthful. Wonderful!

Five appetizers ($1.50–$2.50) are offered, all deep-fried. I have never encountered more delicate deep-fried foods anywhere. Four of the selections involve pastry wrapped around fillings and then fried. Mr. Noori uses spring roll pastry that he gets from a supplier to Chinese restaurants, but I must say I have never found a spring roll locally with pastry so delicately crisp and greaseless as that of Bulanee Ganada ($1.50), a big turnover filled with scallions. It is served with "special Afghan sauce," a kind of universal condiment that accompanies everything on the menu that is not flavored with mint. The sauce is a spritely puree of fresh parsley flavored with garlic, pepper, fresh coriander, and vinegar. In Bulanee Kachalu ($1.50) the pastry encloses spiced potatoes, and in Sambosa Goushti ($2.25) the filling is made of ground beef, chick peas, and onions. Aushak ($2.25), scallion-filled dumplings topped with ground beef, yogurt, and mint, are made of a somewhat different dough that Afghans traditionally boil. "The texture we like is too mushy for American tastes, so we fry them," Mr. Noori explained. Finally, there are extraordinary fried potatoes called Pakoura ($1.50). Made of big quarter-inch-thick center slices from Idaho baking potatoes, they are first dipped in a thin batter flavored with garlic, cumin, and coriander, and then fried. The result is a crisp coating within which the potato has turned soft and mealy.

Of six meat entrees offered, I tried three. The excellent Shish Kabab ($8) is made of beef or lamb marinated a full twenty-four hours in garlicky yogurt. The meat comes with green pepper, tomato, mushrooms, and onions, plus a hefty serving of spiced brown rice. For

House of Sandwich
We Have the Finest Sandwich Selection in Town!
...try our new menu...
209 S. Fourth Ave.
663-4034
Mon.-Fri. 7-5, Sat. 8-5

AUTHENTIC RUSSIAN
Gastronomical Delights
• Piroshki
• Galupse
• Borscht
• Pelmene
• Desserts & Tea
Complete dinner menu, omelettes, deli sandwiches, breakfasts.
Good homemade food.
Come and see why we're No. 1!
METRO RESTAURANT
221 N. Main 769-7442
Mon. through Thurs. 7-5;
Fri. & Sat. 7-9; Sun. 8-4

Old German
AN ANN ARBOR TRADITION SINCE 1933

• Home-style cooking
• Authentic German specials changing daily
• Gift certificates available
120 W. WASHINGTON
Mon.-Wed 11-8:30
Fri. & Sat. til 9:00
Sunday til 8:00
Closed Thursday

FREE PIECE OF CAKE WITH THIS AD
May 1982 be a piece of cake for you!

Say Cheese
416 W. Huron · Next to Fireside Gen'l. Store
994-5163
Call ahead for any special orders. . . .
TUES.-FRI: 11-6 PM SATURDAY 10-1 PM
FREE PIECE OF CAKE WITH THIS AD

ISLAND COOKERY

BRITISH and WEST INDIAN CUISINE

Subtly planned, superbly prepared — private catering in your home.

Proprietor: **Madge Elliot**
662-DINE

Larry's

ANN ARBOR

Comfortable (and affordable) elegance
Varied menu

Monday–Thursday 11 a.m.–11:30 p.m.
Friday & Saturday 11 a.m.-12:30 a.m.
Sunday 11 a.m.–9 p.m.

118 W. Liberty Ann Arbor, Mich.
995–2107

RESTAURANTS/ continued

Kofta Kabab ($7.25), marinated ground beef is formed in long sausage shapes on bamboo skewers and broiled. Once again, the flavorings grew on me. the ground beef was well done, and in this case I liked it that way. Kabab-E-Murgh ($7.25), a half chicken marinated in spices, had a delicious outer crust but a slight taste of rewarmed chicken in the meat under it. This one pleased me less.

Rice that accompanies these entrees has an Afghan accent. The white rice is very lightly flecked with cumin. The brown rice begins as white rice and is made brown with browned onions and just a little brown sugar. Thread-thin carrot strips, almonds, and raisins are added along with a hint of spice. This brown rice is so rich with integrated flavors, you would think there is meat in it. Vegetarians can order entree-sized portions of it under the name Palaw ($5). "At home I would cook the rice in chicken broth," Mr. Noori said. "But I respect vegetarians, and there is no hidden meat in our vegetarian dishes." I loved another vegetarian offering, Buranee Badenjan ($5.50), a large portion of sauteed eggplant in a deeply flavored tomato sauce with an over-saucing of yogurt.

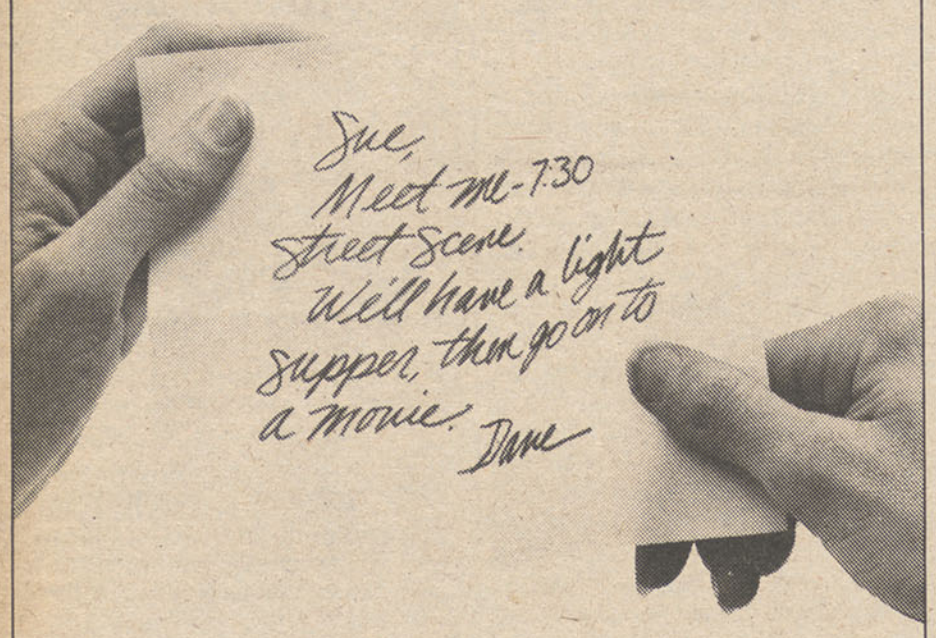
I was so conscious of the extra good taste of the yogurt that I asked Mr. Noori if there was anything special about it. "Only that we make it fresh daily," he said. "Maybe that makes the difference."

The Afghan Home offers for parties of four or more a combination dinner that includes soup, two meat dishes, the dumplings, spiced spinach, eggplant, rice, the light, mint-flavored salad and flat bread that come with all dinners, plus a choice of dessert and a cardamom-scented tea. For twelve dollars a person, you can eat all you want—even third helpings of something you particularly like.

Of the desserts, Jalabi ($1) is a deep-fried meandering coil of pastry, something like an undisciplined pretzel, soaked in a sugar-honey syrup. It is very sweet. Baghlawa is the best version of the great Middle Eastern pastry I have ever had, anywhere. Far less oozy and cloyingly sweet than the usual kind, it is outstandingly delicious ($1.50). The most beautifully creamy rice pudding I have ever eaten contains almonds, pistachios, and a heavy lacing of rosewater, which led one diner to observe that eating it was like spooning up hand lotion. "People either hate it or love it," Mr. Noori explained. In our party of four, three hated it. I thought it was weirdly wonderful.

When the small, private Afghan Room became available, we moved in there and lounged on the red velvet floor cushions that bordered a white tablecloth spread on the carpeted floor. Eating these refreshingly different and intriguing foods while leaning into the lush cushions was a voluptuous experience well worth the 25¢ per item surcharge that we paid for the privilege. It is best to reserve the Afghan room in advance.

—Annette Churchill



The Street Scene is the perfect place to wind down from a long day, or wind up for a night on the town.

Relax over cocktails or a light dinner. Lean back and watch the passing panorama through our floor-to-ceiling streetside windows.

Make a note of it: The Street Scene. It's the perfect place to meet.

Street Scene

At the Campus Inn

E. Huron at State, Ann Arbor, MI 48104 • (313) 769-2200 • Valet Parking

Complete Cuisine, Ltd.

When the land of castles and vineyards is too far away...

Complete Cuisine, Ltd. announces the arrival of Didier and Megan Lenders formerly of Dodin Bouffant—Paris, and Clarets and La Cote Basque—New York.

Lunch 11:30 thru 2:30
Catering anytime!

Fantastique

restaurant • cooking school
patisserie • cookware

322 South Main Street
Ann Arbor 662-0046

Dine Sunday thru Thursday • 11am to 12am
Friday and Saturday • 11am to 1:30am
BUFFET LUNCH - Monday thru Friday • 11am to 2pm

Dance Saturday evening • 9pm to 1:30am
RATHSKELLER ENTERTAINMENT: Friday & Saturday • 9pm to 1am

Drink 11am to 2pm daily
HAPPY HOUR: Monday thru Friday • 4pm to 7pm

and be Merry

heidelberg
RESTAURANT

215 North Main Ann Arbor 663-7758 Plenty of Parking

"My friends and I thought that Weber's was only for special occasions. But, when we saw how reasonable their prices were—and how good the service was—we were surprised! Now we've made Weber's one of our regular meeting places."

Weber's
The Habitat, LeBistro or Main Dining Room.
Jackson Road/I-94 area 665-3636

Rated in "The 100 Best New Restaurants"
"Startling, earthy, and mysterious as the country itself."
Esquire Magazine, August 1981

The Afghan Home Family Restaurant

Reasonably priced for family dining
331 N. Maple, Ann Arbor
662-9707
Monday-Saturday 5-10 p.m.
Sunday Noon-8 p.m.

ANN ARBOR'S ONLY HAWAIIAN STYLE
oriental food to take out

CHINA ON THE RUN

1232 PACKARD 994-3151
open Mon-Sat, 11-10 Sun, 3-10

An Office Party?

Let us lend a special touch: Pick and choose from our A la carte menu, or try a teriyaki plate.

Grand opening

Sze Chuan West

Specializing in Szechuan, Hunan, Mandarin cuisine, cocktail dining.

The Detroit News' choice as "the best new Chinese restaurant for 1980" now comes to Ann Arbor to serve you better!

Open 7 days a week

Mon.-Thurs. 11:30-10 *Sat. 12-11:30*
Fri. 11:30-11:30 *Sun. 12-10*

2161 W. Stadium **769-5722**

Szechuan Province is the official home of the panda bear.

$3.00
CHIMCHANGA DINNER
(deep-fried burrito)
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials

75¢ OFF
TACO SALAD
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials.

50¢ OFF
EGGS AMERICAN
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials

$1.00 OFF
CHICKEN ROMANO
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials.

$1.00 OFF
NACHOS
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials.

$1.00 OFF
SONORA OMELETTE
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials.

50¢ OFF
POTATO SKINS
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials.

50¢ OFF
EGGS AMERICAN
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials

$1.00 OFF
NEW YORK STRIP STEAK DINNER
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials.

75¢ OFF
CHICKEN & BROCCOLI QUICHE
with coupon
330 E. Liberty. Expires 1-28-82
Good Mon.-Thurs.
Not valid with other specials.

Ann Arbor's
Oldest & Finest
Natural Foods
Restaurant

Say hello to
our whole wheat
waffles
& pancakes

Every Saturday
and Sunday
10 a.m.-2:30 p.m.

SEVA
RESTAURANT
314 E. Liberty
662-2019
Open 7 days a week.

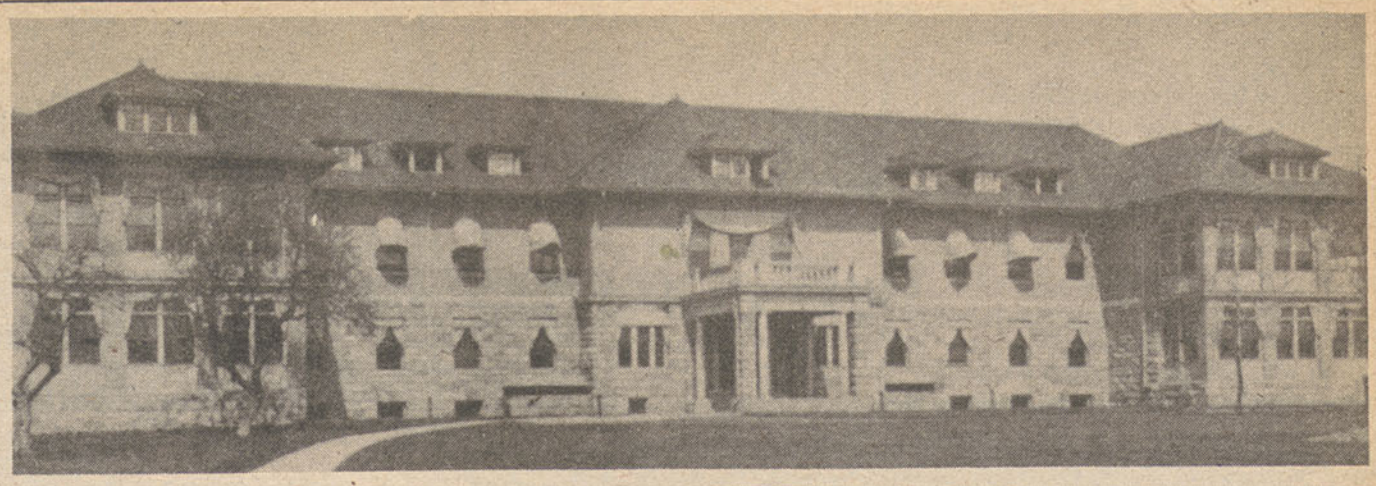
Ann Arbor
Thrift Shop

In our
MEN'S SECTION
A large selection of
clothes for
all occasions—
suits, jackets, slacks,
sweaters, coats.
Come early for the color,
style, and size
right for you.
Boots and shoes
for everyone.
Books for winter reading.

1149 Broadway
(across the street from Kroger's)
662-6771

For your convenience:
Store Hours
Mon.-Fri. 10-4, Sat. 10-1
• Free Parking at our Door •
AATA Bus Service
No. 1 Pontiac • No. 2 Plymouth

THEN & NOW



In 1900, well before architect Albert Kahn attained prominence and fame through his innovative factories or his monumental UM buildings like Hill Auditorium or the Graduate Library, he designed the Homeopathic Hospital (above). In the broad, horizontal sweep of its hip roof and the wide overhangs of its dormers, it anticipates Kahn's 1903 West Engineering Building (the one with the Engin Arch—below).

Michigan Historical Collections, Bentley Library

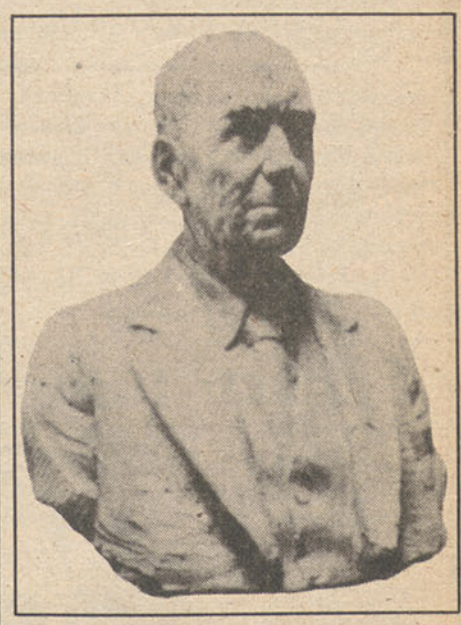
The Homeopathic Hospital/North Hall

In the nineteenth century, there had yet to develop a general unanimity among physicians as to the causes and cures of most diseases. One particularly zealous camp of physicians, the homeopathic practitioners of medicine, believed in a method of therapy based on the premise that the most effective way to treat a disease was to use minute quantities of drugs or other agents that produce the symptoms of the disease in healthy persons. Well ahead of their rivals, the allopathic or "regular" physicians, homeopaths were aware of the importance of nutrition, exercise, and the emotions on a person's physical well-being. In fact, with today's interest in holistic medicine, homeopathy is enjoying a current revival.

In the middle of the nineteenth century homeopathic physicians had their own medical association with a vigorous lobbying arm. Indignant over the absence of any homeopathic physicians on The University of Michigan's medical school staff, they were able to win a majority of the members of the state of Michigan's legislature over to the idea of forcing the University to appoint a homeopathic physician. Hence the legislature in 1867, at a time the University was in particular need of added money, agreed to appropriate needed funds to the University with the proviso that a homeopathic physician join the medical faculty. The University's reaction was swift and uncompromising: such a proviso, the University's regents maintained, amounted to legislative interference into internal University affairs, something strictly forbidden by the State Constitution. The Homeopathic Controversy went on to become a primary battleground between the legislature and the University over University autonomy. The battle was fought over several decades and not finally settled until the 1890's by the State Supreme Court, which decided in favor of the University.

But this is not to say that the homeopathic physicians lobbied in vain. In 1875, the University, using funds handed over by the legislature for the purpose, agreed of its own volition to establish a second, entirely new and separate medical school—the Homeopathic College. As a result, for over four decades, the University was in the strange position of having two competing medical schools. In 1900, a Homeopathic Hospital, now North Hall, was constructed, and in 1918, a children's ward (now the Museum Annex) was added. Enrollment in the Homeopathic College nonetheless declined steadily in the 20th century. In 1922, the Homeopathic Medical College was disbanded.

(Above) A demonstration clinic in gynecology at the Homeopathic Hospital about 1915. Homeopathic diagnoses were based on a lengthy examination and questioning about the patient's general condition, in contrast to the allopathic approach, which focussed mostly on symptoms. The former hospital building now houses the Army, Navy, and Air Force ROTC programs.



Michian Historical Collections, Bentley Library

Wilbert Hinsdale, last dean of the Homeopathic Medical School (1895–1922), was also a distinguished amateur archaeologist who did the pioneering work in the archaeology of Michigan Indians. When the Homeopathic Medical School folded in 1922, he became curator of the University Museum's archaeology collections.

Listen to our most popular stereo system and *hear* why it's so popular!

System Includes:
MITSUBISHI DA-R15 receiver ● digital tuner ● 14 preset stations ● 45 watts per channel
MITSUBISHI DP-6 turntable ● direct drive ● low-mass tonearm ● semi-automatic
ortofon LM 10 cartridge ● matched to tonearm ● low-mass cartridge ● diamond stylus
GENESIS 110 speakers ● lifetime warranty ● L-R paired for improved imaging ● bass range flat to 40 Hz, extends down to 32 Hz

$999. TOTAL SYSTEM PRICE

VISA

Financing & Layaway

HIFI BUYS™

618 SOUTH MAIN STREET
ANN ARBOR, MICH. 48104
TELEPHONE: (313) 769-4700
OPEN MON.-FRI. 11AM-8PM
ALSO OPEN SAT. 10AM-6PM

ACE HARDWARE

"Ace is the place with the Helpful Hardware Man"

Best buys for January

$8.88 KIDDE FIRE AWAY Multi-Purpose

FA1A10BC 87892

Rechargeable Professional Type

FIRE EXTINGUISHER

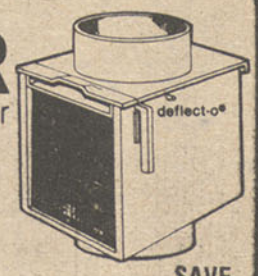
U.S. Coast Guard approved

1A10 BC for all common fires

- Corrosion-proof valve.
- Easy-to-read gauge with guard.
- Rustproof aluminum cylinder.
- Chip-resistant epoxy finish.
- *Rustproof molded hanger bracket. Non-toxic contents.

$3.33 deflect-o® Dryer

HEAT SAVER



Extra-Heat® deflects clothes dryer heat and humidity into your home.

- Damper horizontal... deflects heat and humidity into home.
- Damper vertical... routes warm air and moisture outside.
- Use as year-round lint trap where outside venting is impractical.
- Simply wash lint screen.

(EX12 42227)

SAVE ENERGY, MONEY

ACE BARNES HARDWARE

2015 W. Stadium 665-7555
Store Hours: Monday thru Saturday 9:00-8:30, Sunday 11:00-5:00

Express Yourself

Create an environment that's an individual expression of you!

Our professional picture framing staff and unbeatable selection make it so easy!

Frames Unlimited

ann arbor east
washtenaw kroger plaza
434-7010

ann arbor west
maple village
994-9105

THE ALL COTTON, PORTABLE, AFFORDABLE

FUTON

Approx. 6" thick, the futon mattress provides excellent spine support, and restful sleep. Use it on the floor, platform bed or standard frame. Folds as a floor couch, rolls up for storage. All cotton comfort.

TWIN $70, DOUBLE $85
QUEEN $99, KING $140

VISA/MASTERCARD

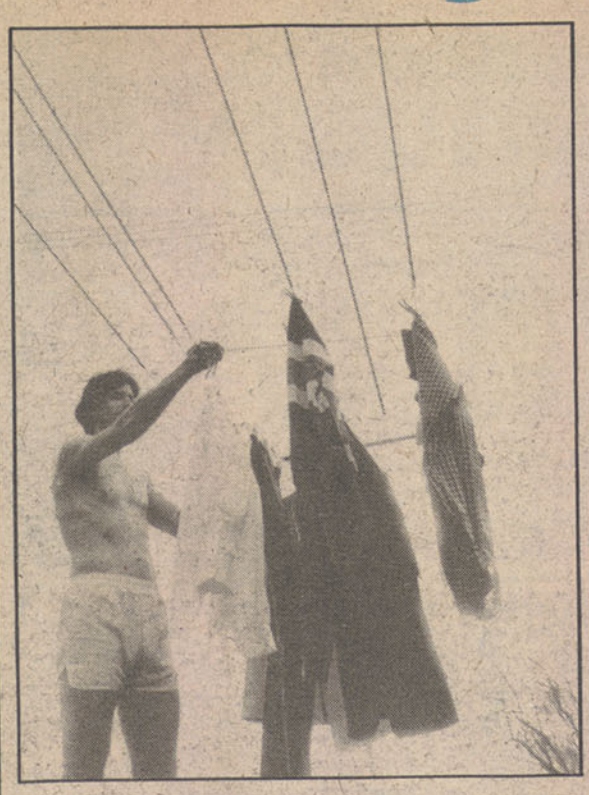
Send 50¢ for catalog.

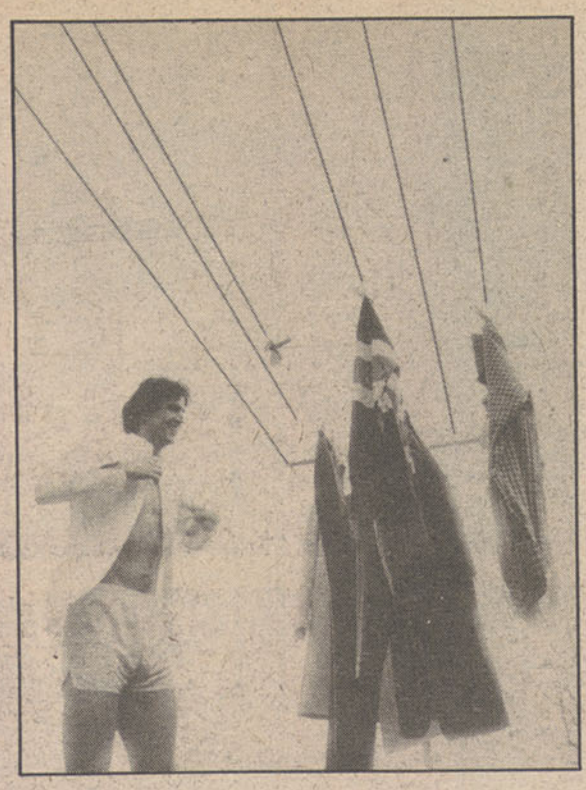
futon designs
Natural Home Furnishings

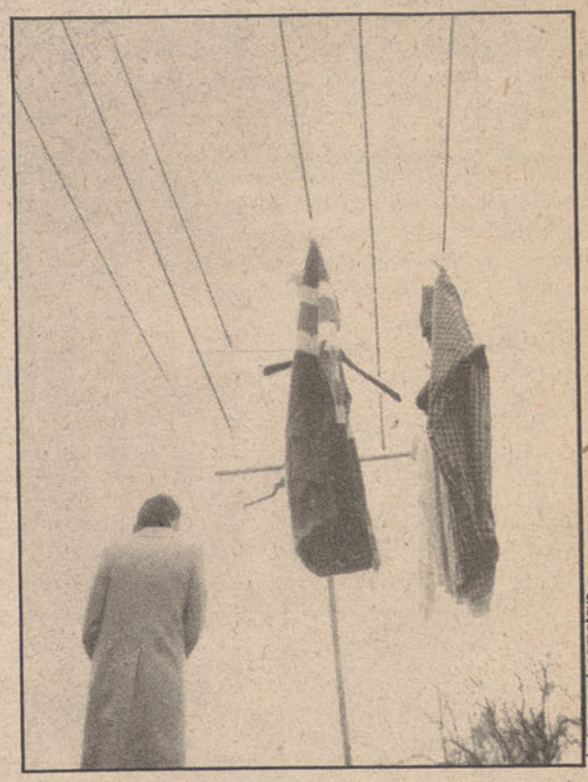
P.O. BOX 4217, DEPT. AO
ST. PAUL, MN 55104 (612) 646-0500

Michigan Historical Collections, Bentley Library

January is clearance month.







photos: mark namatevs

stop by and get dressed

jj goldberg

Locally owned by Joel and Jean Goldberg

Boulevard Plaza
21350 W. Stadium
662-8989
OPEN 7 DAYS

Plymouth Mall
2173 Plymouth Rd.
996-9009
OPEN 7 DAYS